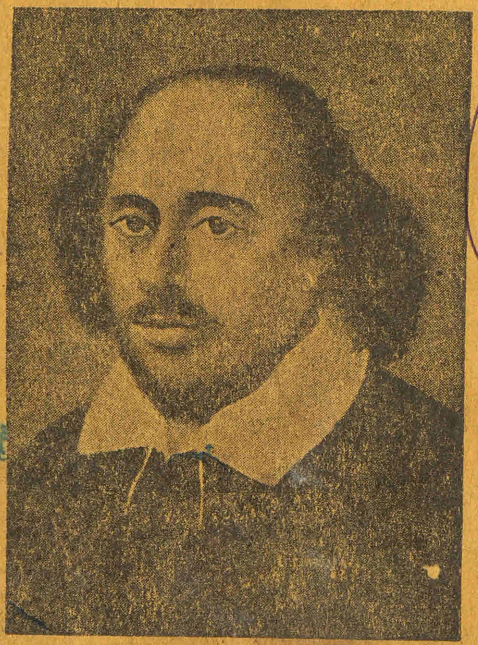
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STANDARD X: BOOK III

AS YOU LIKE IT

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STANDARD X SERIES

BOOK III.

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AS YOU LIKE IT

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PREFACE

'As You Like It' is the third of a series of six stories from Shakespeare written in simple English for the use of Standard X pupils as a home reading book. Only the words and sentence patterns used in the Detailed English Texts for Standards VI to IX have been introduced in this book. Whenever a new word is used its meaning is given at the foot of the page. Special care has been taken to see that the number of new words introduced is limited to two or three in a page of two hundred words.

'As You Like It is one of the brightest of Shakespeare's comedies. It is the love story of Rosalind and Orlando and the background of the Forest of Arden makes it all the more beautiful. Rosalind is one of the most lovable heroines of Shakespeare. Her beauty, wit and charm make her very popular.

Self-administering tests have been given at the end of every chapter. Readers are requested to test themselves before they proceed to the next section.

A final test covering the whole book is given at the end. Teachers are requested to check up the library work of the pupils by giving the test orally or by making them write out the answers. Only new type tests have been given, most of them being multiple choice tests.

Bright pupils may be encouraged to write out an appreciation of the play in their own words. The following points may be useful for this purpose.

1. Name of the play.
2. Name of the Dramatist.
3. Nationality of the Dramatist.
4. Chief Incidents.
5. Chief Characters.
6. Do you like the story? If so, why?

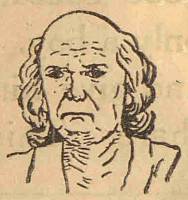
3562

AS YOU LIKE IT

1. OLIVER AND ORLANDO

In olden days there lived in France a good duke who had an only daughter called Rosalind. He ruled his dukedom wisely and well. But he had a wicked brother called Frederick who rose up against him and drove him out of the land.

The good duke ran away to a big forest called the Forest of Arden. Many of his faithful friends joined him in the forest where they lived a hard but happy life. The duke was a wise man who did not care much for power or wealth. His friends who were like him lived a simple life. They killed the wild animals of the



forest for food and slept under the trees. When winter came, it was very cold; but they bore it gladly saying, "The winter wind is cold, but it is not so unkind as man."

One of the best friends of the good duke was an old gentleman called Sir Rowland de Boys. He had three sons named Oliver, Jaques and Orlando. When he was about to die, he called his eldest son to him and said, "Oliver, I am about to die. Take good care of your brothers when I am gone. As you are my eldest son, you shall have the house, the estate and most of my wealth. Send Jaques to college and see that he gets good education. As for Orlando, he is only a boy. Bring him up as a gentleman and give him a thousand crowns[1] as his share. This is my will."

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1. crown–a coin.

3562

A few days after this Sir Rowland died and Oliver became the master of the house. Jaques was sent to college where he made a name for himself as a good and clever student. But Oliver did not treat his youngest brother well. He would not send him to school or college. Nor would he give him the thousand crowns which his father had set apart as his share. Orlando was a good and honest boy and as days passed by he grew up into a strong and handsome young man. He was very much like his father and everybody loved him, for he was kind and good to all. On the other hand Oliver was hard-hearted by nature and though everyone feared him, nobody loved him. Even the servants felt that he was not fair to his brother and they took pity upon the young gentleman who was like one among themselves.

