MOUNT CARMEL COLLEGE



ANNUAL 1983-'84

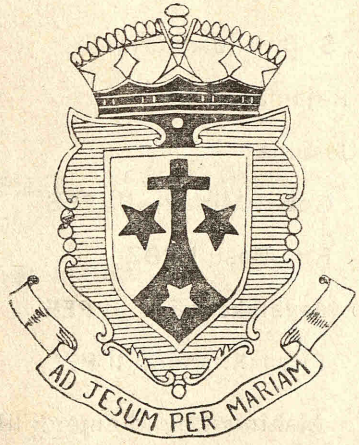
ANNUAL

of

MOUNT CARMEL COLLEGE

BANGALORE

KARNATAKA



OF THE

CONGREGATION OF THE CARMELITE SISTERS OF SAINT TERESA

1983—84

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Within

		PAGE
1.	Editorial	
2.	Student Editorial	
3.	The visit of the Divine Gardener	(i)
4.	My Sister 'ronica	(iii)
5.	Feast of Mount Carmel	(vi)
6.	Miss Singamma of the Kannada Department Retires	(vii)
7.	Report for the year 1983–84	1
8.	The Gentleman's Visit .... —	2
9.	The Song of Spring	28
10.	Lancelot	29
11.	Seagulls	31
12.	Of Diedre	32
13.	Emanations of Ebbing Efflorescence, Erupting Evanescence empiricism et al.	33
14.	Sonnet — To Examination	34
15.	Impressions	34
16.	He	34
17.	Oh to be! In M.C.C. !	35
18.	Election Tips from a College Girl	37
19.	Who said it ?	38
20.	College Focus	39
21.	A Mount Carmelite at age 3	52
22.	Sports	55

PAGE

23r The Sound of Silence 62

24. If it's history it must be true 63

25. Nature a Many Splendoured Thing 64

Languages

Articles in :—

French

Kannada

Tamil

Hindi

Advertisements



To Mary

Mother of God

we entrust the youth

confided to our care.

OUR CONGREGATIONAL HEAD



Mother M. Digna, CSST. Superior General

OUR REGIONAL HEAD



Sister M. Bertille, CSST. Manager

Editorial

January 1984 ! It is a bright, crisp winter morning, and our porch is humming with excitement and activity — a typical Mount Carmel scene !

Our Student Welfare Officer, Sr. Genevieve, is gheraoed by eager, enthusiastic, determined, apprehensive faces — all potential candidates for the Mardi Gras, Mirage, Ovations, Vibrations, ... everyone of them confident of bringing glory to Mount Carmel !

Seeing their poise, one finds it difficult to believe that just a few months ago, many of these were diffident, nervous, shy 'freshies ', groping, feeling their way around in a new world—College ! It did not take long for our ' veterans ' to initiate them into the ' thrills ' of life in MCC — and this has been a year of results !

We have made yet another attempt to give a little comfort, light a little hope in the lives of the less fortunate — in the Free Dispensary which we started this year. It has been an extension of our Social Awareness Programme and our students have responded with the feeling, the involvement which is there in whatever they do — whether it is teaching the children in the slums, or constructing a slide for the children in Thattuguppe Village.

Be it sports, academics, debates, dramatics or dance and song, MCC have been achievers. Our P. U. students have done much to enhance the image of our College, and this is largely due to the importance given to them this year, which includes a ' Voice ' in the College Union.

But amidst all this we have been painfully aware of how much we miss the ' child ' among our children — Sr. Veronica — who with her ' young 'uns' was able to

" See a World in a Grain of Sand,
And a Heaven in a Wild Flower,
Hold Infinity in the palm of *her* hand,
And Eternity in an hour ".

Student Editorial

Mount Carmel — two words which convey a world of meaning. Images of widespread gardens and classrooms, familiar sights and sounds, moments of triumph and setback, all flood one's mind at the very mention of its name. Mount Carmel — the spirit of a college which we have tried to capture and present in this annual issue.

An effective and organized student union, a campus magazine and a lengthier menu at the canteen were some of the highlights of this year. Luxmi and Kumuda's "Caterpillar wall magazine" deserves special mention because it was both innovative and good.

As Student Editor of this magazine I've enjoyed myself thoroughly. Attending all the programmes in College, getting to know a very enthusiastic team of reporters and learning to be tactful about unused reports have all been part of the job.

Belonging to the senior-most class in College has had its special moments. That included watching the newcomers enviously and wondering if I was ever that young and trying to act important knowing full well that those juniors were much smarter any day! Five years have sped by and I'll soon be left only with memories. But I can't complain — I've had a good time in a wonderful College and I've loved every moment of it!

Gowri Mirlay

The visit of the Divine Gardener



The 12th of September holds poignant memories for every Carmelite Sister of St. Teresa, especially for the inmates of Mount Carmel convent and college. It was the day when "He who feeds among the lilies" plucked a choice bloom from one of His gardens — that of the CSST.

It was the feast of our superior Sister Stella Maris and it began with the usual feast-day mass celebrated with great jubilation by the entire congregation of the Mount Carmel chapel. Little did we, especially the chosen one, think that at the end of the day she would be in the hands of the Divine Gardener on the way to her heavenly bower. She was ready for did she not say "I will drop dead one day "? Once she and I were in a group that was discussing the hereafter and she remarked, "I am not afraid to die; did not Our Lord say; 'In my Father's House there are many mansions ?' He will keep one for me". It did strike me then but especially in her last serious illness a few years ago as I rushed her to St. Martha's Hospital and wheeled her into Dr. Balasundaram's room, that she was extremely calm and courageous, though she was paper-white, cold and sweating profusely, aware that she was having a heart attack. And so our dear little sister was called to her eternal home by a peremptory summons as she was still celebrating the festival day, returning from an enjoyable walk, surrounded by the young postulants she was helping to train and whom she loved so well. Of her great generosity we have a glimpse in the spontaneous prayer of consecration written with her own hand on the back of her formula of vows.

Looking back and reminiscing on our long contact with her, we rejoice to recall her sincerity, spontaneity, simplicity, spirit of service and kindness. She was always ready to extend a helping hand whether in the sacristy, kitchen or refectory — ready too, to accompany anyone looking for a partner on a shopping spree or to a hospital. She was happy to use whatever influence she had with

doctors, friends and guardians for the benefit of others. Outgoing and spontaneous, she made friends easily with young or old, rich or poor, and had a host of friends in all these categories which was proved by the stream of people that paid their last respects to her body as it lay before the altar. She was especially kind and attentive to priests and was appreciated by them all.

As we waited with a patient for admission on the very day of her death the nurse on hearing of her demise said : "She is an angel sister. When she was an inpatient here and still expected to keep to her bed, she would come and give us a hand with the beds ". Everybody condoling with us spoke of her sincerity, friendliness and spirit of service. Perhaps she first acquired these in her girlhood as an elder sister in a large family. Sr. Veronica loved little ones and they loved her. But she was also happy with the elderly, religious and secular. She loved the liturgy and was never happier than when substituting for the sister sacristan or when entrustd with the preparation of paraliturgical services or leading the hymn or chant at morning or evening prayer.

Though her health problems prevented the pursuit of regular studies, she obtained a kindergarten certificate and conducted efficiently the nursery school attached to the child development section of our Home Science Department. She took a keen interest in the Scripture courses given at St. Peter's Seminary and never missed a single test which cannot be said of all her sister companions. After the tests she would bring me the questions with her comments and never failed to express her appreciation of every sermon or talk she heard. Never idle, she learnt to type and paint and even took a few lessons in pianoforte music. She loved flowers and kept a few pots of them and a plot in the space in front of the nursery playground.

Well she has passed on to brighter gardens and we are sure she does have a nostalgia for her CSST if that is possible in Heaven. What is certain is that she must be eagerly awaiting everyone of us, resting as I do on the assurance of our dear Archbishop who paid her this glowing tribute at her funeral mass : "The sweetest and most simple person I met, sincere, kind and ready to do service. I believe that people such as her enter immediately into their reward". It takes the simplicity of a simple person to recognize the simplicity of another !

Sr. Dorothy CSST

My Sister 'ronica

(A tribute from the mother of one *of her* many *children)*

" Wait a minute, Annie! " I stopped in my tracks. Sr. Veronica arrived panting, face alight with excitement as she delved into her capacious pocket....a flicker of impatience as she failed to locate the elusive something .... transparent delight as she brought it out in the palm of her hand — a tiny battered silver-plated metal horse that had fallen off someone's belt! A gift for my five-year old son.

" Thanks, Sister, " I gushed, trying to infuse a gratitude and delight I was far from feeling, as I speculated whether my class would have used the minute's delay to escape an otherwise inevitable lecture.

I went home. The forgotten gift lay in my bag till I remembered. I handed it casually to my son. The look of pure wonder and delight startled me.

" Who sent it to me, Mamma? " he asked in a voice breathless with excitement.

" Oh ! *My* Sister 'ronica ! ! " he exclaimed as if *that* explained everything.



Yes. Only *his* Sr. Ronica could have seen it through the eyes of a child. Only *his* Sister Ronica could have recognised the potential in a piece of battered metal that none wanted. " When I was a child, I spoke as a child.... ". But I had grown up and .... "there had passed away a glory.... ". I had lost the power to transform and transfigure the simplest thing into a source of wonder, mystery, awe. Few retain the vision of childhood under the impact of the world. Sr. Veronica was one of those who *did.* She did not have "to *become* as little children ", for she *was* one of them. She never lost the childlike wonder and joy which is the birthright of innocence. This was one quality that drew children like a magnet, for their instinct whispered that she was one of them.

Memories come flooding.....

— Sr. Ronica looking as lost and troubled as her little ones wailing around her on re-opening day.....

— Sr. Ronica a few days later, standing in the playground with tousled heads mushrooming from every fold of her skirit.....

— Sr. Ronica trying to look.....and failing miserably .....

— Sr. Ronica with her hand raised in a characteristic gesture of greeting .....

— Sr. Ronica lost in serious discussion with Balkis, her friend and colleague at the nursery.....

— Sr. Ronica anxiously peering at her little Virgin Mary taken with a fit of yawning in the midst of a Christmas tableau .....

— Sr. Ronica stepping in with determination to separate two shepherds who had fallen out on stage .....

— Sr. Ronica sucking contentedly on a lollipop during a farewell party for her children.....

— Sr. Ronica introducing a hulking embarrassed teenager fingering his newly sprouted moustache as "my boy".....

— Sr. Ronica brandishing a toy-gun threateningly at a monkey that had dared to invade the nursery and frighten the little ones.....

— Sr. Ronica with a drooling youngster, standing on tip-toe to pluck tamarind fruit tantalizingly out of reach.....

— Memories that will never be erased because they are all we have left of our Sr. Ronica.

Ms. Annie Mathew

Mount Carmel College
BANGALORE.

CULTURAL PROGRAMME

JULY 16, 1983

Commemorating

The Holy Year of Man's Redemption and
The Feast of our Lady of Mount Carmel

Chief Guest :
Rev Fr. IGNATIUS PINTO,
Secretary, CBCI Society for Medical Education,
St. John's Medical College, Bangalore

'Welcome!''	Principal (Sister Jesuine Marie)
'' Ave Maria '' (Bach-Gounod)	sung by Mr. M. M. Gaspar, accompanied, by Mrs. Frances Lynn
'' Lad, of Mount Carmel, take my soul''	Tableau vivant
'' We hail Thee, Saviour and Lord ''	Hymn
The Holy Year of Man's Redemption	Reflections by Rev. Fr. Ignatius Pinto
The last apparitions at Fatima October 13, 1917 as described by Lucia (now Sister Maria Lucia of the Immaculate Heart, of the Carmel of Coimbra, Portugal)	(Narration and tableaux) St. Joseph with the Child Jesus : Our Lady of the Rosary Our Lord, Jesus Christ : our Lady of Sorrows Our Lady of Mount Carmel
Concluding remarks	Chief Guest
Acknowledgements	Superior

Papal Anthem

FEAST OF MOUNT CARMEL

Saturday the 16th. July, Mount Carmel Feast Day, dawned bright and clear without the slightest hint of rain to disrupt the lovely day ahead. The day flitted by smoothly, everything so calm and serene inspite of the underlying excitement and bustle—with the grace of our Blessed Mother Mary shrouding Mount Carmel, as if knowing that this was her day.

Soon the quietness on the campus was replaced by the gentle rustle of voices and footsteps—soft and pleasant—as people started coming in. The beauty of Mount Carmel was very much evident on this particular day, with the faint breeze stirring the leaves of the trees, as parents, guests and Sisters mingled together in conversation. As the clock chimed five, a procession was formed with the celebrating priests at the end. As the statue of our Lady, on a car draped in a blue and white sari, was carried in, the procession proceeded to the singing of the Litany of Our Lady.

After the procession, we entered the Chapel which was decorated with varieties of colourful gladioli and coxcomb. The Mass began, the chief celebrant Revd. Fr. Jerome Rego, Chaplain, with many priests, concelebrating. A large number were enrolled in the Brown Scapular Confraternity, to the melodious singing of the Choir, Sisters and students and it seemed like the whole of our Lord's Kingdom had come to join us in prayer and song. The Mass was followed by tea at Fatima Hall and a brief but thrilling cultural programme, in the College auditorium which was nearly packed to capacity. It concentrated on Our Lady of Mount Carmel and the last apparitions at Fatima, witnessed by Lucia and her cousins. Lucia is now a Carmelite nun at Coimbra, Portugal. Sister Jesuine Marie, Principal, welcomed the gathering. A delightful number of the programme was Gounod's 'Ave Maria' played by Mrs. Frances Lynn and sung by Mr. M. M. Gaspar. Rev. Fr. Ignatius Pinto, Secretary CBCI Society for Medical Education, St. John's Medical College, made instructive reflections on the significance of the Holy Year of Man's Redemption. He later expressed his appreciation of the entire cultural programme. Sr. Stella Maris, Superior, made suitable acknowledgements.

The evening concluded with the Papal Anthem sung by all.

Deborah D'Souza, II PUC: PCMB

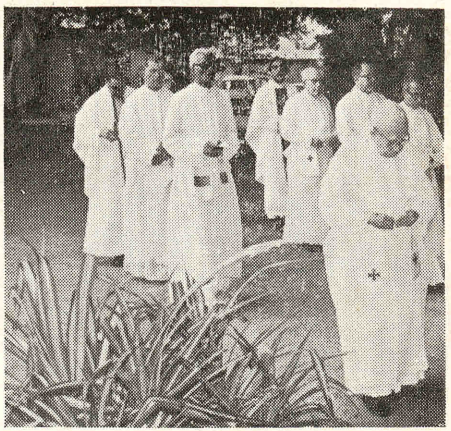
Feast of Our Lady of Mount Carmel

The Liturgical Programme

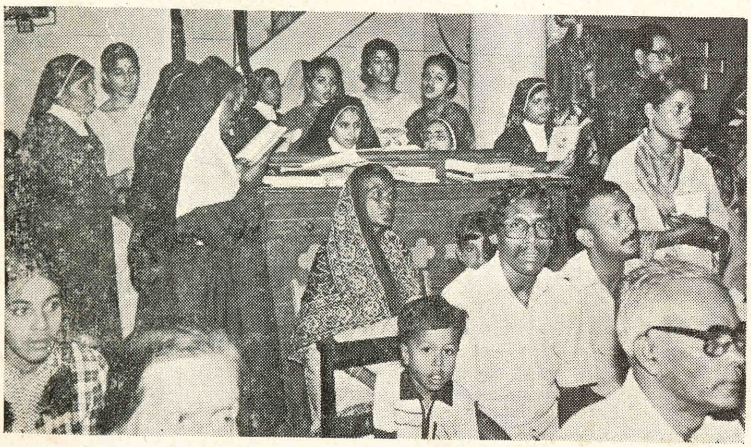
(Chief Celebrant : Rev. Fr. J. Rego)



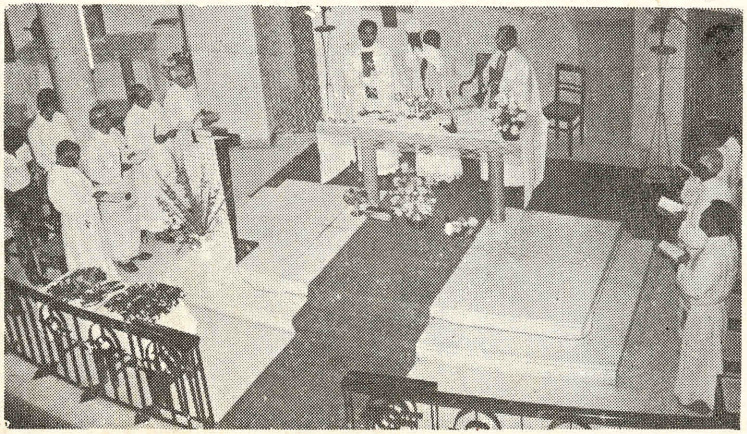




Views of the Procession in honour of the Blessed Virgin Mary of Carmel



Praising the Lord in Music and Song



The Concelebrated Mass is being offered :

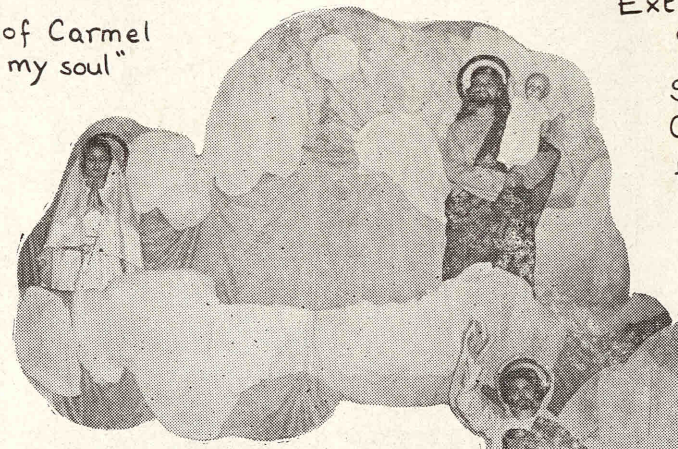




"Lady of Carmel take my soul"

"Extend to me a look of love"

St Joseph with the Child Jesus, blessing the world: to his right, Our Lady of the Rosary.





The Divine Redeemer blessing the world: to the left, Our Lady of Sorrows

Our Lady of Mount Carmel, offering us her

Miss Singamma of the Kannada Department Retires



(Joined the college in 1953 & retired in 1983)

The scene — a classroom. Time — late 1950's and early 1960's. A spellbound class listens to the lecturer — she is speaking on Pampa..... Time—late 1960's and the 1970's—the scene is the same. The same lecturer now speaks on Kuvempu.

This is Miss Singamma of the Kannada department.

A Tamilian by birth, she hails from a family where the language was highly respected.

Love for Kannada did not lessen her interest in other languages. Enthusiasm in the National Movement led her to study Hindi. As Mother tongue she learnt Tamil, English was studied because it was the days of British rule and Sanskrit for the place it holds as the root of all Indian languages.