Now, Sir Rowland had an old servant named Adam. Adam had come to his master when he was a young boy of

seventeen. He loved his master dearly and when Sir Rowland died, he felt very sad. Adam was very much grieved when Oliver began to treat his brother badly. Of the three brothers he loved Orlando the best. One day Orlando went to old Adam and said, "My brother does nothing for me. He does not even send me to school. He gives me nothing but food. Even his horses are better cared for than I. Though my father has left me a thousand crowns by his will my brother gives me nothing at all."

At this moment Oliver happened to come that way. "What are you doing here, Orlando?" he asked, when he saw his brother talking to old Adam. "Nothing," answered Orlando, "you have not taught me to do anything."

Then he spoke angrily to his brother and Oliver struck him with his whip.

Thereupon Orlando grew mad with anger. Catching him by the throat, he

3562

shook his brother as a dog would shake a rat.

"Let me go; I say; let me go," cried Oliver.

"I will not let you" replied Orlando "till you have heard what I have to say. You have promised our father to bring me up like a gentleman. But what have you done for me? Nothing. I won't bear this any longer. Give me my thousand crowns and let me go."

So saying he threw Oliver on the ground. Then only did Oliver understand how strong Orlando was even though he was only a boy. At last he said, "Well sir, go in, I will give you some money."

So Orlando went in. Then Oliver turned angrily to Adam. "Get away, you old dog," cried he. Adam was very sad when Oliver called him old dog. "Your father would not have spoken to me like this," said he as he walked away sadly.

TEST. Complete the following sentences:-

1. Frederick drove his brother out of the country and became (king, duke, prince)
2. The good duke ran away to (the hills of Southern France, the Forest of Arden, England)
3. Oliver, Jaques and Orlando were the sons of (Frederick, Sir Rowland, old Adam)
4. Oliver did not give Orlando his share and so they (quarrelled, fought, ran away)
5. Adam was an old (friend, servant, slave) of Sir Rowland.

2. THE WRESTLING MATCH

When Oliver reached home, he found a man called Charles waiting for him. Charles was a well-known wrestler. He had challenged all comers to a wrestling match before the duke. Then he was told that Orlando would come to wrestle with him. So he came to speak to Oliver about it.

3562

"To-morrow," said he, I am going to wrestle with whosoever that challenges me. I am sure to break the necks of my enemies. If Orlando comes I will surely break his bones. I have come to tell you that it is better for him to stay away.

When Oliver heard this he was glad. "I will make Orlando wrestle with Charles," said he to himself. "If Charles breaks his bones and kills him, I shall have got rid of my troublesome brother." So he told Charles that Orlando was a wicked young man and it would be good if he broke his neck and killed him.

On the day of the match, Orlando went to the palace to wrestle with Charles. Many were the people who had come to see it. Among them there was an old man who had three sons. All the three of them were strong young men who could wrestle well. One by one they fought with Charles and got beaten. Their bones were broken and

as they lay dying the old man filled the air with his cries. Everyone was sad on seeing this cruel sight. Then it was Orlando's turn to wrestle.

Now, the duke's daughter, Celia came to see the match. With her came her uncle's daughter, Rosalind. Celia was short and fair; but Rosalind was tall and beautiful. The two girls loved each other dearly. When the duke saw Celia and Rosalind he said, "Have you come to see the wrestling? I am sure you won't like it, for that young man is no match for Charles. Speak to him, ladies, and see if you can make him withdraw."

So they went up to Orlando and requested him not to fight with Charles. But he would not agree. For when he saw the fair ladies, he wanted to show them how strong and brave he was. "I am ready to die," said he, "and I have no friend to weep for me if I am dead." When Rosalind saw the handsome young

3562

Orlando her cheeks went hot and her heart began to beat fast. When he said that he had none to weep for him if he died, she was filled with pity. It was clear that she had fallen in love with him even at first sight.

The kindness she had shown him gave Orlando new hope. He fought bravely with Charles and threw him down. Even the duke was pleased when he saw it and asked him his name.

"Orlando, my lord," answered he, "I am the youngest son of Sir Rowland de Boys."