She was educated completely in Mysore and has had the honour of being taught by the doyens of the Karnataka literary world — Kuvempu, V. Seetharamaiah, D. L. Narasimhachar, K. V. Raghavachar,.....

Though one thinks of her as a very strict lecturer who never got familiar with her students, she was not unapproachable either. She liked many of her students and some, like Mrs. Puneetha and Ms. Geetha Karanth have even come back as her colleagues.

With her colleagues she was very friendly and helpful. The teachers in the General Staff room think of her as an 'elder sister'. Discussions on the parallelism in Kannada, Sanskrit and Hindi literature were regular occurrences. She was a walking encyclopaedia when it came to mythological allusions.

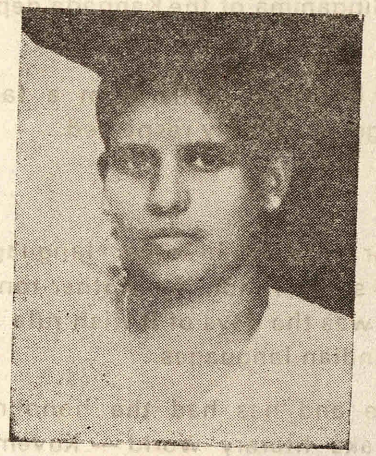
She organised the Kannada 'contributions' in the college functions and prepared the girls for the inter-collegiate drama competitions and debates.

She loved her profession and feels that teaching must have been in her blood. She divides her stay at MCC into two phases, the 'upswing' for the first fifteen years when the quality of the students was very satisfactory and the 'downswing' the next fifteen years when she found the number of good students decreasing and a general air of indifference which must have been frustrating for a dedicated teacher like her.

And coming to our own magazine, she selected all the Kannada articles and after a time she nearly started 'writing' all of them in the process of 'rewriting'! So if you have discerned a singular style in the Kannada section, now you know why!

WE WISH HER ALL THE BEST FOR THE FUTURE.

RETIRED



POLLY

Ask anyone — Staff or students — to describe Polly, they say, "Efficient", "Lovable", "Easy to talk to".... She has been associated with the college right from its inception, first as laboratory assistant and later as the "Manager" of the canteen. And she still continues to help there-with the 'new menu' of the Student Union who say of her, "She is far-out."

Mahima Chandramouli
III PyEE

TERESA NORONHA

She worked for the college since 1955 as parlour maid except for a brief period when she assisted in the book stall. Always smiling and always very meticulous she did her job very well.

Mahima Chandramouli
III PyEE



Our Beloved Principal



Sr. Jesuine Marie



MOUNTCARMEL COLLEGE, BANGALORE

Parents' Day, 1983.

Under the Distinguished Patronage of

Sri S. SUNDER RAJ

Mayor, Corporation of the City of Bangalore.

REPORT FOR THE YEAR 1983-84

Sir, Rev. Fathers, Sisters, Ladies and Gentlemen, I have great pleasure in welcoming you this evening and placing before you the Report of the activities of the College for 1982–83.

STRENGTH

In spite of our best efforts to keep down the strength, it is shot up again this year. It was 2,324 at the beginning of the year and 2,227 at the end.

EXAMINATION RESULTS

Examination	Number appeared	Number Passed	Percentage of passes	First class	Second class
PRE-UNIVERSITY					
II Year Arts	98	89	90	52	25
Science	265	230	87	185	35
Commerce	95	92	97	64	23
DEGREE					
I B.A.	151	134	89	44	53
I B.Sc.	160	147	92	85	46
I B.Com.	83	72	87	28	37
II B.A.	172	147	86	53	51
II B.Sc.	161	153	95	95	45
III B.A.	171	163	95·3	43	76
III B.Sc.	172	168	97·6	126	30

DISTINCTION

Class	Name	Rank
II Pre-University Science	.... Shyamala Rao	.... 8th Rank
	Padmini Reddy	.... 9th Rank
Final Year Degree Arts	.... Radha Ravindran	.... 3rd Rank
	Suchismitha Banerjee	.... 5th Rank
Final Year Degree Science	.... Ila Gurjar	.... 3rd Rank
	Rajini Rao	.... 10th Rank

SPORTS AND GAMES

This year again, the glorious tradition of a reputation for good sportsmanship was upheld by the enthusiastic participation and victories of our players in various sports events.

ATHLETICS : For the 17th time, our Athletes won the Bangalore University Athletic Team Championship. Our promising athlete, Sheela Kohloff, won the University Individual Championship. Only two new records were created in the women's section and both by the outstanding performance of Carmel girls. K. Devaki broke the decade-old discus record while the relay team created a new record in the 4X100 meters relay.

In the state athletic meet at Bhagalkot, our star athlete Pushpa Nachappa, won the Individual Championship. Her outstanding performance in the nationals merited selection for representing India in 4X400 meters relay at Dacca for the first South Asian Athletic meet.

Bangalore University was represented by a lone athlete Mridula Suri, the Carmel and University shot-put record-holder in the All India Inter-university athletic meet. She secured second place in the recently concluded State Inter-university Championship.

BASKETBALL : For the first time we won an all India Basketball Tournament – the prestigious Tournament conducted by I. I. T. Madras – carrying away the coveted Rajakokliah Trophy. Jayavanthi S. well deserved being the choice for the Best Player award.

At the Feasto All India Tournament at Calicut, our team under the able captaincy of Suchitra Unnikrishnan, won the runners-up Cup. Suchitra, a brilliant ball handler was declared the best player.

Jayavanthi S., proudly represented the Indian Junior Team at the Asian Youth Basketball Confederation Championship at Manila.

Six of our players represented the Bangalore University. We have retained the Bangalore University Inter-Collegiate Championship.

BADMINTON : Lack of facilities has made it extremely difficult for us to cultivate this sport. Yet, we are proud to be one of the top teams in the University. T. N. Chandrika captained the Bangalore University team for the Inter-University Competition.

CRICKET : Rachel Thomas captained the State team in the South Zone Championship. Shenaz Sultan captained the Junior State team and Supriya B was a member of the team.

HOCKEY : Pushpa Poovaiah and Aruna C. represented the State senior Team.

KHO KHO : Our girls were runners-up in the Bangalore University Inter-collegiate championship which is creditable, as this game has been resumed in the College but recently. Geetha H., Meenakshi R. and Vrinda Narayan were selected to represent the University.

SWIMMING : Our College swimmers gave an excellent performance to retain the Bangalore University Inter-Collegiate Championship. Budding mermaid Chetana Bhat, secured the Individual Championship. She also represented the State in the National women's sports meet. Our star mermaid Anisha Prasad, represented India at the Asiad.

TENNIKOIT : M. R. Gayathri and Vrinda Narayan won the Bangalore University Championship. They also represented the State. Vrinda won the State mixed double Championship.

THROWBALL : Our Throwball team had a rich haul of victories this season, winning the Association cups in the knock-out as well as the league Tournament. We retrieved the Kirloskar Trophy lost by us last year. Further, our girls won the University Inter-Collegiate Tournament. D. B. Uma was adjudged best player in the State deriye tournament. Geetha Devi, M. P. captained the State team. Uma D. B., Gayathri and Rekha Srinivasan represented the State.

VOLLEY BALL : Our team retained the Bangalore University title for the 7th year in succession. R. Rajeswari captained the University team. Nalini Ramachandran and Uma S. also represented the University. Naina T. and Deepa represented the State in the Junior Nationals.

For the tenth year in succession our students won the all-round championship.

We have realized that success in sports is achieved not by the efforts of our star players, but by team work, discipline and dedication. This is the secret behind our success.

NATIONAL CADET CORPS

The N.C.C. activities started with the Basic Leadership and Advanced Leadership Summer camps.

The Advanced Leadership camp was attended by Cpl. Neena Dhruve who bagged the Gold in the First-aid competition. Sgt. Aarathi Gurukar and U/O Ashwini T. attended the Basic Leadership Camp at Shillong, where Ashwini was adjudged the best cadet and Aarathi the second best in the Signals Competition.

The D.G's camp held at Bhawali was attended by six of our cadets. The gold medal for the All India Best Shot was awarded to Sgt. Anitha Biddappa. The D.G's Himalayan Trekking expedition at Manali was successfully completed by SU/O Visalakshi R.

Sgt. Saloni Chawla had the distinction of being among the four cadets who were selected to attend a Youth Exchange Programme in Singapore in July '82.

The All India Aeromodelling Rally was held at Sholavaram, Madras in which SU/O Vishalakshi and Sgt. Anita Biddappa came out with flying colours. Anita received 3 Gold medals in the Chuck and Catapult glider event, 1 Silver and 1 Bronze in the open Chuck event while Visalakshi received a Gold medal for Catapult glider (girls).

The parajumping camp was held in Agra, where our cadet T. Ashwini successfully completed her 3 jumps,

Armo-de-fiesta, an inter-collegiate cultural festival held at Bangalore gave a perfect base to our cadets to display their talents. The following prizes were won :

Arathi Gurukar — 3rd prize — Indian classical dance (solo)

Mini Khanna, Anita Biddappa, Binitha Biddappa & Nalini J. J., — 2nd prize — Indian group dance

Clementia D'Souza — 3rd prize — Tell-tale & Mad-Zept events

Clementia D'Souza — Consolation prize — Western Vocal Music (solo)

Saloni Chawla charmed the crowds with her modelling and was declared 'Armo Princess'

At the First Aid and Home-nursing competition organised by the well-known St.John's Ambulance Association U/O Visalakshi R. and Cpl. Sudha H. K. won the Gold medal for First-Aid. The same team was the recipient of the Sri. Balaram Rolling Shield for First-Aid, U/O Ashwini T and Cdt. Carmen Rajarathnam secured the first place in Home nursing and also won the Rolling Shield.

At the Annual Training Camp at Goa, which 25 cadets led by 2nd/Lt. Mrs. Sudha Mathai attended, Cdt. Clementia D'souza stood first in Declamation. A few of our cadets were present in the contingent which secured the first place in the drill competition.

In the All India National Aeromodelling championship at Bangalore our cadets once again played a major role in the overwhelming success of their AIR SQDN. Cdt. Mini Khanna who secured the bronze medal in the Chuck Glider open event. Cdt. Radha Venugopalan won the gold and bronze medals in Catapult (juniors) and Control line Aerobatics respectively. Sgt. Anita Biddappa bagged the gold medal in the Control line Aerobotic event and due to her success in all the other events, was awarded the All India Aeromodelling women's Challenge Shield – both Give away and Rolling Shield. She is the National Aeromodelling Champion among the girls.

Flyers' Day was celebrated by the I Karnataka AIR SQN. in December. Two prestigeous awards were given to our worthy cadets – Arathi Punitha who won the best Glider Pilot rolling cup for 1982-83 and Anitha Biddappa, the Best Aeromodeller rolling cup for 1981-83.

Cpt. Sudha H. K. passed the written and medical tests for Power flying. She is now undergoing flying training and is awaiting her solo.

The Ninth Asian Games held at Delhi was attended by 6 cadets who went as maids of honour and volunteers.

At the prestigious Republic Day Camp at Delhi attended by Cpt. Arathi Punitha and Cpl. Radha, the former won the Gold in gliding. She is the current National Gliding champion. The latter won the Silver in Control line Aerobatics for girls.

In Aerofest, a cultural extravaganza, our College won the overall Rolling Shield. The cadets who helped to achieve this success are :

Indian solo classical dance – I prize – Arathi Gurukar

' Jest a minute ' – II prize – Clementia D'souza

Western vocal solo – I prize – Clementia D'souza

Dumb chardes – I prize – Anita Biddappa & group

III prize – Binita Biddappa

Saloni Chawla on her modelling spree walked away with the 'Aero-Princess' Award.

About 32 cadets appeared for the GI & GII examinations. It has been success all the time. Failure is one word which seems to be absent from the dictionary of our cadets.

National Service Scheme and Social Service League Activities

NATIONAL SERVICE SCHEME : Our activities during the year included work every Saturday during which for the first few Saturdays we cleared Parthenium and other weeds off our College stadium. We then dug a pit around the stadium along the wall facing the road and planted a Baougainvillea hedge which we watered regularly and is now growing well. On the remaining Saturdays we visited our adopted village Geddalahalli where the children were taught basic English and Kannada, and facts about Hygiene were explained to the adults, after conducting a survey.

Four of our N. S. S members attended an Orientation Course conducted for lady volunteers at the State Youth Centre. This course was of immense use as they received information about the different schemes that could be launched by them from which the poor and underprivileged could benefit. A Blood Donation Camp was later held at the same centre at which some of our volunteers donated blood.

An old clothes drive brought in numerous old and unwanted garments which we distributed to the people of our adopted village.

We supply medicine regularly to those in need and come to us for help.

Our activities concluded with a 10–day camp at Gedalahalli attended by 10 members. A number of programmes were conducted. Experts on various subjects spoke to our girls on schemes they could take up in the village like Health, Sanitation, Establishing of Co-operative Societies, Sanctioning of Old-Age Pension, awareness of Ecology and Environment, Handicraft and many others. Others spoke to the village folk, helping them to find solutions to their own problems and learn new techniques beneficial to them.

SOCIAL SERVICE : The College Social Service League took up remedial education for the children of the Vasanthanagar slums spending time with them after class hours, helping them with their lessons on week days besides Saturdays and Sundays. On Independence Day and at Christmas, Sports were conducted and sweets and prizes distributed.

FACULTY

We place on record the numerous services rendered to the College by Prof. M. A. Singamma, Head of the Department of Kannada, who retired after 30 years of service, in May 1983. May she have many fruitful years ahead.

While this report was being written to be placed before you, our beloved Sister Veronica of the Nursery Department (Child Development Laboratory of the Home Science Department) suddenly passed away. May her soul rest in peace.

We are well aware that staff development is the key to the improvement of the College Community. With this in view, we provide our staff with numerous opportunities to participate in programmes conducive to their development. Courses and Seminars attended by them are detailed below :

Name of the staff Member	Course/Seminar/ Conference attended	Venue and duration
Sr. Jesuine Marie	Personality and Human Relations (PRH)	Sacred Heart College, Shembaganur — 5 days
–do–	Triennial Conference of Principals	Dharmaram College, Bangalore — 2 days
The entire staff	Non-formal Education	Mount Carmel College, — 3 days

–do–	Institutional Planning	Mount Carmel College — 3 days
All the religious staff	Self-awareness	–do– — 2 days
–do–	Mission Today	St. Teresa's Generalate and Christ the King Convent Mysore — 1 week
Mrs. Susheela Punitha	Latest Trends in Linguistics	Central Institute of English and Foreign Languages, Hyderabad — 2 weeks
–do–	Cognition and Learning	Central Institute of English and Foreign Languages, Hyderabad — 1 week
Sr. (Dr.) M. Genevieve Sr. M. Albina Mrs. Donagh D'silva	Family Life Education	Ashirvad — 5 days
Sr. (Dr.) M. Genevieve	Triennial Conference	Dharmaram College — 2 days
Miss Zahedunnissa	Sericulture	Sericulture Research Centre, Tellaguthapura 1 month
Sr. M. Angelica	Indian Christian Spirituality	National Biblical, Catechetical and Liturgical Centre —
Sr. M. Juanita	AICUF Advisers' Seminar	Workers' Centre — 5 days
–do–	Mission Thrust	St. Teresa's Generalate — 10 days
Sr. M. Jesuina	–do–	–do– –do–
Miss Rugmani Nayar	Counselling for College Teachers	Women's Christian College, Madras — 3 days
Miss Leila A Oommen	–do–	–do– –do–

Inter-Collegiate Competitions — Achievements

Our students have had innumerable opportunities to develop their talents and bring out latent ones by participating in various contests. This year in particular they have had outstanding success and have proudly brought home countless trophies won by them at inter-Collegiate contests. The following list speaks for itself :

Intercollegiate Debates

N. M. K. R. V. Junior College

Deborah D'Souza — II Prize
Smrithi S — III

Indian Institute of Science Circle

English debate — Shoba Iyer — I
Kannada debate — Roopa C. B. — II

Y. M. C. A. Debate in English

Pamela Venkatesh — I
The College Team Pamela and Smrithi S won the Shield

Y. M. C. A. Debate in Kannada

Roopa C. B. — II

Rotary Club of Bangalore South

Malika Subba Rao — II
Nirmala Bhat — III

The College team won the rolling Shield

Agarwal Samaj Extempore debate

Pamela Venkatesh — II

Leo Club

Smrithi S — III

C. S. A. Debate

Deborah D'Souza — II
Charmaine Coelho — III

Leo Club Extempore debate

Riti M. D. — II

National College

Pamela Venkatesh — III
The Team Pamela and Priya Shyamsunder won the rolling shield

CHYK debate

Priya Shyamsunder — III

Mount Carmel College

Nirmala Bhat — III

Pre-University Fest — Christ College

Clementia D'Souza — I
Jugta Kahai – III
The team won the rolling Shield

Canara Bank Kannada debate

Roopa C. B. — II

Jyothi Nivas College

Pamela Venkatesh — I

Rotary Club of Bangalore West

Jugta Kahai — II

The College team Jugta and Clementia won the rolling trophy

Roger Memorial Debate

The College team Pamela Venkatesh and Clementia D'Souza won the II place

National College debate

Jugta Kahai — II

The Hindu.....

Deborah D'Souza — I
Kavya Chokappa – Special Prize

United Theological College

Smrithi S — I
Smitha Murthy — II

Seshadripuram College Kannada debate

Lakshmi V — I

"Vibrations" 83 Extempore debate

Pamela Venkatesh —
The College team Pamela and Riti M. D. won the rolling cup

V. V S. College Commerce debate

Aruna C II

Spring Festival — Christ College

Clementia D'Souza — III

The team Malika Subba Rao and Clementia D'Souza won the rolling trophy.

Inter-Collegiate Elocution Contests

'Links' elocution — Elma Cherian — III

Spring Festival — Christ College — Munira Jamal — II

Lions' Club of Bangalore Central — Pamela Venkatesh — II

"Mirage 82" — Shalini Mathias — II

Inter-Collegiate Music and Dance Contests

"Ovations" — St. Joseph's College

Indian Music — Classical instrumental — Pundarikavalli — II

Classical Vocal — Chitra S — I

Semi-Classical instrumental — Anuradha M — I

Semi-Classical Vocal — Suparna Rajaram — I

Best compere — Pamela Venkatesh

The Trophy for Indian Music was bagged by our girls

Western Music

Group instrumental — Marlene Gonsalves, Priya Mohanraj, Patricia Abreo, Susan Fernandes, Maria D'Costa, Charlotte Fernandes and Louise D'Costa — II

Instrumental Solo — Marlene Gonsalves — II

'Ovations' song — Louise D'Costa — II

Rotaract Club of Bangalore South

Indian classical vocal solo — Chitra — III

Light vocal duet — Suparna Rajaram and Roopa Vijayaraghavan — III

Instrumental solo — Pundarikavalli — I

Light Instrumental — Anuradha M — I

Western Instrumental solo — Susan Fernandes — I
Vocal Solo — Amrita Bedi — III
Vocal Group — Marlene Gonsalves, Patricia Abreo and Susan Fernandes — II

Agarwal Samaj

Indian classical Instrumental — Chandrika II
Vocal solo — Anjana Sreedhar — III

Antakshari — Chitra S, Suparana Rajaram, Anuradha M. and Madhumati — II

C. S. A. Musical Contests

Indian music and dances — Vocal solo — Angeline Christine — III
Vocal group — Pramila Nazareth, Romona Nazareth, Caroline Coutinho, Louella Andrade, Zeldine D'Souza Juliana Fernandes — III

Western vocal solo — Naina Lobo — I
Instrumental solo — Marlene Gonsalves — I
Vocal group — Louise D'Costa, Louella Abreo, Priya Mohanraj, Patricia Abreo, Susan Fernandes, Elfreda Lobo, Maria D'Costa and Susan Fernandes — I

Russian Dance — College group — II

The overall trophy for Western Music and dance was won by our students

'Links' Music contests

Western group vocal — Marlene, Susan, Patricia and Amrita Bedi — III

Group Instrumental — Marlene, Susan, Patricia, Charlotte and Elfreda — II

Vocal Solo — Amrita — III

Instrumental solo — Susan — II

Indian Classical instrumental solo — Pundarikavalli — I

Light Instrumental solo — Anuradha M — I

Vocal solo — Suparna R — III

Vocal Group — Chitra S, and Suparna Rajaram — II

Instrumental group — Evangeline, Anuradha M and Chandrika S — II

Aryabhata Literary Club

Indian Classical intrumental — Pundarikavalli — I

Classical vocal — Anjana Sreedhar — consolation prize

Film hits — Roopa Vijayaraghavan — II

Folk dance — Tahseen Banu and group — I B. Sc. (H. Sc.) — I

'Musifest' — Rotaract club of Mount Carmel College

Western Instrumental Group — Charlotte, Marlene, Patricia, Susan, Elfreda — I

Vocal group — Marlene, Susan, Patricia — II

Instrumental Solo — Susan — III

Vocal Solo — Theme song — Louise D'Costa — III

'Pre-Univ. Fest' — Christ College

Western Instrumental group — Susan Fernandes and Jill Sequeira — I

Vocal Group — Susan, Jill, Veronica Gonsalves and Naina — I

Instrumental solo — Susan — I

Vocal solo — Naina — I

Indian Group vocal — Mamtha V, Anjana S, Nirmala S, Usha Rani P N, Harini M.S. and Anita Murthy — II

Vocal solo — Anjana — II

The Rolling trophy for Western Music was won by our girls

'Mardi Gras' I. I. T. all India Cultural Festival, Madras

Western Instrumental solo — Marlene — I

Light Indian Instrumental solo — Anuradha M — I

'Mirage' — St. Joseph's College contests for Pre-University students

Indian Vocal solo — Anjana Sreedhar — I

Vocal Group — Anjana, Mamtha, Nirmala and Harini — II

Western Vocal solo —Naina — I

Vocal group — Carol Machado, Naina, Veronica and Charlotte — II

Instrumental solo — Charlotte — II

The team won the rolling shield.

'UTSAV '83' — B. M. S. Engineering College

Folk dance — II B. Sc. (P. C. M.) — I

Agarwal Samaj

Gypsy dance — III B. Sc. — Special prize, a shield

Inter — Collegiate Elocution

'Links'
Elma Cherian — III

'Spring Festival' — Christ College
Munira Jamal — II

'Mirage 82'. St. Josephs' College
Shalini Mathias — II

Lions' Club of Bangalore Central
Pamela Venkatesh — II

Inter-Collegiate Miscellaneous contests

Indian Institute of Science

Quiz — Shantha and Vidya Subramaniam — III

'Links'

Just a minute — Riti M. D. — II

What's the Good word — Riti M. D. — II

Agarwal Samaj

Group discussion — Riti, Pamela, Malika, Shoba — III

Pantomime — Tahaseen Banu — III

NMKRV College contests conducted by the Botany Department

Lecture contest — Shoba Iyer (Degree) — I

Kavya Chokappa (PUC) — I

On the Spot Painting — Shoba Iyer — II

Geetha Narayan — II

Quiz — Rajini Rao, Shoba Hariharan & Shamala Ranganayake — II

Leo Club contests

Dumb charades — Pamela Kholoff, Kermin Jijina & Kiran Bir — I

Jyacees

On the Spot Painting contest — Sonia Chawla — Special prize

'Mirage' — St. Joseph's College contests for PUC students

20 questions — Vidya S and Padmini Reddy — II

Sketching — Sonia Chawla — I

What's the Good Word — Jukta Kahai and Mala Dhawan — III

Make and Break — Clementia D'souza and Bhuvaneswari — III

'Links'

Collage — Susan Mathew and Resina Banu — I

Painting — Sonia Chawla — II

Sketching — Maya Ramaswamy — III

'Pre Univ Fest' — Christ College

Elocution — Jugta Kahai — I

The Rolling Shield was won by our girls

Rotaract Club of Bangalore South

"Rotaract Queen" — Tahseen Banu

Best Model — Sonia Chawla

National College, Jayanagar

Humanities Lecture contests — Neelam — III

Neelam, Sandhya Iya and Sangeetha Asrani won the D. Narasimhan Rolling Shield

'UTSAV '83' — B. M. S. College of Engineering

Photography — Annapurna Rao — I
Just a Minute — Riti M. D. — II
Dumb Charades — Kiran Bir, Kermin Jijina and Pamela Kohloff — II
"UTSAV QUEEN" — Nita Gandhi

'Spring Festival' — Christ College

Just a minute — Riti M. D. — I
Elocution — Muneera Jamal — II

I. I. Sc. Gymkhana Cultural festival — "Madhu Bela"

Light Music Vocal — Manjula Rajkumar — III
Light Music Instrumental — Anuradha M — I
Flok Dance — I Year H.Sc. — I
Sketching — Shoba Iyer — II
Pantomime — Tahseen Banu — III
Our College won the rolling shield

"Vibrations" '83

Elocution — Malika Subba Rao — I
Folk Dance — I H.Sc. — I
Indian solo dance — Sudha K. I
Collage — Padmavathy N and Asha Rao — II
Photography — Annapurna S Rao — II
Painting — Shoba Iyer — II
Sonia Chawla — Special prize
Sketching — Sonia Chawla — I
Western Music vocal solo — Bernadette Domingo — I
Instrumental group — Priya Mohanraj, Patricia Abreo, Maria D'Costa
Carol Machado, Elfreda Lobo and Charlotte Fernandes — III

Indian classical Instrumental — Pundarikavalli — I
Light Instrumental solo — Anuradha M II

The College won the overall Trophy.

Visveswaraya Industrial and Technological Museum

Science Seminar — Shoba Iyer — I

Bangalore Science Forum, National College

Speaking on Science Subjects — Five Students were awarded Grade A and eight students Grade B. Our PUC team were awarded the runners-up rolling Trophy.

COHSIP REPORT - 1982 - 83

The academic year 1982–83 saw the various Humanities & social science departments deeply involved in relevant COHSIP programmes. (II year of the II Phase). The objective of the COHSIP programme not only aimed at getting the students interested in their subjects but also helped to strengthen and enrich teaching and learning on the campus.

Over the period under review the various departments conducted meaningful and fruitful programmes to supplement formal teaching in the class-rooms. This report can only record that side of the work that can be reduced to words and which can be measured and evaluated. But it cannot record what may be much more important and difficult to evaluate — the development of the full personality of the student. Our thanks go to the University Grants Commission for sponsoring this programme in our College.

The English Departments teaching activity was dedicated to the purpose of gleaning spiritual values from the teaching material prescribed. The work-shop consisted of students of the Final B. A. class who explored the possibilities of spiritual growth through the prescribed syllabus. Later in a seminar, the students discussed the spiritual values and the need to internalise them to make their education more meaningful. Poems and prose passages were analysed stylistically to recognise the principle of analysis and synthesis.

A certificate course in Journalism was conducted to provide a basic course for students who wish to specialise for a Master's Degree in Communication. The resource personnel concentrated on the practical aspects of Journalese like the writing of features and reviews.

Lectures on British background to English studies were conducted for the benefit of the first year students specialising in English Literature.

The activities of the Sociology department were many and varied. The first project was the Literacy Programme at Vasanthanagar slums. The aim of the programme was to make the non school-going children literates and to help the few school-going children in subjects they found difficult. In addition to teaching 45 children the basic principles of hygiene, they were also taught games etc. Simultaneously a coaching programme was carried out at the Corporation School to help the weak students in their studies.

Two debates were held, one for the Seniors and the other for Juniors to focus attention on certain burning issues like dowry deaths, the present education system, castebased reservation and male chauvinism. A seminar on Social

Awareness was attended by 65 students. They were exposed to the realities of injustice and exploitation prevalent in our country. A few budding scholars presented papers on 'The Tale of women in Politics'

With a view to relating theoretical knowledge to reality, students were taken to the neighbouring slums, the Central Jail and a group of final year students who have Industrial Sociology as one of their major subjects were taken to an Iron and steel industry and a flour mill.

A departmental Exhibition based on the theme "The Social Realities of Indian Society" poignantly depicted with the help of models and colourful charts poverty, illiteracy, exploitation, crime, bonded labour, child labour, inequality, dowry system, population explosion and corruption. Particularly striking was an exhibit with a memorable caption "Ban Dowry save Gowry". A trip was organised to visit the Tribals of the Nilgiris — Todas, Badagas and Kothas in January 1983. During the 3 days of their stay the students accompanied by two staff members, visited the tribal settlements and were able to study their culture, early history and future plans.

Their final activity was a visit to the Half-way Home. The students participated in their group activities and this provided an opportunity for the inmates to communicate and share their feelings.

The varied activities of the Economics Department centered around the objective that the teaching and learning processes are not only to get the student to remember facts, principles, theories, etc., but to develop abilities like critical thinking, discriminating, interpreting and evaluating. The programme implemented to achieve the above objective turned out to be stimulating and the students responded with enthusiasm.

' India is a land of villages and her problems and prosperity are rooted in her villages" It took the department a trip to Thattaguppe to study the socio-economic conditions of the villagers and thereby enable a group of thirtyfive students belonging to the first and second year degree classes to relate learning to reality.

The next project dealt with a study of the Consumption Pattern of Pre-University students belonging to the arts and Commerce sections. The analysis of this sample study threw light on their consumption pattern and expenditure, as well as their savings habits in relation to the pocket money received.

A departmental Exhibition was held in the beginning of the academic year. Models and charts where made by the students from all the classes.

This exhibition not only brought out creativity and hidden talent but also turned out to be very informative as the exhibits covered a wide range of themes ranging from the term economic, data on population and Literacy level in India and Karnataka State, inflation, the Hotel Industry in India, Principles of commercial banking and differences in the features of capitalistic and socialistic forms of economic systems. The exhibition was kept open for two days.

A comprehensive course in 'Marketing Management and Advertisement' was conducted for a group of forty students. The lectures were delivered by Mr. S. Srinivasa Moorthy B.Sc., D.I.I.Sc., MIMA. At the end of the course certificates were distributed to the successful candidates.

A group of forty students were taken to visit three factorics engaged in the manufacture of consumer goods (soap, plasticware and biscuits). This project enabled the students to get an insight into the working of a modern small or large scale consumer goods industry or a first hand knowledge of factory methods and process of production, method of packing and extent of their market.

A skit competition was held in the first half of the academic year. Economics is not only theories of unassumable assumptions and unlimited limitations..... it is much more..... it is a subject which is alive and applicable..... the skits seemed to say in chorus. The economic principle based skits spanned from the great Depression, principles of banking, inequality in income and wealth, demand and supply, monopoly, exploitation, smuggling, to the zenith of the advertising industry of today. An interesting and informative talk on "Banking" the facilities available to consumers and students was given by Miss Yvonne Mascrenhas, Branch Manager of an all women's Bank in Bangalore.

A film titled the "Meaning of the Industrial Revolution" and another on saving and Investment was shown to a group of final degree students.

The History department organised two historical tours for a comprehensive study of Karnataka art and architecture. The project was enthusiastically welcomed and participated in by the History students of the College. The first tour conducted was based on the theme "know your culture". The picturesque and historically important domains of the Vijayanagar dynasty, the Chalukyas and the Adil Shahis were chosen as the areas of study. The first area visited was the capital city of Vijayanager, Hampi. Even though today it is a city of ruins, yet the fallen stones and mutilated ramparts and buldings seem to echo the greatness that was once Vijayanagar. The Chalukya cave Temples and Badami, captured the imagination of the students and they were struck by the sculptured stone gods haunting in their beauty and symmetry.

The history students launched once again their second study tour. This time they explored the treasure house of art and architecture of the Hoysalas — Belur, Halebid the Jain stronghold at Shravanabelagola.

And coming back to class room acitvity the subject was made more interesting by the use of audio-visual aids. — like the screening of films on the Renaissance, Mogul Rule, world History, Pre-Historic times and The French Revolution. Much activity is on the setting up of the College museum.

The Political Science department conducted a Mock Parliament in the College. About 25 students of the degree classes participated and enacted a parliamentary session based on the Karnataka Legislative Assembly. The aim of the session was to explain and enact the various procedures of Parliament like Call Attention motion, Question hour and how it is conducted, a "no confidence" motion on which a government is obliged to resign, expunging of remarks made by parliamentary members, protection of members' rights and privileges through parliamentary privileges etc. These were explained as well enacted in order to contribute towards a better understanding of the subject by the students.

A study was conducted to determine the students' political awareness on various aspects of the subject. The survey was divided into 2 categories — one questionaire was meant for students who did not take up Political Science while the other was meant for students of Political Science.

Charts on Nuclear Disarmament and other features of a mixed economy and a socialist economy were put up in an exhibition organised by the Economics department. The countries used as models were India and U.S.S.R.

The Psychology department directed their efforts towards making the study of the subject more applied than theoretical.

Students interested in the different areas were assigned different institutes for apprenticising and work experience. A few students were allotted the task of teaching a class of children at Sophia's Opportunity School. Another group worked at the National Institute of Mental Health and Neuro-Science (NIMHANS). Each student was allotted a patient, usually one who is a schizophrenic. At the end of the session the students were required to write a report on what had occurred during the session. The students were supervised and guided by the psychiatric social worker.

The Half-way Home that was another area visited by the students of the department who assisted in trying to increase the degree and level of socialization of the inmates. Two final year students were given an exposure at the

Indian Telephone Industry. During their vacation they helped to process applications at the personnel department and thereby learnt the working of the department.

The Medico-Pastoral Association organized a two-day introductory Counselling Programme for the students of the College. It helped in understanding the basic skills of counselling leading to a greater awareness of self.

A series of lectures were organised by the department on "Hysteria" by Prof P. Nataraj, "Mind and Computer" by Mr. Soumyanathan from the Indian Institute of Science, "Mental Retardation" by Mrs. Vasanti Soundarajan and a Programme on Transactional Analysis was conducted by Dr. Gopal Valecha of the Indian Institute of Management. Two films were screened, and six short skits were enacted to make the concept clearer.

A Portrait and Poster competition was organised. A project to study "Internal and External locus of Control" was undertaken. It also involved a comparative study between the pre-university and degree students. A second study conducted was on basic 'Values' of students at the College.

The benefits derived from the foregoing activities covered a wide range of students, exposing them to a more effective and enriching learning process.

Religious Instruction and Moral Science :

Integral education of its students which the College aims at, includes the cultivation of religious and moral values. Religious instruction is imparted to Catholic students and moral science to non-catholics, once a week. An annual examination is conducted and prizes awarded.

Hostel

Mother Mary Memorial Hostel accommodates about 165 students. Their training is centred upon personality growth in an atmosphere of trust and acceptance. Our hostelites come from different countries, different cultures, different backgrounds. Yet they are able to relate to the wardens and one another and even share successes and abilities as well as problems and difficulties. Hostel programmes conducted during the year included a throw ball match — Seniors Vs. Juniors, a Talents night, a picnic to Mekedattu. "Freshie" Social Hostel Day and Farewell Social.

The general health of the inmates was good.

Excursions and Tours

We realize that they are an essential part of education. There is nothing our students like better than to visit and explore those "far away places with strange – sounding names "Some of them ventured into the far East, while

others contented themselves with places closer home. Goa is a great tourist attraction and our students did not miss it ! There were also several one-day excursions.

Development and Expenditure

a. **Financial Aid**

Scholarships & fee concessions	Number of students	Amount
State Government Scholarships	226	Rs. 80,126-30
Central Government Scholarships	40	Rs. 29,682-00
Scholarships offered by the College	30	Rs. 11,700-00
Other Scholarships	6	Rs. 5,748-00
Free studentships	29	Rs. 3,050-00
Help towards books, free meals mess fees, special fees, examination fees, educational excursions, etc. provided by the College Poor Students' Fund	68	Rs. 11,450-00

b. **Books and Equipment :**

Number of volumes added to the Library 1,310

Expenditure on Books .... Rs. 9,580-00

Expenditure on Laboratory Equipment .... Rs. 71,949-25

This report is not exhaustive. There is much that has been done which time does not permit me to mention, and much effort has gone into it. No doubt we have still a long way to go, but we see definite signs and indications that we are on the right track. For this, I invite you to join us in a hymn of thanksgiving to our loving Father, the Giver of all good gifts, for His continuous guidance and watchful care.

I cannot conclude this report without a word of grateful appreciation to our Chief Guest Sri Sunder Raj for addressing the gathering. Sir, you have honoured us by your presence here tonight. We are grateful also to Smt. Lakshmamma Sunder Raj for giving away the prizes. Finally I thank one and all for being with us tonight.

Yours in service
SISTER JESUINE MARIE.

PRIZES AWARDED FOR THE YEAR 1982-83

HOSTEL PRIZE — Devakumari

RELIGION

I P.U.C.	Withheld
II P.U.C.	Anuradha B
I DEG.	Rani Mampilly
II DEG.	Romona Nazareth
III DEG.	Usha Kiran

MORAL SCIENCE

I P.U.C.	Ann Mathew
II P.U.C.	Asomi Dutta B
I DEG.	S. Jeyantha Shereen
II DEG.	Pamela Venkatesh
III DEG.	Anjali Mirchandani

PART I—LANGUAGE

ENGLISH

I P.U.C.	Sophia Leong
II P.U.C.	Shalini Mathias
I DEG.	Rashmi Adaval
II DEG.	[illegible] Rita Venkateswaran

SANSKRIT

I P.U.C.	Prabha Sadasivan
II P.U.C.	Shyamala Rao
I DEG.	Shoba Prasad
II DEG.	Sumitha Biswas

KANNADA

I P.U.C.	Rama S
II P.U.C	Shantala G. R.
I DEG.	Asha Kiran Shetty
II DEG.	Sr. Prema

TAMIL

I P.U.C.	Jayanthi Srinivasan
II P.U.C.	Vidya K
I DEG.	Bhanumathi S
II DEG.	Nirmala A.C.