The duke hated the very name of Sir Rowland because he was a faithful follower of his brother. "I wish you were the son of some other man," said he and went away leaving Orlando with Rosalind and Celia.

Rosalind was pleased when she heard that Orlando was the son of her father's friend. She took the gold chain from her neck and gave it to him as a present.

"Wear this for me," she said. Orlando was very happy when the beautiful lady smiled on him and gave him the present. At that moment he fell deeply in love with her. "Heavenly Rosalind," he said to himself as he stood looking at her.



Celia knew that Rosalind had fallen in love with the handsome young man and when they were alone she asked, "How is it that you have fallen in love so soon?"

"The duke, my father" answered Rosalind, "loved his father dearly."

"But," asked Celia, "does it mean that you should love his son dearly? Well, then I must hate him for my father hated his father. Yet I do not hate Orlando."

As they sat talking like this, Duke Frederick came to the room. He was

3562

very angry and said, "Rosalind, get away from here as quickly as you can. If within ten days you don't leave the place you shall die."

Rosalind was very sad when she heard the duke's order. But Celia who was even more grieved begged her father not to send Rosalind away. "For" said she, "I cannot live without her. We sleep together, rise together, learn, play and eat together."



But the Duke was firm and refused to let her stay. "If you stay longer than ten days," said he, "you shall die."

When the duke went away Rosalind began to weep Celia tried to comfort her. "Let the duke, my father, find another daughter," said she. "As for me I'll go where you go."

"But where shall we go?" asked Rosalind. "To my uncle in the Forest of Arden," answered Celia.

But the Forest of Arden was far away and in those days it was not safe for two girls to travel alone. They were also afraid that Duke Frederick might send out his men to find Celia and bring her back. So they decided to disguise themselves. Rosalind dressed herself as a young man called Ganymede. Celia put on the dress of a poor country girl and called herself Aliena. They decided to take the duke's fool Touchstone also with them. They got together all the money and jewels they had and when it was dark they ran away from the palace.

Next morning the duke learned that Celia had run away with Rosalind At once he made a search for them but they were not to be seen anywhere. They saw that the fool had also gone away with them. Then somebody said that Orlando

3562

the youngest son of Sir Rowland de Boys must have gone with them. This news made the duke all the more angry. "Send for his brother, Oliver," cried he, "and let him bring Orlando to me. If he does not, he shall die."

So Oliver was taken to Duke Frederick who ordered him to find his brother and bring him to the palace. As he could not do it, Frederick turned him out of his house. His estate and all his wealth were taken away from him. As there was no one to help him, Oliver had to wander up and down like a beggar. At last he made his way to the Forest of Arden where the good duke lived with his faithful followers.

TEST. Complete the following sentences:—

1. **Orlando wrestled with (Oliver, Charles, Frederick) and defeated him**
2. **Rosalind fell in love with (Oliver, Orlando, Charles) at first sight.**

3. Rosalind ran away to the Forest of Arden with (Oliver, Orlando, Celia)
4. Duke Frederick drove (Oliver, Adam, Orlando) out of his house.

3. THE FOREST OF ARDEN

Touchstone the fool who ran away to the Forest of Arden with Rosalind and Celia was a good man who was very faithful to them. He was very witty and made them laugh loudly with his amusing talk. But the Forest of Arden was far away. The way was long and on the way they got very little to eat. Rosalind who had never lived a hard life felt very tired after the day's walk. But Celia was even more tired than she. At last they came to the forest. But as they did not know where the duke lived, they sat down under a tree. All of them were very

3562

hungry and no one knew where to get some food.



3562

At this time they saw two shepherds coming that way. One of them was an old man called Corin. The other was a young shepherd named Phebe and he was telling his old friend that he was sad because the girl whom he loved did not love him in return. When Rosalind saw them she went up to Corin and said, "Shepherd, will you take us to a place where we can get something to eat? This

is my sister, Aliena. She is very tired and will die of hunger if you don't help us."

Corin said that he was the servant of a shepherd and that his master was going to sell his house, land and sheep. He took them to the cottage[1] where his master lived. The shepherd gave them food. Rosalind and Celia liked the place very much. So they bought the house, land and sheep from the shepherd. Corin agreed to stay with them and look after the sheep. In this way Rosalind and Celia began to live in the cottage in the Forest of Arden. Rosalind still dressed herself as a man and they called him Ganymede. Celia was known as Aliena. They made up their minds to stay there till they could find out where Rosalind's father lived.

Now, the good duke lived with his followers in another part of the forest not far away from the cottage His wants were few, and he was content with

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1. cottage-house.

3562

what he had. He was one of those wise men who found good in everything. Among his followers there was a man called Jaques. By nature he was quite different from the good duke who was always happy and cheerful in spite of his misfortunes. But Jaques was never happy. He was always sad though there was no reason why he should be so. When the duke went out to hunt, he would sit sadly by the stream and think of something sad and unhappy.

One day a wounded deer came running up to the stream. When Jaques saw it, he began to weep. Tears ran down his cheeks and fell into the brook. At other times he would sing sad songs so that he might feel sad himself. In fact Jaques always wanted to be sad. He was a man deeply in love with sadness.

But none of the other followers of the duke was like Jaques. They were happy and cheerful, sang sweet songs and

lived a merry life. Sometimes they went out hunting the wild animals of the forest.

At about this time Orlando also came to the Forest of Arden. When he returned home after the wrestling match old Adam came to him and said, "Your brother is very angry with you. He knows that you have defeated Charles. Know that Oliver has made up his mind to kill you. When you are asleep he will set fire to the house and kill you. So you must not stay here any longer. Go away from this place at once."

Orlando was very sad when he heard this. He had no money and there was no friend who would help him. But Adam said. "I have five hundred crowns with me. I have saved it from my wages to keep me in my old age. Take it and may God help you. Here is the gold. I give it to you freely. Take me also with you. Let me be your servant. Though I am old, I will serve you faithfully."

Orlando was filled with joy when Adam gave him the money. "Good old man," said he, "you are a true servant. We will go away together and before long I shall find a way of earning enough for both of us."

They set out together and after a long and weary journey came to the Forest of Arden. But they found no house where they could get food. At last Adam felt that he would die of hunger. "O my master," said he, "I may die of hunger. I cannot walk any more." So saying he lay down on the ground ready to die. But Orlando took him up in his arms and carried him to a shady place. Then he laid him down and said, "I will go and find some food for you. Rest here till I come back and do not talk of dying."

Orlando went in search of food and before long he saw some men sitting under a tree eating their dinner.

They were the good duke and his faithful followers. When Orlando saw them he drew his sword and cried, "Stop. Eat no more, for I must have your food." The duke smiled when he heard this. He spoke kindly to Orlando and invited him to sit down and eat with them. Orlando was ashamed when he saw how good they were. He put away his sword and said, "Forgive me, gentlemen. I never thought that there were such good men in the forest. But I can't eat anything now. There is an old man who has come with me. He is dying of hunger. I must give him food before I eat anything."

"Good friend," said the duke, "go and bring your old friend here. Till then we won't eat anything." So Orlando went off to bring old Adam and in a few minutes he came back carrying the old man in his arms. "You are welcome," said the duke to Adam "Sit down and eat." When

old Adam had eaten, Orlando also sat down and ate his dinner.

Then the duke asked Orlando, who he was and why he had come to the forest. When he learned that the young man was the son of Sir Rowland he said, "I am the duke that loved your father. Gladly do I welcome you and your old friend to the Forest of Arden."

Orlando and Adam were very glad when the good duke invited them to stay with him. From that day they began to live in the Forest of Arden.

TEST. Complete the following sentences:—

1. **The good duke lived in (the palace, the cottage, the Forest of Arden)**
2. **Orlando ran away to the forest.**
   - i. **because the duke was angry with him.**
   - ii. **because Oliver was trying to kill him,**
3. **When his brother tried to kill him.**
   - i. **old Adam gave him 500 crowns.**
   - ii. **Rosalind took him to the forest.**
4. **Rosalind and Celia ran away to the forest with (Orlando, Touchstone, Adam)**

4. ROSALIND AND ORLANDO

Orlando and Adam were very happy to live in the forest with the good duke. Old Adam was all right in a few days and Orlando began to think of the beautiful Rosalind with whom he had fallen in love. He wrote some songs about Rosalind and pinned them to the trees in the forest. He wrote her name on the barks of trees. Rosalind and Celia saw the poems and wondered who wrote them.