HINDI

I P.U.C.	....	Punita Jain
II P.U.C.	....	Surekha V
I DEG.	....	Rashmi Adaval
II DEG.	....	Kalpana S

FRENCH

I P.U.C.	....	Deborah D'Souza
II P.U.C.	....	Gayatri Gopalakrishna
I DEG.	....	Jyotsna Jaganath
II DEG.	....	Sunitha Iyengar

PART-II OPTIONAL SUBJECT

ARTS

I P.U.C.	....	Dakshayini V Unni
II P.U.C.	....	Jayashree Nagarajan
I DEG.	....	Shamila Natarajan
II DEG.	....	Mala Narasimhan
III DEG.	....	Suchismitha Bannerji

SCIENCE

I P.U.C.	....	Manju Rao
II P.U.C.	....	Rekha Matta
I DEG.	....	Mahalakshmi J
II DEG.	....	Sunitha Biswas
III DEG.	....	Meera Shetty

HOME SCIENCE

I P.U.C.	....	Savitha S
II P.U.C.	....	Cheryl Menezes
I DEG.	....	Rashmi Adaval
II DEG.	....	Meena G.P.
III DEG.	....	Sangeetha Belani

COMMERCE

I P.U.C.	....	Rama S.
II P.U.C.	....	Sunitha M.J.
I DEG.	....	Chentamarai V

FOR AN OUTSTANDING STUDENT AT UNIVERSITY EXAMINATIONS : Withheld

Principal's prize for best student	....	Shoba Iyer, III B.Sc. (PCM)
Principal's prize for best prefect	....	Sangeetha Asrani II B.A. (PEE)
Principal's prize for best Sports-Woman	....	Suchitra Unnikrishnan III B.A. (PEE)
Dr. B.D. Laroia prize for Public Speaking	...	Pamela Venkatesh II B.A. (HEP)

RANK HOLDERS

COLLEGE EXAMINATION

I PUC Science	....	Mala Dhawan	.... I Rank
I PUC Arts	....	Dakshayani V Unni	.... I Rank
I PUC Commerce	....	Maria Mammen	.... I Rank

BOARD EXAMINATION

II PUC Science	....	Shyamala Rao	.... 8th Rank	Out of 1,23,475 students
		Padmini Reddy	.... 9th Rank	

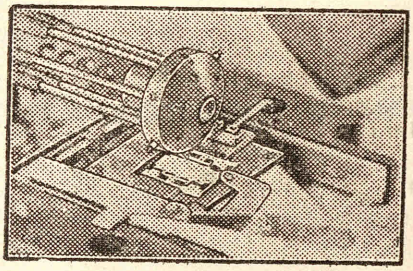
UNIVERSITY EXAMINATION

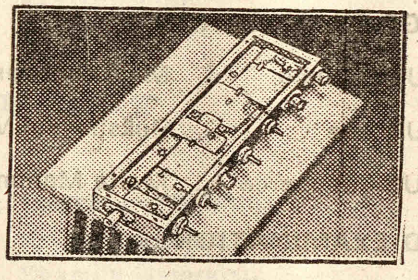
Final B.A.	....	Radha Ravindran	.... 3rd Rank
		Suchismitha Banerji	.... 5th Rank
Final B.Sc.	....	Ila Gurjar	.... 5th Rank
		Rajini Rao	... 10th Rank

FRESH PRIZE ENDOWMENTS

Mrs. R. S. D'Silva	Prize —	Rs. 500
Miss C. K. Shantha	Prize —	Rs. 500
Miss Susan Koshy	Prize —	Rs. 500

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THE GENTLEMAN'S VISIT



Picture I

On the Spot Short Story Competition
I Prize Sunita N. R. II PEE
Based on Pic. I

He came. He came, bringing with him destruction, misery and death. Vengeance and fear returned to this home of mine. I knew and had anticipated his return with apprehension.

He sat in my cozy drawing room : immaculate, calm and perfectly at ease..... secure in the confidence that no strength could resist him. My honour only amused him .... .. my pleas only made him so aware of my dread of him and my disgust of everything gross and awful. He came to visit and stayed on forever.

He stayed. I watched in silence as each flower in my vase was crushed and lay shrivelled in greying mutilation. My little birds were strangled. Even my windows were not spared. My barriers and only protection from the outside world were shattered until not even a tiny piece was left in the frame. My home was destroyed systematically. I could only look on..... .....

But that was not all. With him came the birds of prey — scavengers — to feed upon the carcasses. His friends came in through the gaping window, rapacious and relentless in their vindication of loyalty.

Standing on the ruins of my house, he shook his head and remarked conversationally, "Your neighbour's house is nice, I think I would love to visit her."

The Song of Spring

On the Spot Short Story Competition
II Prize Jayanthi Ist PUC PCMB
Based on Pic. I

He sat stiffly on the hard horse-hair sofa staring before him. It was a dim room, rather overcrowded ..... a trifle musty. The light from the lamp glowed a flickering yellow, casting the far corners of the room into a melancholic darkness. It seemed strangely unfamiliar to be back in the home he had known and loved, the home he had left twenty years ago, for nothing evoked memories — nothing but the carpet which still had the ash-burnt corner.

He heard a laugh in the street—childish laughter which could never be restrained — and his thoughts flew back to the dream that had been his childhood.

He felt the walls recede: he could almost see the sun again on the white-washed walls and smell the fragrance of the wild roses that wafted to his distended nostrils.....He saw his mother again-he saw her grace, her beauty heard her voice, felt her soft kiss on his ruddy cheeks....He saw the sky, a vibrant blue, against which the birch trees rose, tall and stark. He heard the rainwater splash into the large enamel bowl placed under the hole in the kitchen. He felt the warmth of the fire as he lay beside it.

His reverie was suddenly shattered. A maid stood by the door she had flung open. Seeing him she quickly shut the door again. He sighed and as he looked at his hands, he suppressed a desire to laugh, for, they were clammy. His back was beginning to hurt with a throbbing rhythm. He had come back home and he was actually nervous! Nervous of .....seeing his father again afraid of his cold blue eyes, his hard mouth; afraid of this meeting, not sure he was welcome.

The room was unusually stuffy. "Why didn't they open the windows?" Outside, the trees grew close and thick, forming a vault-their shade almost menacing. The grass was an emerald carpet when the sun shone; the grass had a bitter smell; the light that shone through the leaves sprinkled the cobbled pathway with yellow specks. How vivid it all was.....He didn't want to see it all again. Too many memories lingered ....

He heard a tremulous knock on the door. He rose to his feet, his feelings confused and all his faculties focused on the person who entered — his father.

As Edward looked at him, he was aware of — not joy, not affection, but an overwhelming surge of pity. No, this was not his father; this was an old man whom he did not know. "Edward?" The voice was hoarse, quavering — "Have you come home for good?"

Edward couldn't answer. He felt choked and suddenly unable to cope, "Your mother died."

'Yes, I know."

Those faded eyes held no rancour, no barb, no accusation.

"She asked for you....."

"What did she say?"

"Just....just that she wanted to see you once more."

The tears stung his eyes as he whispered. "Oh". A hand, his father's was gripping his. "I'm glad you're back."

They smiled at each other — it was Spring once again.

LANCELOT

On the Spot Short Story Competition
III Prize Priya Krishnan II PEE
Based on Pic. I

A day of blue and gold — of rustling silks and translucent pearls, of marble staircases and a frail world. For such an age did he sit there, a symbol of male magnificence, awkward in such a gross room. If man was ever meant

to be preserved for posterity, this young man did approach the 'sitting' in the right way. The atmosphere in the parlour was so embarrasingly right. Faded Afghan silk drapes that hung so heavy, gloves and fading flowers; everything so pretentiously gossamer, so frighteningly secure.

In a moment she will enter–the Madonna of the season–and she will walk the paces of a well–groomed mare. And then to the aftermath of a quick drink at 'Romeo's' where everyone making seasons will hurl themselves at each other in an orgy of trying to look right. It was really the violence, the unpardonable frivolity of the new aristocracy that upset most of all. In their haste to live the day, a horrid culture was born. A day and life which began and died in the picking of the best wines and peerages, in chalking up ancestries and "connections" and in wailing about the failing sight of Cezanne and Paul Monet.

The door opens. She enters, a wraith of some forgotten dream, and everything is forgotton and forgiven–all blasphemous thoughts dissolve in this symphony of pink and cream loveliness. She hovers, a hint of a smile playing upon her lips, a glint in her eyes, the perfect blend of coyness and triumph. He responds with the studied gaze of virile adoration ; all discordant thoughts merge into the harmony of bright lights and soft music.....

They rush off together into the night, determined to bury their tomorrows and obssessed by nothing at all. Outside, the streets are uneasily wet — rains splash on speeding cabs and pause on grimy roofs ..... Well-padded avenues are silent in this pallid gloom. The Opera house reverberates with sounds of bells tolling in a piece from "The Submerged Cathedral". A little boy outside sticks out his big toe and goes 'tap, tap' to the music until he is blue from both cold and enthusiasm. A few dogs bark then fall silent again.

SEAGULLS



Amulya J. I PUC CBZH
and
Priya Krishnan II PEE
Consolation Prize based on Pic. II

Picture II

The seagull swooped low and then rose sharply again — its dusty white, its meteoric flight a symbol of creation, of aspiration. But if you object to it, flying out of your reach, you can shoot it down. It may fall at your feet, its soul a confusion of blood and grime. You may watch it dying, but in its death you shall lose all that it symbolized, all that it was created for.

It is a cold day, morbid in its very thought. I am on a very lonely beach when I ought to be lost in my wifely role. This career of mine began when I was fourteen — when I was slipped out of an ugly frock into an equally ugly world of long dresses, constricting conventions and pimples. I was also duly informed that this is why my parents wanted no girls.

And then I came into my inheritance of hypocrisy and cruelty that is nurtured by both men and women to make one woman slave and one man master. So now doing well in school/college is important but not interesting; boy friends are sinful but marriage is essential.

And then I was married to someone equally good, in keeping with compliant women and strong men. I lost my soul the day I stopped questioning.

The day is now losing itself in a vision of surf and drifting cloud. A shroud of white flies past me and then disappears in a greying horizon.

Of Diedre

On the Spot Poetry Competition
Ist Prize Luxshmi S. II PEE

I walked past a slushy pond
With Diedre.
A rather good-looking butterfly
Made a perfect
Landing on a floating twig.
And light hit it.
It wasn't so nice anymore,
Its wings were ragged.
It had lost a leg.
I thought —
Poor chap, he'll be dead tonight —
That's life — that's death.
But Diedre clasped her hands
Fringed with scarlet daggers....
She said
"Oh nature....
How Botticellian....
How avant-garde...."
She trilled,
"How so so utterly utter."
And she swooned
Gently.
I walked on,

Emanations of Ebbing Efflorescence, Erupting Evanescence empiricism et al.

On the Spot Poetry competition
II Prize Deepta Achar III PEE

Composed above Ding Dong Abbey.

"Argo sumno Semper est Quae Hic Sic Yech"
— *From Enth Effort of Ariscoplates.*

While white waves wash the weeping willow,
She sighs and sulks, and sobs and swallows,
And probes the procrastinating pillow
Of mud. And mimes mellow marshmallows ..

The poet describeth nature and pondereth upon the defilition thereof.

Why oh why does verse versificate?
And nat'ral naturality nurture nostalgia?
Alas! Alas! apples alliterate
By blooming brine and bougainvillea.

The poet thinketh upon the design whereunto poetry hath reached and regretteth the lack of talent in all except self.

Have I not romantic restraint?
Unnatural description covering profundity?
Aud obscuring it? Poetic Presence?
Thorns of life? emotions which are strain'd —
To emptiness? Eyes of universality?
A quotable quote, and a lasting last sentence
O mind,
If critics come, can fame be far behind?

Herein the poet asketh the questions of Rhetoric and answereth them. He draweth attention to qualities hither unseen, and endeth on a happy note.

Sonnet—To Examination

On the Spot Poetry Competition
III Prize Jayalakshmi II PEE

Shall I compare thee to the gloom of Hades,
Rude sicknesses are kindlier by far:
They carve not for the eye such deep dark shades,
Nor frowns bestow that beauteous faces mar.
But by thy leave, O monster overween,
Rapacious torturers wield their mighty pens,
And damn our faint hopes to the guillotine
And whet our fears that wholly blunt the sense;
Thy whim doth bathe our weary eyes with dew,
And feed upon the patience of the meek,
But six months hence thy greed descendth anew
And harrowed sufferers turn the other cheek.
But Exams! I do humbly salute thee
For sans thee, hols would mean not much to me.

Impressions

On the Spot Poetry Competition
Special mention
Kala T. K. III PEE

An old tree
against a grey sky,
A bird huddles in its nest —
The song of the wind
continues to die.
A question is asked
which has no answer.
I pretend
it has not been asked
knowing it will return.

He .....

On the Spot Poetry Competition
Special mention
Pamela Venkatesh III PEE

He is twenty-five.... ...
....wrapped in day-dreams,
He smiles and plays like little babes —
His placid mind will ne'er wander down
dark torturous alleys
of ambition, envy, deceit and lust.
His soul — a quiet haven.....
.....'intruded' into by people,
Some laugh, some sigh,
'What a misfortune,' they cry,
Calmly, he smiles back,
Infinitely secure in his child-like world
of innocence.

Oh to be! IN M.C.C. !

Results of the Limerick contest — Any aspect of life in Mt. Carmel.

There was a poster for President,
God only knows what it meant,
I turned about
To figure it out
And out of class I was sent.
Shanti Subramaniam III PCM

A teacher called Kanak was found,
Who loved her own voice and sound,
And you're thrown out of joint,
When she takes up a point
Above and beyond and around !
Deeptha Achar III PyEE

The library scene—nice end quiet.
Till some weighty Mount Carmelite,
Walks grandly in —
And creates a din
'Cause she wants a book on diet !
Anita M. II PUC PCMB (I)

There was a great teacher called Annie
Whose criticism was so uncanny,
She had to descend
Four hours on end,
To the depths of a class not brainy.
Deeptha Achar III PyEE

The hair of a mod 2nd BA
Was awfully akin to old hay,
She set it and dried it
With Baygon's new Fly Flit,
Now her lice feel decidedly gay!
Kumuda Rao II PyEE

Mrs. Matta inspires considerable awe,
Makes Donne cease to be a bore,
But you should know better,
Then forget your leave better,
For till then she's nice to the core.
Kamini Issar II PyEE

Tightania grew out of size,
Said I, hearing her cries,
"Wear buffoon pants,
To make room for the ants,
At the same time ward off the flies."
Alpana Pande & Prateeti, Punja
I PyEE

A teacher called Raymond was true
To the examination point of view,
To class she would trip
With lectures so crisp
And would drill us until we were blue.
Aruna Dore, Hema S. Mala N,
Deepta & Kathi, III PyEE

Be it comments, statements or good cheer,
Be it sarcasm, humour, wit or jeer,
Not the writing on the wall
We have it all
On the weary worn wooden desk here.
Anita M II PUC PCMB (I)

A singer who went up the stage,
Found to her dismay and rage,
The mikes wouldn't work,
Went completely betserk,
'Cos they belonged to the Neanderthal Age !
Malika Rao II PCM

When the lecturers saw Judo Jaywanti,
Said they, "Om Shanti Shanti,"
She said, "I am the greatest",
But that wasn't the latest,
They met karate Kamala at 'Gandhi'
Alpana & Prateeti I PyEE

A victim who fails her mid-terms,
Is terribly shocked when she learns
That to do them thrice
Is not very nice
And is likely to give you heart-burns
Malika Rao II PCM

A versatile girl is our Pam
In debates and acting and Jam,
She can win all she chooses,
But so sorely she loses
Her battle with the kilogram.
Jayalakshmi R. II PyEE

When "Della of the Delirium",
Was asked, "What is Consumers' Equilibrium?"
Said she twirling her locks,
"Is it Giffen's Paradox?"
If you complete it, you get an honorarium
Prateeti & Alpana I PyEE

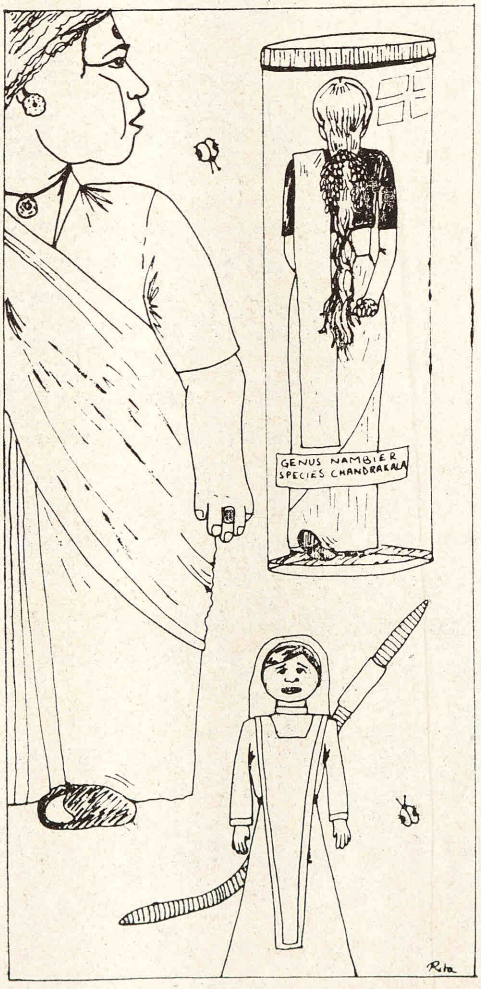
Repartee being the favourite occupation
Of the girls of our institution —
Said the fat to the thin,
"Looks like there's famine",
Said the thin, "And you its causation."
Prateeti & Alpana I PyEE

The roll call begins: something's amiss —
The girl giggles, she gets a dismiss,
Without justice or cause —
Despite the class' applause,
And all 'coz she called HIM 'Miss' !
Reena Z, Shoba B, Sara I, I PCMB

Oh to be in MCC



Where our teachers cease to be

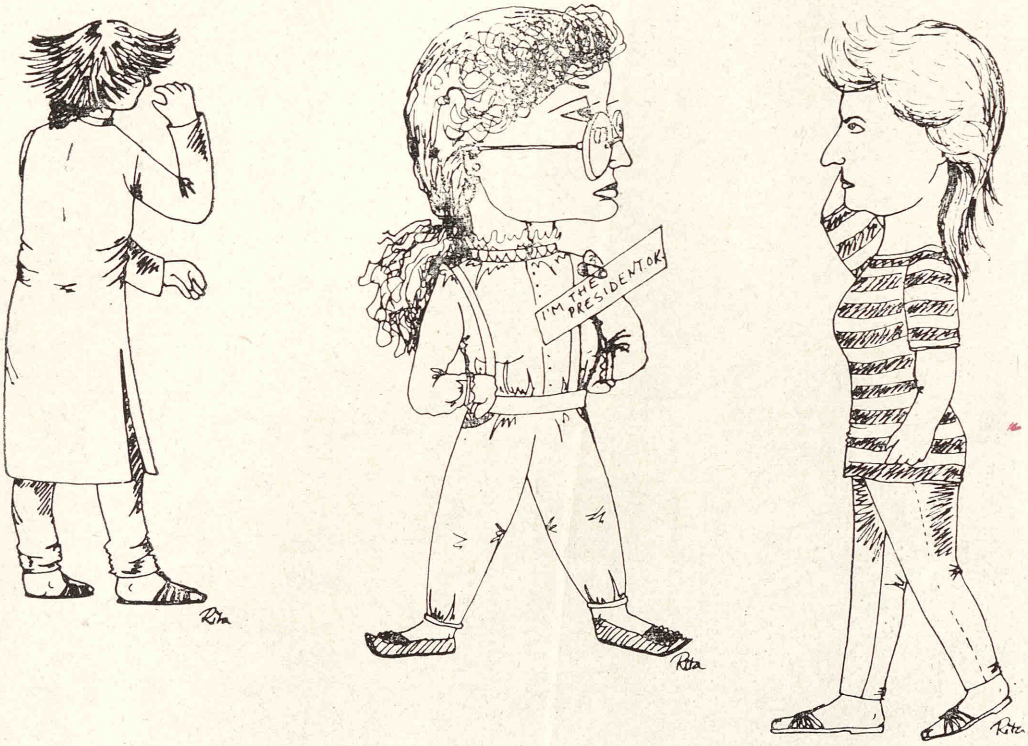


Mere vessels of



Pedagogy ??!!

CAMPAIGN 'CHAMP'AGNE





Election Tips From A College Girl

First Printed in Evening Hearld 6 Aug. 1983

Hey! Ye aspiring corporators! Here is some advice from a young person who's seen it all. Follow this, and you'll not fail to get your votes.

Come riding in a jutka gadi and trot up and down your constituency and then you will at least be remembered, and if not this time, you will probably make it the next.

When parties coalesce, hold your friendly candidate's hand sweating over the rooftop of a slow-moving auto (standing on the very edge of the foot-rest) and Voila! you have a bargain. As experience has proved, the auto driver will temporarily forget himself in the excitement and fail to ask for his fare.

Act as "Baloo the Bear" in a Fancy Dress show and endear yourself to the crowd.

Use imaginative posters such as a green crepe paper dress over the legs of a delectable looking lady in a poster and tempt voters with a "Peek In" and therein inscribe "Vote for Me."

Make puns galore in your poster and refresh your memory with nursery rhymes.

Walk down the avenue, your partymen behind you in a row, wriggling in and out like a worm. When giving an election speech, please keep on repeating "I have not made a prepared speech like my respected opponent, what I say is from the heart" and go ahead and give a well-rehearsed speech (sans quotation) which must appear spontaneous.

And, before you are on the podium, have one of your enterprising supporters (from backstage) say "Your attention please. Silence please", then blast the silence with "So and So is your Corporator". This will bewilder the voters who will wonder whether the election is already over or not and they will probably have a firm conviction in mind while casting their votes—basic psychology.

Well, all I have to say now is GO AHEAD AND WIN.

BHUVANA SANKARANARAYANAN
II PUC MECA

Who Said It?

A nickname, a favourite saree, that familiar handbag, an oft-repeated phrase — common ways to identify a teacher! An extensive and intensive research on the pet phrases of our staff has been moderately rewarding.

"She has a unique (peculiar ? ?) 'tune' in which she teaches. But she doesn't have a pet phrase", was the common reply of many students when questioned about their teachers' favourite quotes. Anyway, here are a few nuggets and the names of those 'responsible' for it!

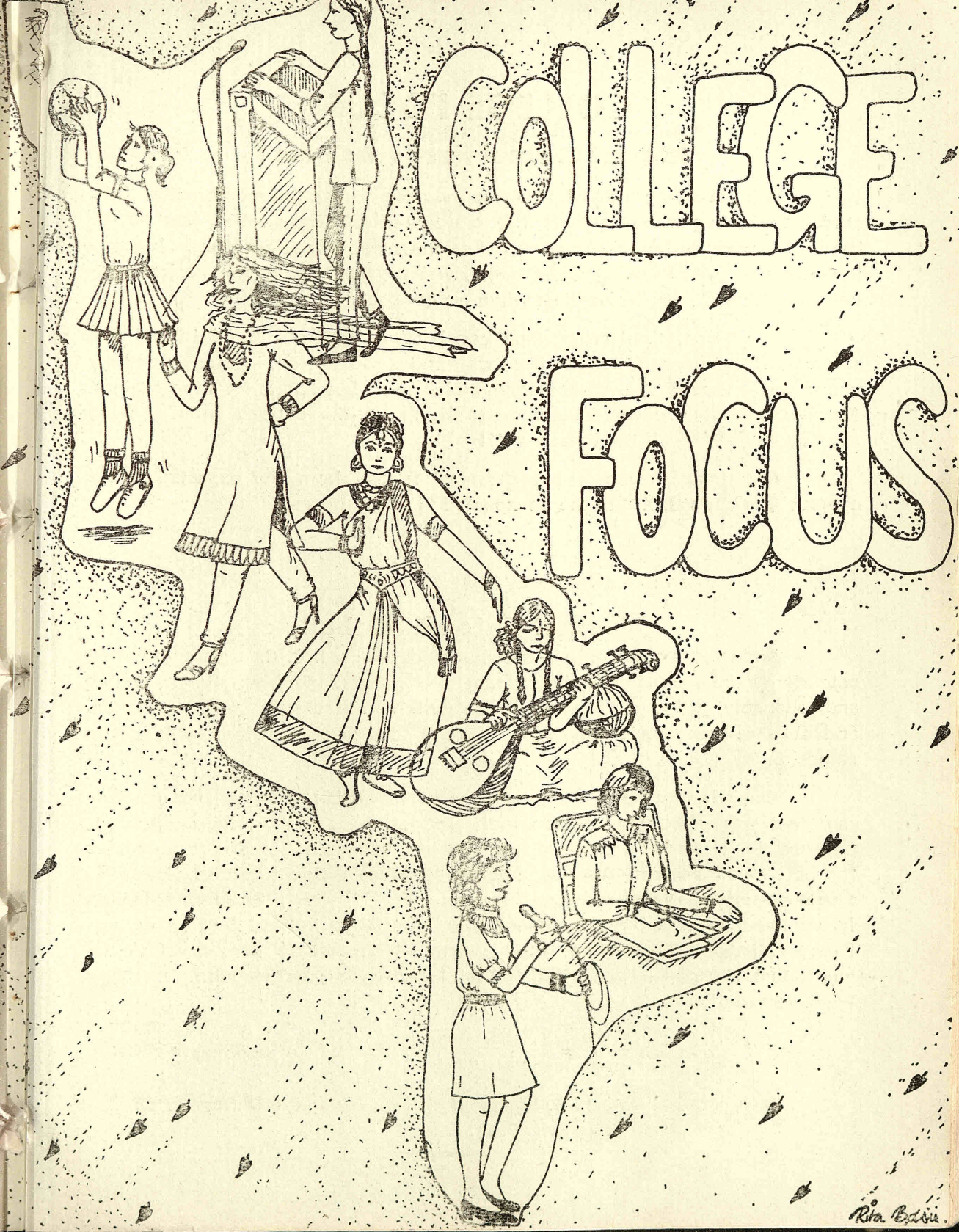
A word of caution before you guess. Some quotes are not very typical of the teacher, but they will certainly remind you of her/him.....

1) " Propel yourself out of your seat ! "
2) " Stand up, collect your books and get out ! "
3) " What me ? "
4) " Woman, I'll shoot you ! "
5) " Yes my darling.....no sweetheart ! "
6) " Baaten karna hai to baahar jao ! "
7) " Very simple problem....you can be sure not to get it for the exam. "
8) " I'm sure ! "
9) " Stop talking ... in between "
10) " Is it clear ? "
11) " Sheesh....."
12) " Aaah, where was I now ? "

1) Ms. Sarla Matta 2) Mr. Sharma 3) Ms. Leena Lobo 4) Ms. Kanak Seshadri (in a sweet mood) 5) Ms. Susheela Punita 6) Ms. Shakuntala 7) Ms. Shanta 8) Ms. Benjamin 9) Sr. Angelica 10) Ms. Zakia (She doesn't have a monopoly over this) 11) Ms. Lorna Raymond (to a particularly unmanageable class!) 12) Ms. Ranita Hirji (after an interruption.)

If you haven't scored too well, it only means one thing — you have committed the same sins that all your seniors have, of not listening in class!

Gowri Mirlay III PES


COLLEGE
FOCUS

COLLEGE FOCUS

Mount Carmel Here we Come!

Hah! A sigh of relief! This was the general reaction of the first PUC students who began their college life on July first. Their relief was mainly because they were the only class on the campus, all other senior classes beginning only three days later. ('Never mind', was the reaction of the seniors who had been tricked, 'We'll rag them when we get back.')

The 'orientation' programme consisted of talks by the Principal and senior staff and introductions by both staff and students. Sr. Imelda warned her young and innocent (?) audience against picking up bad habits from the seniors. Ms. Sarala Matta cautioned them about sitting on the college walls, "being seen by and seeing all the passers by"!

Reactions of some of the 'freshies' ranged from the expected "I am nervous", or "It's O. K" to the unexpected "I feel quite at home"!

Good luck anyway, for a pleasant stay at M. C. C.!

Information : Gowri Mirlay III PES

Carmel Union Zindabad

And then, once again — college elections! M. C. C. suddenly turned colourful (thanks to poster and buntings) and noisy, (with high-pitched shrieks and yells, ably aided by musical instruments). The closely-contested posts, and the well-prepared campaigns marked the difference from last year's campaign.

Campaigning was in full swing with the usual charges and counter-charges of poster sabotage, tempo rides, glorious hours on the drive during class time and the climax of a contestant's debate. Sangeeta Seksaria emerged as the victorious President, Nandita Swarup as Vice-President, Shruti Nanda as Secretary and Susan Fernandes as Treasurer. The Principal, Sr. Jesuine Marie turned down the new Union's request for a holiday and instead let the college have a half-day. Responding to the cheers which greeted her arrival in the auditorium, she said with a smile, "I feel I have won the election. If I had been elected then I 'd have declared a full holiday."!

The PUCs soon followed with their own elections. Jugta Kahai and Supriya Rao will now represent the PU "kids"!

Information : Meera S. Sangeeta M. Tabassum Khan, Roshini M and Saira S. (I PEE).

Dedication to Duty —









— The Big Four

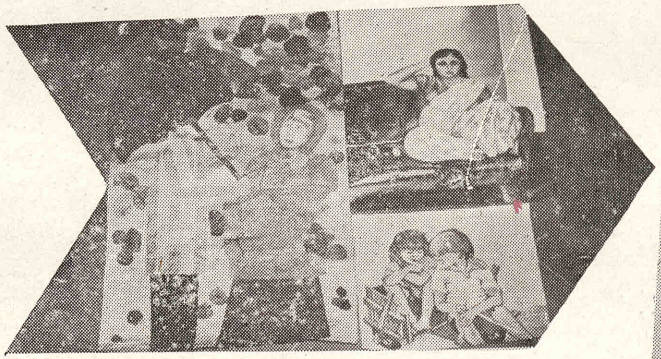


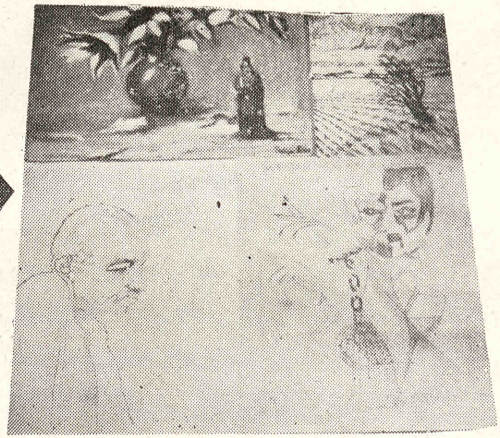
'Nritya' at the Inaugural Function

"THE AMEN OF CREATION"









Sketching.....Painting.....Collage.. ..

Home away from home

What the day scholars do well. the hostelites do better and in style! This seems to be the motto of the resident students, especially when it comes to ragging the newcomers to the hostel. A 'Freshies Social' marks the end of the 'ragging season' and the beginning of normal hostel life for the newcomers.

Modelling by the freshies, crowning of the Queen and Princesses, ogling at the smart (male) judges, delicious dinner (Chinese) and dancing are the basic ingredients for such a function. Prasad Bidappa, a fashion designer, Ashish Kothari, the Disc Jockey of Knock Out, and an American model adjudged Joyce Joseph as 'Freshie Queen', Tabbassum Khan as Princess I and Veena Ramaswamy Princess II. The highlight of the evening was a dance number by Prasad Bidappa (on popular request). Ashish Kothari tactfully consoled the losers — much to the delight of the audience — that there were guys outside who would treat them like Queens and Princesses !

The hostelites danced into the night (exaggeration! only till 10 : 30 !) bringing a lovely evening to an end.

Information: Tabhasum Khan I PEE

On the Slopes of Parnassus

Budding, 'blooming' (!) and blossomed poetessess of MCC gathered in the workshop for the annual poetry contest under a hot asbestos roof. Modern poetry vied for a place with traditional sonnets as flowery and fiery verse flowed freely from pens. While the 'established' poetessess generously handed in several entries each, some others gazed into space for divine inspiration.

Luxshmi S. of II PEE won the first prize, which she was fairly sure of securing for reasons which best remain a secret. Deepta Achar and Jayalakshmi R.'s entries were ranked second and third respectively. Their poems see the light of day in our magazine.

Information : Saira Srinivasan I PEE

See it in words

The cherubic features of a child lost in his world of toys and games, a heavy — set man phoning someone, a young girl striking a pose and a severe-looking formally attired man—these were the photographs which stared at the participants of the short story competition. Puzzled ? The photos were part of a novel technique wherein the competitors had to base their stories on any one photograph. Enthusiastic P U C's formed a prominent section of tle participants.

A peep at the entries revealed lines like 'Sarah ...with her starry-eyed gaze' and "Reality is the fantasy of life". The prize winners were Suneeta N R (II PEE) Jayanti R (I PCMB) and Priya Krishnan (II PEE)

Information : Sangeeta M. I PEE

Satin Sashes, Swearing In, Solemn Oaths

The Inauguration of the College Associations and Installation of the Students' Union marked the formal beginning of college activities. The Principal Sr. Jesuine Marie lit a flower-bedecked lamp symbolizing the rekindling of college associations of which she is the ex-officio President. The Chief Guest Mr. Iqbal Ahmed, Joint Secretary, Department of Education, pinned satin sashes on the Union members who were then sworn in. Shruti Nanda read the Secretary's report outlining future activities. The Chief Guest's references to his liking for girls raised eyebrows, but things were soon clarified when he specified his close ties with his daughter and grand-daughter....His anti-dowry statements drew loud applause from all those ardent feminists of MCC.

Song and dance ('Dashavatara'-a dance ballet) were part of the entertainment programme which followed, inspite of a power failure. Unions of various colleges formed part of the guest list, the St. Joseph's union deserving special mention for the lovely bouquet they presented to the MCC union.

Information : Meera S. I PEE and Pamela V. III PES

Debatable to What Degree ?

"Professional educational institutions should be taken over by the Govt. in view of its socialistic objectives,' said the long-winded and not-so-inspiring topic chosen for the annual degree debate. Ex-students Nirmala Bhatt and Asha Rao judged the debate along with Ms. Esther Pillai.

Malika Rao's concise and well-founded arguments won her the first place. "Ours is a Govt. which lives off the people, buys the people and takes from the people," said Pamela Venkatesh who was placed second. Priya Shamsunder spoke for the topic and ranked third. Roopa A's off-beat style earned her a special mention. The debate livened up as each speaker defended her arguments when questioned by the audience and the chairperson Sandhya Iya had to intervene as these 'dialogues' went off at a tangent.

Information : Roshni M I PEE

Gnatak's Natak

'Gnatak' the amateur theatre group which is growing more professional as it collects rare reviews staged 'Sizwe Bansi is Dead' in the College Auditorium. The play was open to the public, which resulted in a six-hundred strong assorted audience attracted both by Gnatak and by Mount Carmel !

Madan Choutoy and K. T. Abraham's acting had the audience spellbound, the silence being broken only by the hecklers giving their 'expert comments'. A power failure interrupted the play, but the actors carried on undaunted, by candle light. The audience reaction could be seen in the long and loud applause at the end of the play.

Information : Kumuda Rao II PEE

Actions Speak Louder

' Names of Books' was the theme for the elimination round of the dumb charades contest held in the workshop. The venue abounded with teams (3 in a team) and 'hangers on' bent on missing class. Faces broke down into desperate but silent exclamations of irritation as topics proved elusive and finally 6 teams made it to the finals.

Nandita and group sailed to the first place having "guessed" in 9 seconds. Swapana and Co. came second and Neena's group bagged the third place. The competition which had rendered so many 'speechless' proved to be thoroughly entertaining to both spectators and participants.

Information : Tabassum Khan I PEE

See Red !

'Social Evils' was the theme of the painting competition conducted to pick our college's best artists. Expressing themselves through paint and canvas many participants chose today's 'burning' problem of dowry. Deepa SK and Kavita Sharma won the first prize in this category, Satyavati bagged the second one. Priya Rao and Rita Basu shared the first prize in the 'Painting of your choice' category. Maya Rao won the second place. The artists will assist in brightening up the college magazine.

Information : Saira Srinivasan I PEE

Grey Cells And Green Notes

''The basic cause of India's brain drain is monetary dissatisfaction ''–a satisfactory topic for a P U debate considering the enthusiastic response it had.

Confident and forceful young participants debated for and against the statement. While one participant spoke very convincingly about all things other than the topic and yet another read out her 'speech' most of the debaters proved to be promising. Ashrafi of I PU spoke best. Chitralekha and Romila Mohanraj were judged second best and Jugta Kahai & Aruna bagged the third place. Special mentions included Padmaja, Elizabeth Thomas and Clementia D'Souza.

Information : Mandeep Kahai II PEE

Musical Maestros in Mount's

A small hand—written notice, money collected and refunded, names like SPIC—MACAY, and some talk about lecture demonstrations — this was how it all began — the three day 'music festival' in college which was (though totally unexpected) a grand success.

SPIC–MACAY (The Society For Promotion Of Indian Classical Music and Culture Amongst Youth) had arranged for 3 top artistes to perform in Bangalore, MCC being one of the 3 venues. Ustad Amjad Ali Khan played the sarod, Hari Prasad Chaurasia, the flute, and K V Narayanaswamy sang in the Carnatic style. Union members Sangeeta and Shruti (note their 'musical' names !) did a very good job of organising the festival which went off well barring a few hitches. The audience sat cross–legged in Fatima Hall facing a decorated dais. Flowers, lamps, incense, and white cushions contributed to creating a perfect atmosphere for the concert.