Then Celia met Orlando in the forest and the gold chain which Rosalind had given him was still round his neck. Rosalind who saw one of the songs pinned to a tree, took it up and began to read it. Though it was not a good poem Rosalind liked it.

"Do you know who wrote this?" asked she.

"Yes," answered Celia who osalind that it was the work of Orlando. "It eyes man and he has a chain, which was once oat yours, round his neck." Then she said that it was young Orlando who had defeated Charles and carried off Rosalind's heart.

Rosalind was very happy when she heard that Orlando was in the Forest of Arden. Her love for the young man was so great that she asked Celia a number of questions about him. "What was he doing when you saw him? she asked, "What did he say? How did he look? Where did he go? Why is he here? Did he ask for me? Where does he live? When will you see him again?"

At this moment Orlando was seen coming towards them. With him came Jaques and they were talking about Rosalind. "Pray," said Jaques, "don't spoil the trees by writing your love songs on them."

4. I pray you," answered Orlando on't spoil my poems by your bad reading."

"I don't like your lady's name" said Jaques.

"There was no thought of pleasing you when her parents named her Rosalind" said he.

When they came to where she stood, Rosalind stepped up to Orlando and said, "There is a man in this forest who writes 'Rosalind' on the barks of trees. If I could meet him I would cure him of his love."

As Rosalind was dressed like a man, Orlando did not know who she was. "I am that unhappy lover," said he, "I pray you, cure me of my love if you can."

"But," said Rosalind, "you don't look like a lover."

"Why?" asked Orlando, "what are the marks of a lover?"

"A hallow cheek," replied Rosalind "which you don't have, sunken eyes which you don't have, shoes untied, coat unbuttoned; none of these you have."

"But," said Orlando, I am deeply in love."

"Well," said Rosalind. "Love is a kind of madness. But I can cure you of it."

"Did you ever cure anyone?" asked he.

"Several," replied she. "Only the other day I cured a man who was madly in love. I cured him in this way. I told him to think that I was his lady and make love to me. He agreed. At one moment I would like him; at the next moment I would hate him. Then I would talk sweetly to him. Next I would be angry. In this way I made him see how foolish it was to love a woman and he was cured."

"I am sure you can't cure me like that," said Orlando.

"I can," replied Rosalind. "Come to me everyday; call me Rosalind and make love to me."

Orlando who still thought that she was a young man agreed to meet her everyday and make love to her. Celia and Rosalind enjoyed the fun very much. Next day Orlando came to the cottage an hour late.

"Where had you been all this while?" asked Rosalind.

"I am late by an hour," replied Orlando. "Pardon me." Then he began to make love to her. "Will you love me, Rosalind ?" he asked.

"Yes, I will." answered she.

"And will you have me?" he asked again.

"Yes," said she "and twenty more like you."

"Why do you say so?" he asked.

"Because you are a good man" said she, "Who would not wish to have twenty more like you?"

Then she turned to Celia and said "Come, sister Aliena, you shall be the priest and marry us."

So Celia played the part of a priest and she had to say the words of marriage. They sat talking like this for a long time. When it was time for dinner, Orlando said, "I have to leave you for two hours."

"But I cannot be away from you for so long," said Rosalind.

"But", said Orlando, "it is time for dinner, and the good duke will be waiting for me. I will come back before two o' clock."

Though Orlando thought that it was only fun, Rosalind fell so deeply in love that she could not stay away from him even for two hours.

Orlando took leave of Rosalind and went away to have dinner with the duke. On the way he saw a man sleeping under a tree. A green snake had got upon the sleeping man and it was raising its head to bite him. Just then Orlando came there and the snake moved away

Then he saw a lioness under a bush ready to jump upon the man and eat him up. Orlando was filled with pity for the man and he was going to wake him up when he saw that the man was Oliver. Twice he turned away leaving his brother to be killed by the lioness. Then the thought that Oliver was his own brother came to him, and he made up his mind to save him. So he jumped upon the lioness and after a long fight killed her.