Ustad Amjad Ali Khan was by far the most popular (his good looks helped !) and his sarod recital was punctuated with applause throughout. Suparna Rajaram of III PEE accompanied him on the tambura while Amrita Bedi sang a ghazal at the ustad's request. The recital scheduled for an hour went on for 2½ hrs, disrupting classes (much to the delight of the students!). Photos of Amjad Ali Khan being mobbed for autographs by our girls were soon splashed in a local weekly.

Hari Prased Chaurasia's performance coincided with Krishna Jayanti Said the renowned flutist, "I'm not Krishna, but I am among gopis" ! The

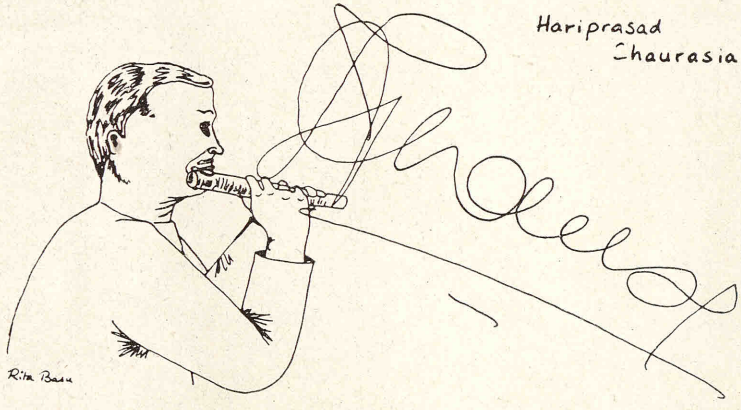
Kevin J Oliver



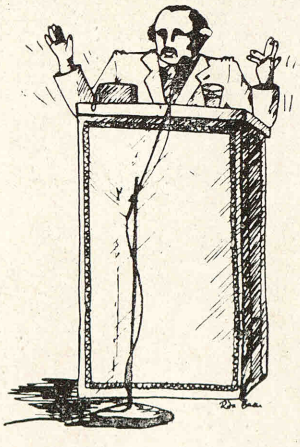
Amjad Ali Khan



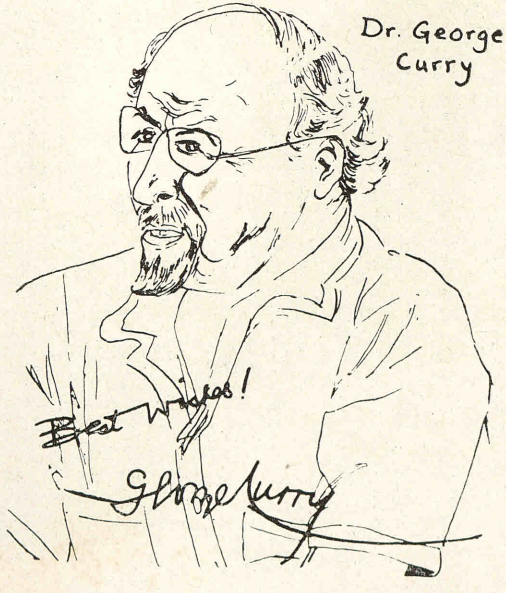
Hariprasad Chaurasia



Dr Varma



Dr. George Curry



KALEIDOSCOPE



FOLK-DANCES OF INDIA

audience requested for more after his hour-long performance and he indicated that he had been allotted only one hour. He answered persistent pleas, saying that he would "come again and play for 3 hours".

The audience had shrunk by the last day when K. V. Narayanaswamy sang. Yet it was an audience which fully appreciated his style and recognized the various 'ragas' and 'talas'. He spoke in Tamil and his wife translated it into English. His recital which was programmed like a radio show held the audience spell bound.

The organizers from SPIC — MACAY can be sure they've achieved their purpose at MCC !'

Information : Gowri Mirlay III PES

Occidental Tunes in Oriental Tongues

A packed auditorium filled with girls hooting and cheering as Charlotte gyrated to the music, greeted judges Micky Morton, Kevin Oliver and Ivan Yates on the day of the western music competition (Charlotte was merelʌ entertaining the audience before the competition began).

Breaking with tradition the first item was the instrumental solo and not the vocal ones. The crowds grew restless as the judges strained to catch the tunes. Marlene reigned supreme bagging the first prize for her piano piece, Pearl came a close second and Susan Fernandez on the guitar ranked third. The fourth judge Ms. Savita Yates entered as the instrumental group entries began. Priya 'and' Romila stood first and Priya and group ranked second.

The judges said 'yes we do' and agreed easily when Louella Abreo sang 'Say I do', and placed her first. Clementia D'Souza sang 'One Day at a Time' and stood second. Sandhya Iya ranked third for her piece 'Thank you for the music'. Marlene & Co secured the first place in the vocal group entry, followed by Louella's group (2nd)

The festive mood continued on stage after the competitions as Kevin Oliver sang 'Today' on popular request and hinted that he might include some of the participants for his next show.

Information : Hema Myer II B.Com.

Kaikottikale, Bhangra, Garba

A rainbow-colored skirt, heavy jewellery, painted face and bare feet — not quite the way to dress to college but considering that the Indian Group Dance competition was being held that day, not an eye brow was raised.

Though there were the routine 'garba' entries, a large number of entries were from other states as well. The fishermen's dance from Konkan and the Bhangra received vocal support from the appreciative audience. The normal dose of mishaps occurred with tapes getting stuck and dancers 'colliding' due to wrong steps.

The 'Kaikottikale' by the III CBZ bagged the first place for its rhythm and harmony, the II H.Sc. stood second for the bhangra and the Maharashtrian dance by the II CBZ was judged third best.

Information : Sonia and Sangeeta I PEE.

The Amen of Creation

The flower — arrangement competition organized by the Home Science Department was in keeping with the lovely weather of August, when our garden city is at its a 'flowering' best. A part of Fatima Hall was filled with the heady fragrance of flowers, their bright colours contrasting with the drab surroundings. Japanese-style arrangements were in profusion and they dominated the prize list too.

Eye – catching among the exhibits was 'The Birth of a Nation' — two red roses triumphantly rising out of a heap of ash and charred wood. Granted that some of the exhibits were original there is no denying that helpful mothers, aunts, friends, cousins were the 'brain' behind several exhibits. True to the saying 'no flower without a thorn', the organizer of the competition made herself thoroughly unpopular by repeatedly throwing out participants and curious viewers. Nalini Cruz's lotus flowers bagged the first place, Sayeeda Sharif's exhibit was judged second best and Sobhana Swamy's entry was judged third best. Harmony of colours, balance and connection between the title and exhibit were among the criteria for awarding prizes.

Information : Roshni Mampilly and Tabbassum Khan (I PEE)

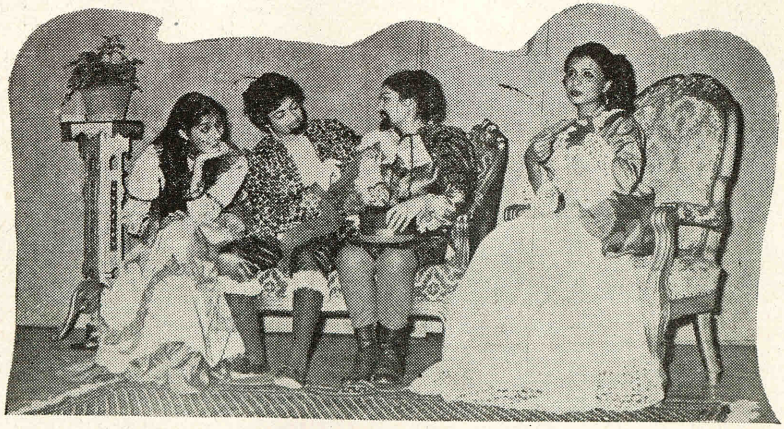
Parents' Day



A warm welcome to the Chief Guest...



'Carmel *did* shine!'



The affected young 'Ladies'?



The 'Kiddies' Circus



The Prodigal Son (in Bharat Natyam)

Honour Thy Father and Thy Mother

Parents are special, which is why MCC makes sure that Parents Day is always a success. And this year it was no different.

'Everything is beautiful in its own way', said the optimistic song welcoming the parents and Chief Guest Mr. Sunder Raj, Mayor of Bangalore. 'Circus' was the first item, presented by the nursery children, a sure hit which captured everybody's heart. 'The Affected Young Ladies', a play, which was enacted by the degree students, followed next. The applause it received proved that the parents shared with the playwright, apprehensions about their daughters' choice of romantic fiction. Ms. Padmini Ramachandran's unique presentation of The Prodigal Son in Bharatnatyam form was a successful bridging of two cultures.

The Chief Guest's speech was followed by the prize distribution. The Principal, Sr. Jesuine Marie, read out the college report. The memorable evening ended with the singing of the University, Papal and National Anthems.

Information : Tabassum Khan I PEE

A Jam Session

The auditorium wasn't JAM packed, but the audience were as enthusiastic as in previous years. The occasion was the Just a Minute competition which judges the most voluble carmelite. Last year's ace 'jammer' Riti MD moderated, supplying topics which seemed to originate from last year's Mardi Gras. Pamela V was placed first, Meenakshi and Sangeeta Asrani following second and third respectively. 'Love thy neighbour's son', 'I watched the Asiad from a space shuttle' and 'Lunatics on a Luna' were some of the inspiring topics.

Information : Mandeep Kahai II PEE

Scenic Strokes

'Social evils' seems to be the 'in thing' considering the fact that it is the central theme of almost every other competition held. This was true of the Sketching competition too. Winners in the various categories were Tahseen Banu and Maya Ramaswamy (First place — theme sketching) and Swati Mehta second. Swati bagged the first place in the Portrait category, Rita Basu and Gita Kamath stood 1st and 2nd in the 'landscapes' category. Limited competition seems to be a common feature of all such 'art' competitions, but the standard is undoubtedly high.

Information : Jayalakshmi R. II PEE

Parlez — vous — Francais ?

"Imagine mugging up a French passage for three minutes !" exclaimed a sympathetic onlooker as a handful of participants nervously gathered for the French elocution contest being held for the first time. Poems were a favourite choice. Kumuda Rao's 'A Portrait of a Bird' won her the first prize. Yasmin Celestine emerged second best and Preethi got a well-deserved third. Sr. Dorothy judged the participants.

Information : Jayalakshmi R. II PEE

Legendary Pageant

'Characters from the world of Myth, Legend and Epic', was the theme of the Literary Pageant, and what emerged finally was more unbelievable than the myths themselves. Amidst the weird confusion of devils, angels, walking legands and cursing sages, Sandhya Iya's voice could be heard faintly, announcing the endless entries.

I CBZ's 'Burning of Kama', was easily the best, what with Lord Shiva 'dressed to kill' and an impressive display of fireworks for the right effect. III PES presented a 'touch of pure evil.' — Count Dracula. Aided ably by the audience with their dramatic squeals and shrieks, Dracula sank his fangs into the second prize. 'Cleopatra' by II H.Sc. won the third prize for authenticity, presentation and stage effects, points on which all entries were judged. Watching Cleopatra being carried in a rolled carpet Ms. Nagaratna quipped, "Thank God she is small and thin, if it had been someone like me ..... !"

The judges succumbed to Kannagi's fiery looks and awarded her a special mention. 'Prosperine', 'The Nordic Goddess', 'Rama and Krishna' were also declared to be a cut above the rest. The 'rest' included a 'Werewolf' which refused to turn up on stage ("Must have gone to Pavagada for a light snack", said Ms. Kanak Seshadri) and Charlotte gyrating in 'King Herod'.

While Sr. Genevieve reprimanded the 'Noise-production Companies', one leapt over potholes of sages who cursed ineffectively, metres of blue saris (supposed to be raging oceans), Medusa's victim who didn't want to turn into stone and Atlas bearing the 'Burden of Mt. Carmel'.

Greek goddesses held up slipping gowns, tape recorders got stuck and gods giggled backstage as the usual amount of confusion prevailed. An endless

number of entries succeeded in tiring the judges who though relieved to see it end, seemed to have enjoyed themselves as much as the others.

Information : Hema Myer (B.Com.), Priya Krishnan (II PEE)
Roshini M (I PEE)

Debate 'Rashtra Bhasha Mein'!

Fifteen patriotic students defended the position of the national language by participating in the Hindi debate conducted by the Languages Association.

Many optimistic debaters felt that the position of Indian women had improved after independence, thereby speaking for the topic. Kamana Kumari of III PES and Divya Prasad were adjudged first and second best in the degree section while Richa Vinod, Manjula T. K. and Shashikala Sharma stood first, second and third respectively at the PUC level. A successful competition on the whole.

Information ; Divya Prasad I PCM

Ragam, Talam ....

The Choral Association conducted the finals of the classical music competition on 5 Aug. Vice President Ms. Veena and Secretary Chitra Subramanium organized the finals in which old favourites reigned supreme. Suparna Rajaram was the lone (and best!) singer in the Hindustani style. Sandhya Iya and Malathi Swami tied for the first prize in the vocals, while Chitra and Jayanti Srinivas shared the second place.

Information : Chitra Subramanium III PES

Step-2-3-Flop

Mount Carmel — aaah ! A western dance competition — oooh ! This year's event — boooo !.

In stark contrast to last year's competition this year's entries were few in number (four to be precise) and lacked spirit, enthusiasm and all else that goes with such an event.

Charlotte danced to entertain the audience and hers was a non-competitive entry. (Competition ? What competition ?) Young Sophie followed, her name sequinned onto her back and looked decidedly relieved when the music

died away. The hostelites livened up the scene with a nice Arabian dance (authenticity questionable !) I PECA danced to the tune of 'Wouldn't it be lovely' from 'My Fair Lady'. They certainly seemed to have taken pains over their costumes — paper Ascot hats, white chiffon sarees styled like dresses, umbrellas and lots of pancake. They seemed to have caught the judges' fancy too! Karthika Menon's entry was the last, much to the dismay of the audience. Karthika's flexible body turned and twisted to the music, her sense of rhythm influenced by African dance.

This year's show was a let down, but let's hope it's a hit next year.

Information : Hema Myer B.Com.

Dexterity with Lexicon

Eighteen girls faced each other with concentration writ large on their faces — the finals of the 'What's the good word' competition was on! Words flew across the table and determined hands banged down objections.

The toppers Gita Gopalakrishnan and Achala Srivatsa were clearly a cut above the rest with their uncanny rapport. Alpana and Dorothy D'Souza came a close second.

The preliminary round was marked by thorough confusion about rules and procedures. The final round had a limited audience and unlimited controversy about certain participants. Accusations were numerous regarding partiality, 'gol maal' and 'pulling strings' all making it sound quite like a Mafia story !

Information : Jayalakshmi R (II PEE)

Little Knowledge of Well—known Facts

Last year's Quiz Queen Shanti S. organized the annual quiz competition to pass on her crown to the next winner.

The eight rounds contained a 'freak' one which included naming a drink and a soap. It turned out to be a saving grace since the other rounds went mostly unanswered, thanks to obscure questions and ill – informed participants.

Ms. Annie Mathew turned out to be an authority on the literature round and collected a number of sweets. Meenakshi was the best among the low scorers and was crowned Quiz Queen. Vidya Philar and Neena followed with second and third highest scores.

Information : Mandeep K. II PEE

Plunging into Pedagogy

Atomic physics, galaxies, supernova and a host of other Science topics were the subjects of deep discussion at the Science Lecture contest which was finally held after a series of postponements.

PUC winners were Clementia D'Souza and Elizabeth Thomas, first and second respectively, and Leela Janaki and Vrinda first and second at the degree level. Unfortunately audience response was poor and the general feeling was that the allotted five minutes was insufficient.

Information : Vrinda III PCM

Thespians of Tomorrow

Beginning with 'The Farewell Supper', a series of plays stretching over two days kept Mount Carmelites entertained at the annual drama competition.

Unlike previous years it wasn't an inter – class competition and girls were free to cut across class barriers to choose groups. While most plays had the usual drawbacks — over–acting, difficult themes, poor costumes — some were outstanding.

"The Glass Menagerie" by the final PEE rightly deserved the first prize for its brilliant acting and effective portrayal. 'The Typist' (Shalini Mathais and Malika Rao) was declared second best and 'Baptism' (I CBZ and I PEE) won a special mention.

Hyrell Machado and Hema Sundaresan won the first and second prizes respectively for acting, while Mala Narasimhan, Shalini, Gayathri Gopal-krishnan, Sandhya Iya and Sheela were awarded a special mention.

Information : Asha Shetty and Mandeep Kahai

Future or no Future

The Indian Prime Minister's statement, "We can make the deserts bloom with roses rather than turn the whole world into a desert", was the topic for the inter-class Science debate held in the Physics Lab. About ten participants debated the pros and cons of nuclear power. Nuclear energy was both glorified and denounced by the speakers armed with facts.

La Piece De Resistance

Skits and plays are common enough in Mount Carmel, but French plays ? Ah yes, there's always a first time !

Curious eyes peeped in and wondered at the jargon while four classes showed off their knowledge of French on stage. Classics, slapstick, one-act comedies — the programme certainly had variety. The first PUC's won the first prize and the first degree followed second, with a play written by themselves.

Information : Jayalakshmi R. II PEE.

To 'Teacher' with Love

Children's day....teachers' day...the sort of occasion you celebrate only in school, right? Not quite, our student union decided, and proceeded to put up an (almost) impromptu 'show' in the auditorium on teachers' day. It was the first time that anyone had done this for them, the teachers said, and they were touched! (Was it more the surprise/shock that those little devils in class were actually being so thoughtful ? !) As for the programme, it consisted of songs and a spoof on Dracula among other entertaining items. Now that the trend is set it's sure to get better each year !

Information : Gowri Mirlay III PES.

Family Life Education

Final degree students felt decidedly happy one morning (a rare phenomenon) and the reason wasn't hard to find — two hours of classes to be missed in order to listen to lectures on Family Life Education. Several speakers put forth their views on the subject. The highlight of the seminar was the release of a book on the subject written by Dr. Marie Mascarenhas, a pioneer worker in this field. The Chief Guest, Archbishop Cox, Secretary, Pontifical Council for the Family (Vatican) released the book. The Archbishop endeared himself to the audience by his remarks (sample — "How do you release a book? I've never done it before !")

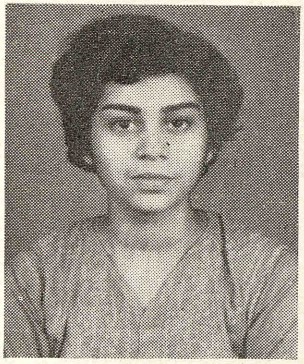
The College was honoured by the visit of this high-ranking Vatican Archbishop.