The noise of the fight woke up Oliver. When he saw that the brother whom he tried to kill, had saved his life, he broke into tears and requested him to forgive him. So the two brothers became friends again and Orlando took Oliver to the good duke. The duke gave him food and shelter and allowed him to live with them in the Forest of Arden. But Orlando who was deeply wounded by the lioness swooned. Oliver dressed

the wound and when Orlando came back to his senses, he sent him to Rosalind to tell her why he could not come back at two o'clock.

Meanwhile Rosalind was waiting for Orlando in the cottage. When he did not come as he had promised she was very much put out. "It is past two o'clock," said she, "Yet Orlando has not come back."

"Perhaps he has gone to sleep," answered Celia.

Before long Oliver came to them. "Orlando has sent me to the young man whom he calls his Rosalind," said he. Showing her a handkerchief covered with blood he said, "He has sent you this handkerchief."

"Tell us how it came to be covered with blood," said Celia.

Thereupon Oliver told them how Orlando saved him from the lioness.

"Are you his wicked brother?" Celia asked.

"I am ashamed to say I am," said he, "but now I am a changed man."

"But why is the kerchief covered with blood?" asked Rosalind. Then Oliver told them how Orlando was wounded. When Rosalind heard the story and saw the blood, she swooned in the arms of Celia.

"Some people swoon when they see blood," said Oliver. But Rosalind soon came back to her senses and said, "I was only pretending. Tell Orlando how well I pretended to swoon."

"You really swooned," said Oliver.

"Oh, no," said Rosalind, "I only pretended to swoon."

"But you are very pale," said Oliver. "Lie down and take rest for some time."

TEST. Complete the following sentences:-

1 When Orlando saw Rosalind in the Forest of Arden he thought that she was (a young man, Rosalind, Celia)

2. Orlando wrote many poems and pinned them to (the walls of the cottage, to the trees in the forest)

3. Rosalind said that she would cure him of his love...

i. if he came to her everyday and made love to her as if she were Rosalind.

ii. if he became a shepherd.

iii. if he took her to the good duke.

4. Orlando saved his brother from the (duke, Charles, lioness)

5. When Rosalind saw the blood-covered kerchief, she (cried, laughed, swooned)

5. THE WEDDING

When Oliver saw Celia in the forest of Arden he thought that she was only a shepherdess. But he fell in love with her. Celia saw that Oliver was ashamed of what he had done to his brother and that he was really a changed man. It filled her with pity and soon she fell in love with him. So he decided to marry her and live in the Forest of Arden as a shepherd. He decided to give the house and land he got from his father to his brother.

So he went back to Orlando and said, "I love Aliena and she loves me. Allow me to marry her and I'll give you our father's house and lands. I have decided to live here as a shepherd."

"But," asked Orlando, "how can you fall in love so quickly? Has she agreed to marry you?"

To this Oliver could not give a clear answer.

"Go to Aliena" said Orlando, "and find out if she is willing to marry you If she agrees, your wedding shall take place to-morrow. I will invite the duke and his followers for the marriage"

At this moment Rosalind came to see Orlando.

"I thought," said she, "your heart had been wounded by a lioness."

"It is wounded," replied Orlando, "not by a lioness, but with the eyes of a lady."

"Did your brother tell you that he is going to marry Aliena?" she said. "No sooner did your brother and my sister meet, than they looked; no sooner did they look, than they loved; and no sooner did they love, than they decided to marry."

"Then, they shall be married to-morrow," said Orlando, "How I wish I could marry Rosalind!"

"If you really wish to marry Rosalind," said she, "you shall have her to-morrow."

"How could it be?" he asked.

"Know that I am a magician," answered Rosalind. "I will bring her here to-morrow, and when your brother marries Aliena, you shall marry Rosalind."

But Orlando could not believe it.

When the duke heard that his own daughter was to be brought to the forest of Arden, he was glad. But he too could not believe it. "Do you think Ganymede can bring her here," he asked. Orlando replied that he did not know what to think. At this time Rosalind and Celia came to see the duke.

"If I bring your daughter here," she asked, "will you give her to Orlando?"

"Yes," answered the duke, "and if I had a kingdom I would give it also with her."

Then turning to Orlando she asked, "If I bring her here will you have her?"