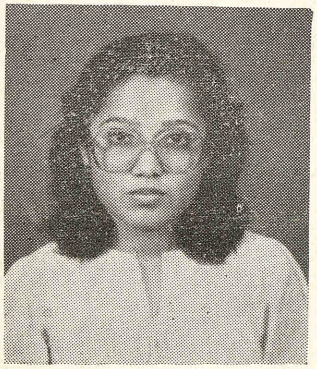
Information : Gowri Mirlay III PES

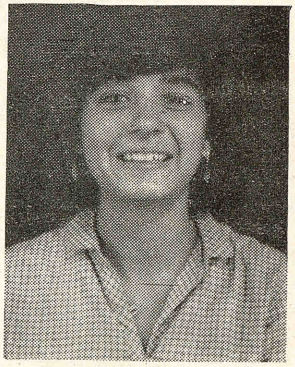
The Grand Finale



Prizes won at Inter–Collegiate Music Competitions







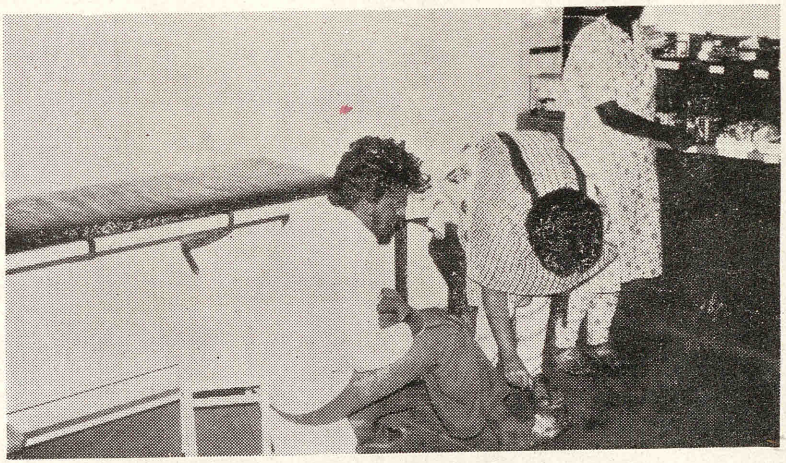
Our Star Debaters



For Elocution and Debating at Inter–Collegiate Level



Doctors & Patients in our Dispensary



A patient being attended to



Social Interaction — AICUF Style

Report – Dr. Varma's talk.

From the haven of the Psychology students-'NIMHANS' — came Dr. Varma and one would never have thought that the pride of Man—his brain—could be understood so easily. Braving the frequent 'breakdowns' of the mike (as regular an occurrence as in NIMHANS itself) he persevered with his 'brainy' talk in a 'well-modulated' voice which won the girls over (not difficult for a man who knows Psychology!). A very interesting afternoon both for the 'charmer' and the 'charmed'.

Information : Mahima Chandramouli III PEE.

An afternoon with Dr. Curry *alias* Charles Dickens.

With 'Great Expectations' the Literature students trooped into the auditorium (28th Sept.) and Dr. Curry started his reading of Dickens in very typical 'English' style and tone! Either it was due to the restricted reading material of Oliver Twist (a boy's novel as he himself put it) or the 'over-expectation', but it was not exactly a 'resurrection' of Dickens. Fairly entertaining —it could not have been anything else for, after all the subject was Charles Dickens.

Information : Mahima Chandramouli III PEE.

Arms and Intentions!

"Arms do not make war, people's intentions do", said the 'debatable' topic on the notice board. 'Voluble' teams from ten top Bangalore colleges were invited to debate this topic at the annual inter-collegiate debate held in our College.

Speakers speculated about fist fights, quoted famous and infamous leaders and regulary mentioned nuclear weapons and world wars. The final judgement — Christ College were worthy of the rolling shield and the first two places. Pamela V of MCC tied for the second place with Shrikant of Christ College. A generous well-laid-out tea made the effort worthwhile (This is an authentic participant's statement).

'Tis the season to be Jolly . . . .

Hats off to Louella Abreo (President, AICUF unit of MCC) for organising the highly successful Christmas programme this year.

Students were greeted with sweets and cards at the door (confetti for teachers) and balloons. The Christmas play was novel and entertaining. Creatures from outer space viewed a family celebrating Christmas, travelled back in time and met the Wise Men and Infant Jesus. The carols sung by the College choir made it a perfect scene. A bouncy Santa Claus (Mary Thomas) did a lively jig in the aisle partnered by Sr. Genevieve. A 'fun'tastic way to begin the festive season !

Compiled and written by GOWRI MIRLAY III PES

A Mount Carmelite at Age 3

"Issues from the hand of God,
The simple soul.....
Rising or falling, grasping
at kisses and stories .....
Eager to be reassured,
taking pleasure,
In the fragrant brilliance of the
Christmas tree."

T. S. Eliot

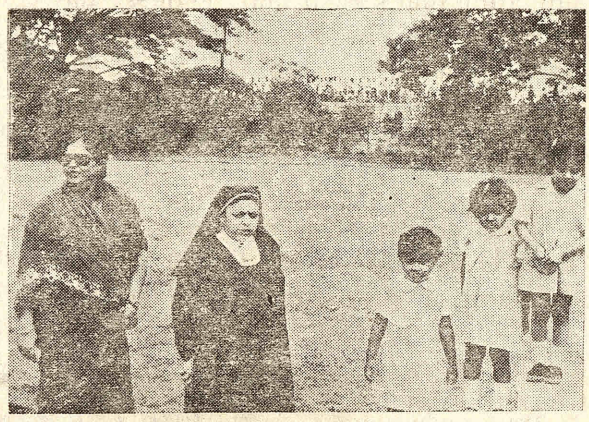
** For the busy world, the sun is up and all are absorbed in their various chores. But, for the laboratory nursery in Mount Carmel, the morning has not-yet dawned, not until the bright cheerful frooms are filled with fresh morning faces, some with the dew still on them.

They come–little specimens of man-hood and little girlish buds that hold sweet promise of blossoming, in the future, into lovely flowers to adorn the walks of life.

** With eyes shut tight, a tiny frown of concentration, and voices raised to heaven, rising and falling–they pray. A beautiful way to start a beautiful day!

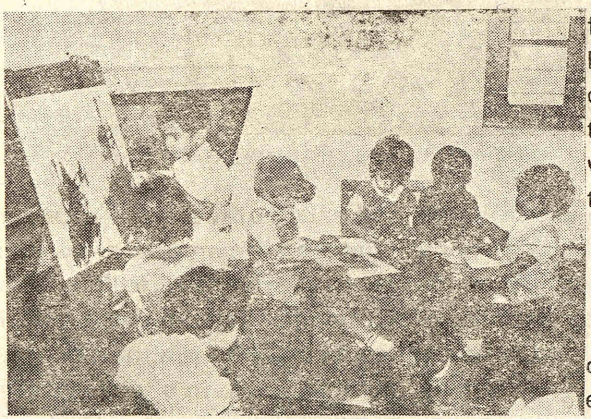
** On entering the playground one finds that miniature storms of anger at being taken away from Mummy are given vent to in spontaneous play. Sand castles are constructed and felled with one slash of the spade! More injured feelings victimize unfortunate neighbours under flaying arms and legs until Miss. Usha Ramakrishna, Mrs. Balkis or one of the HSc girls (the Aunties) extricates them.





"We teach the children through play, "says Miss. Ramakrishna. "What's the time Mr. Wolf", "Which colour do you choose" and "Fire on the mountain" to guide them thro' the mystery of numbers are some of the ingenious methods of channelizing their curiosity and of developing in the child, right from an early stage, qualities of comradeship, discipline and a good competitive spirit.

** The 'little babies' then sit around in chairs tailor-made for them and the Aunties take them through a maze of 'scientific experience', 'nature experience', 'story telling' and 'Project talk'. Complicated words these for so enjoyable an experience! With the help of wooden models, the babies are told how a seed grows into a big plant and bears flowers, or about the 'magic' of a magnet. Each time an experience is recaptured, the children answer the questions with startling accuracy in memory, and are duly rewarded with applause and shouts of 'Very good'.



The hour, intermittently relieved from boredom by singing, clapping of hands and stamping of feet, includes dramatisation and 'concepts' like "light things float and heavy things sink", which the tiny-tots sail thro' thanks to their uncanny power of observation.

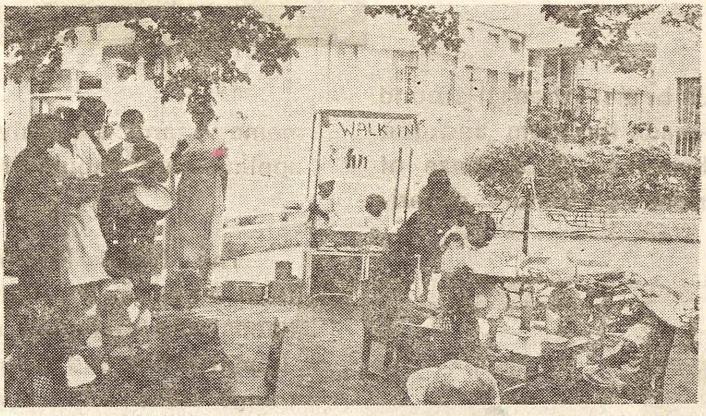
** A room of little aproned children, each engrossed, working animatedly on their creative experience, meets one's eye as one enters the inner room. Tiny hands learning to mix the colours to a consistency, tile-designing, spray painting and paper mosaics, each evoking on the faces of pristine innocence, enraptured expressions — how just a few strokes of their brushes can make such beautiful pictures. But these activities do not have a mere superficial value -each is a scientifically designed method of inculcating in them an idea of daily-life mundane tasks. Thanks to an im-

agination that's keen and restless, the children do not need much incentive to go through these tasks. However, the little that *is* needed is regularly given by punctuating each response with praise.

But amidst this, one feels something is missing — a shadow of bygone moments, a gentle guiding hand, the soft coaxing voice of Sr. Veronica, no longer present.

** Soon one can tell by the famished looks of the children that the long-awaited hour has at last arrived. Once again, they scurry out to the play area which has now been transformed into a miniature restaurant, complete with tiny tots masquerading as hosts and cashiers -- not to mention a singing group.

This snack hour has been included to develop in the children a sense of decorum, table-manners, and to promote social interaction between children coming from varied backgrounds.



** The patter of feet and a general exodus into Mummy/Daddy's arms announce that it is time to go home. The sun, bound by the laws of its being, has reached its zenith. A bright sunny morning ends in a sleepy afternoon. As silence sets in, the slumbering stillness in the nursery indicates that the day is over.

SPORTS

Carmelites make news — collecting trophies at inter-collegiate debates, heading the winners list at music festivals, setting fashion trends and hitting headlines on the sports page!

Mount Carmel's association with sports is as old as the college itself. This year too our college's sportswomen maintained Carmel's reputation as one of the best 'sporting' colleges in the city.

SPORTS DAY

September 7th '83 and the PUCs braved the rain to bring out an impressive hoop drill display that brought to a fitting finale the annual athletic meet of our college. The bright and vivid colours of the hoops reflected to a great extent the spirits of the participants which were bright and enthusiastic, inspite of the rain.

In an afternoon highlighted by a gala opening ceremony sending doves and balloons soaring into the sky and interspersed with folk dances from Nagaland and Gujarat, Pushpa Nachappa and Sheila Kohloff walked away (or is it 'ran away'?) with top honours. The prestigious title of 'Best All Round Athlete' was the pride and honour of Devaki K. This is the second year in succession that Devaki has won this title.

The novelty races like the sack race, potato race, slow cycling, former students race and the nursery race provided a welcome respite from the tense atmosphere that always pervades an athletic meet. The thrilling inter-house relay was won by dark horses Teresian House and wasn't Anita Reddy, captain of Teresians, all smiles when she went up to collect the Team championship trophy !

The meet was inaugurated by Mr. R. S. Chopra (IPS) Deputy Inspector General of Police while Mrs. Rangeela Chopra distributed the prizes. The impossibility of conducting a meet in the worst of monsoon conditions had been overcome, and the flooded stadium had been miraculously transformed for the meet. For this effort Ms. Poovamma, Sr. Genevieve and Mr. Vaidyanathan should be congratulated. They had worked into the late hours of the previous night and the glow of pride was evident on their faces when the meet was a success. The weather gods had challenged MCC and MCC rose to the occasion bringing in an afternoon of excitement, anticipation, elation (and disappointment !) but most of all an afternoon of sporting spirits. Well done MCC !

In the LRG Naidu All India Athletics Meet held in Coimbatore, Hema Venkataraman did well to come first in the 200 mts. and second in 100 mts. in the women's section.

It has been a rich haul for our long distance runner K. C. Bharati who has been the undisputed champ of the 3 km in three consecutive road races to date. (15-8-83, 21-8-83, 16-9-93)

Badminton

Due to unforeseen circumstances involving injuries to our badminton team of Nishita and Dipti, they were replaced by Sahana and Manju for the Bangalore University Inter-Collegiate Tournament. They came up to the finals, a creditable achievement, considering the fact that both of them hadn't practised as a team before. Nishita has been selected to represent the Bangalore University team.

Basketball

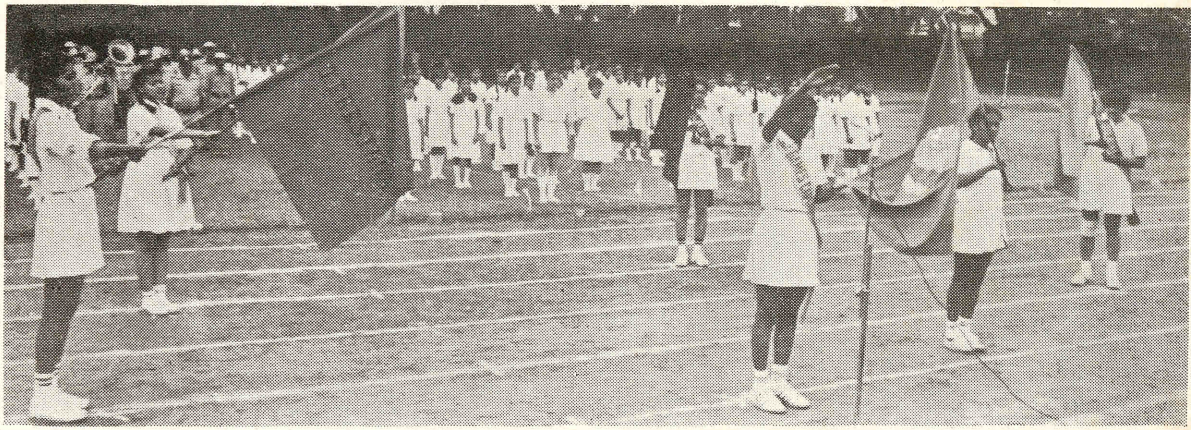
An aura of nostalgia hung over the basketball court when MCC decided to start its sports activities by organising a past versus present students basketball match. The occasion was to felicitate Jayavanthi S. for winning the Leslie Wilson Memorial Award for the most outstanding sportswoman of the year. The sports annuals were dug out and invitations extended to the all-time basketball greats of MCC ranging from Anita Sood and Mary Fernandez to Nandini Basappa and Suchitra Unnikrishnan. It was a day set apart for the revival of memories and it did not matter that the 'present' students won by a narrow margin. Of importance was the message we wanted to pass on to our former students — that we remember them and thank them for having taught us to play the game in the spirit of the game.

Coming to the round of tournaments, the college basketball team retained the Inter-Collegiate Basketball title. It was yet another JNC-MCC encounter in the finals which the college team won 45-23. MCC's win was spearheaded by our international star Jayavanthi whose own tally of 22 points almost equalled the total score put up by JNC.

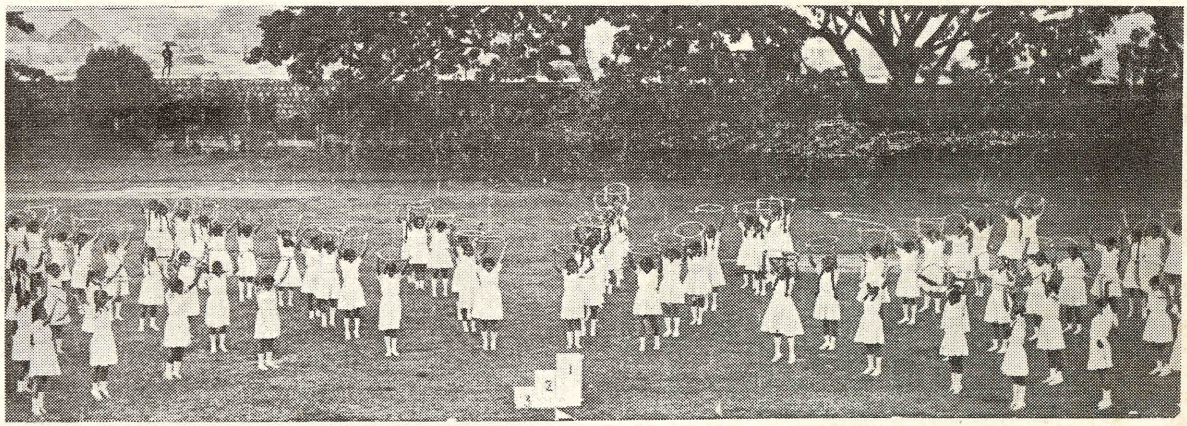
An out-station tournament saw the college team making its way to Ernakulam for the YMCA tournament. Our team which was seeded straight into the semi-final league did not do as well as expected and finished third losing to two well-knit Kerala teams.

Melissa Arulappan, Ashalatha S. C., Prabha Chacko and Evangeline Singh represented the Bangalore University Team at Amaravathi.