"If I were the king of all the kingdoms in the world, I would have her," he answered.

"Then," said she, "be ready to give your daughter, O duke, and be ready to take her, O Orlando."

So saying Rosalind and Celia left them. Then the duke said, "This shepherd-boy looks like my daughter."

"When I first saw him," said Orlando "I thought that he was Rosalind's brother. But I know that he is a shepherd and he says his uncle is a magician."

Meanwhile Rosalind went home and put on her own clothes. Then she went back to the duke and falling at his feet said, "O father, I give myself to you for I am yours." The duke was very glad when Rosalind came back to him. Then she turned to Orlando and said, "I give myself to you for I am yours." Orlando was filled with joy when he saw Rosalind.

"I will have no father if you are not he," said she to the duke.

"And I will have no husband if you are not he", said she to Orlando.

When the duke learned that Aliena was Celia, he was very glad. "Dear niece," said he, "you are as welcome here as my daughter."

So Orlando and Rosalind and Oliver and Celia were married on the same day. As soon as the marriage was over Jaques de Boys came to the duke and said, "My lord, I am the second son of Sir Rowland de Boys and I bring you good news."

He told him that Duke Frederick had become a hermit after giving the dukedom to the lawful duke. Then he told them how it happened.

At first Frederick was very angry when he heard that many people were running away to the Forest of Arden to join his brother. So he put himself at the head of a large army and marched to the forest to take his brother prisoner. But

on the way he met a good hermit. They had a long talk; and when it was over Frederick was a changed man. He was sorry for all the wicked deeds he had done and decided to spend the rest of his life in prayer. So he gave back the dukedom to his brother and became a hermit.

The news was received with great joy by the duke and his followers and everybody was pleased. Even the sad Jaques was glad. He blessed the lovers but left them and went to live with Frederick. The good duke returned to the palace and lived happily.

TEST. Complete the following sentences:–

1. Oliver fell in love with (Rosalind, Celia)
2. Celia agreed to marry (Jaques, Oliver).
3. The duke promised to give Rosalind to Orlando
   i. if she was brought to the Forest of Arden
   ii. if Duke Frederick gave him his dukedom.

iii. if Oliver gave Orlando one thousand crowns.

4. Frederick felt sorry for his wickedness and gave the dukedom to (Celia, Jaques de Boys, his brother)

very good

FINAL TEST

Complete the following sentences:–

1. 'As You Like It' is a (comedy, tragedy) by (Sheridan, Shakespeare, Tagore)

2. The Chief character in the play is (Rosalind, Frederick, Celia)

3. She was the daughter of the good duke whom his (father, son, brother) drove off to the Forest of (Arden, Wales)

4. Rosalind saw (Oliver, Orlando, Jaques) when he came to wrestle with Charles and fell in love with him.

5. She ran away to the Forest of Arden with (Oliver, Celia, Jaques) who was the daughter of Duke Frederick.

6. They bought a farm near the (city, forest) and lived there. Rosalind disguised herself as a (fool, man, magician) and Celia, as a Shepherdess.

7 Orlando ran away to the Forest of Arden when his brother, tried to kill him and lived with the good (Duke, Charles)

8. Orlando and Rosalind again met in the (palace, forest, city). But he did not know her as she was dressed like a young (girl woman, man)

9. Rosalind said that she would cure him of his (illness, love, fear), if he came to her everyday and made love to her. He agreed and they met every day.

10. Duke Frederick drove away Oliver from his house and he also came to (the palace the Forest of Arden) He lay down to sleep. When he was sleeping a snake and a (tiger, lion, lioness) were about to kill him, but his brother saved him.

11. Orlando who was (tired, wounded, killed) sent Oliver to Rosalind. He met (Celia, Ganymede, Jaques) and they fell in love.

12. Oliver and Celia agreed (to go home, to marry, to sell the farm) Then Rosalind

put on her own clothes and when they knew that she was Rosalind, the duke and Orlando were (unhappy, sad, filled with joy)

13. Next day Orlando married Rosalind and (Jaques, Oliver, Rowland) married Celia.

14. Duke Frederick gave back (his daughter, the dukedom, the palace) to his brother and became a hermit.

15. The most interesting character in the play is (Orlando, Rosalind, Celia)

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