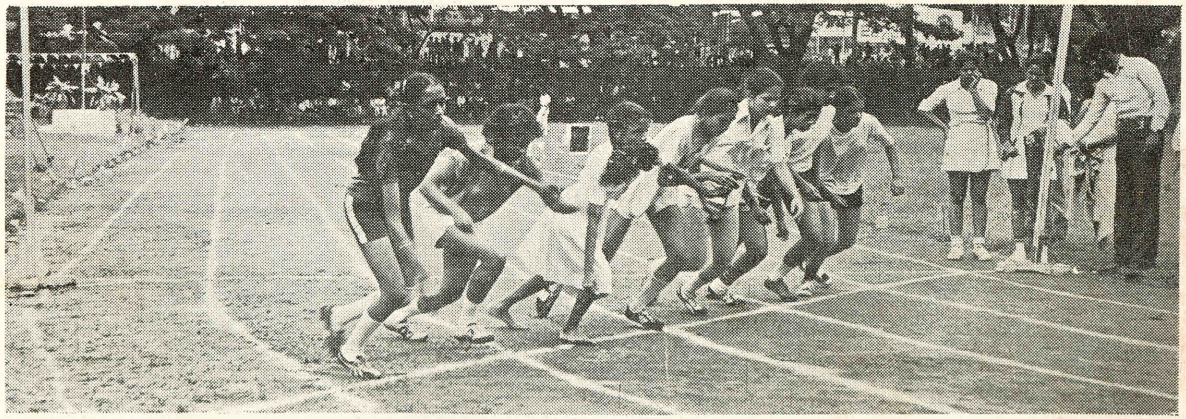
SPORTS DAY



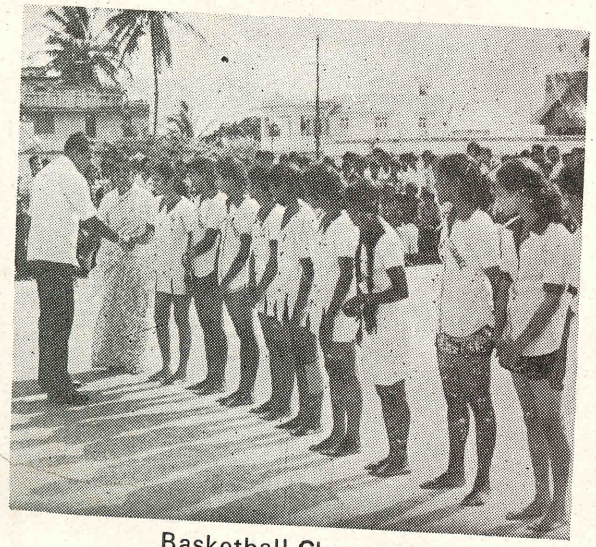
Taking the Oath



The Hoop–Drill Display



Our Junior Sprinters



Basketball Champs



Tennikoit Queen



The Kho-Kho Team



Relay Winners



Victorious Athlete

Kho Kho

It was a trophy debut year for our Kho Kho team and what a way to begin — with not one but two trophies to their credit ! Three years painstaking practice (Kho Kho is only three years old in our college) paid off and wasn't the team jubilant ! They started off by winning the State Olympics Kho Kho tournament and later completely mesmerised holders Maharani's College with their crafty dodging in the finals of the Anantranga Char Memorial Tournament. Geeta Sagar, captain of the team won the Best Player award.

Soft ball

Rules and regulations play a big role in making softball a much more difficult game to play than it seems from the sidelines. It involves calculative hits and meticulous planning of the ball and this is where our team has its drawbacks. The team, however, did well enough to win the initial matches and top the league in an open tournament held in Jayanagar. They met their challenge in the knock-out stage when they lost by a big margin to Falcon and thus bowed out of the tournament.

Tennikoit

At the Karnataka State Olympics, the tennikoit team consisting of Vrinda N. and Gayathri M. R. displayed MCC dominance in this game when they won the doubles finals and then made it an all MCC affair when they met each other in the singles finals. Vrinda won the finals while Gayathri was the runner up. Vrinda won the State Championship defeating Chodamma of B.E.L., the State and National Champion.

Throwball

One wondered what was on, when the staff of MCC suddenly took to the throwball courts and started practising hard every afternoon. Well we didn't have to wait long for soon, the staff contested the students at a match. Unfortunately, their two-week long practice didn't pay off and they lost to the younger generation. Just one question — Why weren't any teachers from the Arts Department on the team ?

On to our throwball team and not much to be enthusiastic about. Fielding a relatively new team they could only finish third in the state knock-out league. They hope to do better in future.

Swimming

It was a disheartening start for our water nymphs when at the inter-collegiate swimming competition, the only team to take to the water was the College team and they had to return unchallenged, with no laurels to their credit. Was it a lack of enthusiasm on the part of other colleges, hydrophobia, or were they scared of MCC ? !

Volleyball

Putting a defeat in the first round of the BNM tournament behind them, our volleyball team only proved that failures are but stepping stones to success when they convincingly won the Bangalore University Inter-collegiate Tournament. Fielding a well co-ordinated and balanced team and aided by the penetrating smashes of international spikes Anitha Iyer, the team beat NMKRV 1st grade College 15–7, 15–8 in the finals to win this tournament. This is the 9th year in succession that MCC has won this title — a worthy achievement indeed.

Awards

It was a night of stars (sports, not film stars) at the Annual Awards Function of the Sportswriters Association of Bangalore. Past champions whose names are legends today mixed with present stars as Jayavanthi Shivananjappa of MCC was awarded the Leslie Wilson Memorial Award for the most outstanding sportwoman of the state for the year 82–83. Jayavanthi has represented India twice at the Asian Junior Basketball Championship. Two former MCC champs, Nandini R. Basappa of basketball fame and Nirmala Ponappa (nee Uthaiah) a former sprint queen of India, were Chief Guests at this function.

Adding to our Laurels in 1983

Sports report for the second term

Athletics

The spate of athletic golds continued well into the second term ending with MCC being crowned the undisputed inter–collegiate athletic champions. At the State Dasara meet held in Mysore, Pushpa Nachappa once again proved her superiority winning the 100 m, the 200 m, and 400 m, thus claiming the individual championship in the women's section.

At the state women's festival held in Chitradurga, four of our athletes representing Bangalore District struck golds. They were Hema V, Devaki K. Sheela Kohloff and Pushpa N. who won the 100 m, discus, long jump and the 400 m respectively. Though all four by virtue of their performance were selected to represent Karnataka at the All India Women's Sports Festival held in Gandhinagar, only Hema and Devaki were able to go. Among a host of well-known athletes, Hema V did extremely well and stood fourth in the 100 m.

The 19th Inter-Collegiate Athletic Meet, the venue–Kanteerava Stadium and by the end of the first day it was evident that MCC were on their way to claiming the team championship yet again. The second day's performance only

confirmed this and by the end of the third day, the prized shield was safely deposited in MCC hands for the 10th year. The cynosure of all eyes was – you've guessed it — none other than Pushpa Nachappa who claimed the individual championship with a tally of 20 points. Pushpa, who has been improving meet by meet achieved her personal best timing in the 200 m (when she almost erased the meet record in the 400 m. Her only contestant being Time, Pushpa also won the 100 m and the long jump. Devaki K proved her mettle when she sent the discus soaring two metres above her own record that she had created last year. She also won a gold in the high jump and bronze in shot putt. The 4 x 100 m relay quartet, lured by Sr. Genevieve's promise of track suits for record breakers, sent the 1982 MCC relay record into oblivion and thus there were three new records in the women's section, all created by MCC. Others to do well were Gloria W (100 m hurdles gold and a third in 400 m), Bharathi K.C. (first in 800 m), Mridula Suri (1st in shot putt), Hema V (2nd in 100 m, and in 200 m) and Ameena Banu second in discus)

On the basis of her performance at this meet, the honour of being the only woman to represent Bangalore University in the All India Inter–University Athletics to be held in Trivandrum goes to Hema V. Hema will be vying for top honours in the 100 m and 200 m together with other University stars.

At the All India Al Ameen athletic meet held in Chickmagalur, Puspha Nachappa secured a first place in the 400 m and the second place in 100 m and 200 m. Hema V was placed third in the 100 m and 200 m while Sheela K came third in the long jump. The 4 x 100 m relay quartet came second.

Basketball

At the State Women's Festival held in Chitradurga, Jayavanti N.S. Evangeline Singh, Ashalatha S. C. and Nivedita K. represented Bangalore District. Bangalore were winners of this tournament and Jayavanthi N. S. captained the Karnataka team that eventually won at the All India Women's Sports festival held in Chitradurga. Ashalatha S. C. and Nivedita K have also been included in the State senior team for the Basketball Nationals to be held in Calicut. The team will be led by Jayavanthi N. S.

Chess

At the Bangalore University Inter-Collegiate Chess Tournament, a splendid performance by Gazala Anjum secured for her the silver medal and for the first time, if memory serves right, MCC has secured a place in an inter-collegiate chess tournament.

Hockey

Karen M, Aruna C, Gloria W and Praveen P were selected to represent Karnata at the Women's Hockey Nationals held in Simla. The same foursome also made up part of the team that went to Gandhinagar for the All India Women's Sports Festival.

Kho-Kho

Vrinda, Shantala and Shaila were chosen to represent Bangalore District at the Mysore Dasara meet held in Mysore. Vrinda, Shantala, Bharathi and Pratima also represented Bangalore District in the State Women's Festival held in Chitradurga.

The 'gold' haul of the Kho-Kho team was checked at the Bangalore University inter-collegiate meet when the lack of stamina of the team after a long holiday led to their doom. The team lost to Maharani Arts College in the finals and were thus runners up.

Vrinda, now of tennikoit fame, was chosen to represent Bangalore University in the All India Inter-University Kho-Kho tournament to be held in Pune,

Badminton

Our Shuttle Queen, Nishita has been chosen to represent Bangalore University at the All-India Inter-University Badminton Tournament to be held in Warangal.

Cricket

The lack of a cricket team in MCC hasn't deterred our cricket eves from trying their hand at what was once a completly male-dominated game. Our own cricketers, Meera I and Shahnaz R have been batting and bowling it out.....not at the guys.....but at the cricket pitch.

Shahnaz was a member of the Karnataka Cricket Team that won the trophy at the South Zone Cricket Tournament held in Hubli and also went as a member of the Karnataka Team to Faislabad for an All India Invitation Women's Cricket Tournament. One hopes more Carmelites can take up this sport so that we can soon have an MCC cricket team.

Swimming

Our water nymph Anisha Prasad of Asiad fame having given up swimming, not much has been achieved at the pools. Nita Kalappa did well in the State Finance Corporation Silver Jubilee Meet at Hubli to come second in the 100 m. Breast Stroke for girls and third in the 200 m Breast Stroke for women.

Tennikoit –

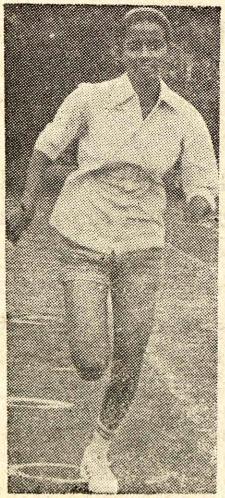
Words will definitely fail when it comes to praising Vrinda's superlative performance in the State Tennikoit matches held in MCC grounds which earned for her the 'State Tennikoit Champion ' title. Deflying all odds and using all the skills known in tennikoit, Vrinda defeated Chowdamma (12 times state champion and former India number one) in a three — set thriller. Backed by an exuberant MCC audience, who were probably lured more by the television cameras than the game, Vrinda did not let her Carmelite fans down and thus captured a most prestigious title. An indescribable performance by Vrinda indeed ! Vrinda and Gayatri have been chosen to represent the state senior team at the Tennikoit nationals to be held in Cochin, while Geeta has been chosen for the state junior team.

The flurry of activites over, a rich haul of trophies and medals, happy hearts satisfied..... MCC are undisputed sports champions and a force to reckon with in Bangalore and Karnataka. The recipe for our success? Well, I'd like to bring to mind what the famous Mohammed Ali once said about champions. "Champions are not made in gyms. Champions are made from something they have deep inside them, a desire, a dream, a vision....They have to have the skill and the will but the will must be stronger than the skill." Yes our Carmelites have proved over and over again that they have the will.....the will to win but, more important, the will to do their best for 'the honour of our institution and the glory of sports', and if I may add for Mrs. Poovamma's sake. Yes, it has been Mrs. Poovamma who has been the motivating force behind all our victories. Her encouragement and dedication to the cause of sports in MCC has seen the college soaring to heights hitherto unseen in the sports arena. Year after year more trophies, more medals, a bigger name. The husband and wife team of Mr. Vaidyanathan and Mrs.Poovamma deserve all credit for this and we hope in return that the pleasure of seeing MCC a strong force in the sports field at the Indian level will be theirs. They definitely deserve this and more. May MCC sportswomen soar to greater heights but remember that more than rewards and trophies, a sporting spirit is more important for.....,

"He writes not that you won a loot,
But how you played the game."

Melissa Arulappan III PEE

About the reporter



During her five years in Mount Carmel, Melissa Arulappan has been a well-known figure in sports excelling in basketball and athletics. A very able captain of the basketball team, she has been a source of inspiration to all her team-mates. She was a member of the Junior and Senior State Basketball teams, besides playing for the University basketball team. She also represented the state in cricket. We wish her well for the future and we can only be grateful for all the hard work that she has put in during her tenure as Sports Secretary.

Evangeline Singh II CBZ

The Sound of Silence

'' Man has lost the capacity to foresee and to forestall. He will end by destroying the earth '' — Albert Schweitzer.

The history of life on earth has been a history of inter-action between living things and their surroundings. To a great extent, the physical form, the nature of earth's vegetation and its animal life have been influenced by the environment. Only within the last centuries, one species — Man — acquired significant power to alter the nature of his world. The most alarming consequence of man's assault upon his environment is the contamination of air, earth, river and sea with toxic, dangerous chemicals.

The chronicles of the history of this earth have traditionally begun with a tribute to ''Man the Hunter'' and, to his rare ability to 'exploit' and ''harness.'' natural resources..

What is forgotton is that anything harnessed must soon grow weak and emaciated. And everything emaciated breeds disease. The ugly red sores of our fascination for industry and pace have ruptured, so that an unknown by-product, an 'alloy' of toxic metal wastes — Cd, Pb, As, Hg, Cu, Cr, Ni, Zn, and V — pervades all water fresh and safe, and all marine life unsuspecting, and has swamped it with mottled blackness.

As numbers rose and food grew scarce, science struck the earth to rejuvenate it — with new chemicals and pesticides. As one pest was crushed, a more enduring pest rose from its blood and touched those fields of corn and rice so that waters underground and surface, suffer now in their cancerous breath.

The sheen of oil on water sparkles but kills what lies below. The fumes of our four-wheeled miracles contain carbon, sulphur, arsenic which will soon shrivel our lungs from the heavens above. Noise pollution shall shatter our sanity from the rear and leave us vulnerable and wrecked.

The wheels of indifference grind slowly but they grind extremely small. A new species shall evolve out of the rubble — mongoloid and poorer to look at. It will slowly crawl back to the sea and find its home in the ectoplasm of the amoeba. The earth will freeze as the sun dies out and the process of evolution will come full circle. All because the species has lost its 'capacity to foresee and forestall' and to protect its inheritance which began in the struggle of evolution a thousand years ago.

Sharmila Pushpanadan I PUC PCMB II

If it's history it must be true . . . . . ? ? ?

Ines of Portugal—

Did you know that a commoner was crowned queen of Portugal in a weird ceremony *after* her death ?

Don Pedro's 'marriage of convenience' to a Castilian noblewoman, Constance Manuel, resulted in his falling passionately in love — with her beautiful lady-in-waiting, Ines de Castro, a commoner !

After his wife's death, Pedro lived with Ines openly. The inevitable result of this indiscretion was that one day Ines was found stabbed to death in her garden. The grief-stricken Pedro had no choice but to obey his father's command and publicly pardon the murderers.

When Pedro became king two years later, his first official act was to have the hearts of the murderers torn from their living bodies.

To show his people how deeply he had loved Ines, and to avenge the misery and cruelty she had suffered at the hands of the nobility, a ghastly charade was arranged. The bitter king had the dead woman disinterred, proclaimed her his wife and had her crowned queen in the most bizarre ceremony ever recorded. Then for a week, the entire court was made to bow before a throne on which sat the magnificently gowned grinning skeleton of the tragic beauty that had once been Ines de Castro.

Prabha K. R.

Robert Clive —

He was the prototype of those untutored young Englishmen whose tempestuous temperament would most likely have led them to some lock-up in London, but who were instead shipped to the colonies to earn fame and fortune.

Clive was a malcontent, an outsider, a brooding bully who tried to blow out his own brains in a Madras counting-house, before deciding that he preferred blowing out the brains of others. Viewed in another light, Clive was a born soldier, a natural military genius, irrepressible. He loved nothing better than a good fight. No one had to order him to lead a charge. No one could hold him back. Indeed, when all his battles were won, and his fortunes secure, when at last he faced the prospect of a long sad leisurely retirement at home, on the eve of his fiftieth year, he found the future so grimly dull that he attempted suicide again, and succeeded.

Dakshayani V. Unni
II PUC HEPys

Nature a Many Splendoured Thing

The biosphere is an overall integration of living and non-living components in which man enjoys a unique and supreme position. He has been a factor that has influenced the generosity and elegance of nature. The human development has steadily encroached upon the world's natural environment, threatening the survival of species of animals and plants.

This direct relation of man to the biosphere has stimulated in humanity a new and sharp interest in nature and the application of Ecology. The increasing human population demands the preservation of a quality — balanced environment ensuring continuous yield of nature ....

Our College has taken a stance in instituting the LEAF NATURE CLUB sponsored by Life Environment Awareness Foundation. Its objectives are to enkindle in our youth an awareness of nature, its conservation and appreciation emphasizing environment and ecology. It has exposed them to challenges of nature through a camp at NAGARAHOLE — National Park. It included field - outings, investigation, bird and animal watching, lectures and nature trail, aiding in the development of agricultural forestry, wild-life management and land utility.

A cross section of the students of various disciplines constituted the camping unit. Their experiences sufficed to evoke a response from the others and a contribution in their own capacities to the preservation of a balanced nature, for a sense of wonder once developed is never lost. It is a gift for a lifetime. Out of understanding evolve love and respect, which are the keys enabling us to live harmoniously with others and with the natural world around us.

SURITA PETERS
Dept. of Botany

Une mémoire nuageuse

J'ai une perte de memoire. J'avais oublié mon nom. Qui est la personne qu'on appelle comme "moi" ? Qui est cette fille qui me confronte dans le miroir ? Qui suis-je précisément ? Qui sont mes parants ? Où est-ce-que je suis née ?

C'est depuis mon arrivée à Pondichéry que mon cerveau peut fournir des renseignements. Ilya un nuage, très noir, très grand, sous l'ombre duquelle toute ma précieuse histoire est cachée.

Je ne suis pas une indigène de Pondichéry. Personne ne me reconnaît, personne .....Je suis une Africaine. Je le sais de ma réflecxion. Peut-être, Je suis d'un état francophone, parceque, Je ne parle que francais. J'avais perdu mes papiers.

Je sais qu'il ya beaucoup détrangers en inde qui n'ont pas de papiers. Mais tout de même, J'ai peur, une très grande peur d'être expulsée, à.....où..... il n'y a pas où Je peut, aller à la fin de mon expulsion. Qui ne sait pas son origine, n'a pas d'identité?

Mais, ici les gens ont les coeurs magnifiques. Ils ne me questionnent pas, mais Je veux parler, ils me répondent amicalement. Ills comprennent que chaqne personne est comme une île et les baies accueillent si elles veulent le faire. Un envahissement est interdit.

Mais Je ne suis pas un Robinson Crusue ! Je suis comme un poisson dans l'eau qui ne sait pas nager, un oiseau dans le ciel qui ne sait pas voler.....Je suis une fille qui ne sait pas vivre..... ....

L'entourage est beau, l'eau de la mer se batte eontre les embarquements noirs, les arbres grands et verts, les fleurs qui attirent l'oeil. Pourtant Je suis seule, mais pas tranquille.

J'attends ..... J'attends une réunion avec n'importe qui, Je veux rencontrer un seul homme qui me reconnaîtra. Est-ce que mon attente sera inutile ? On le veera .....Quand ? Peut être après une éternité ! ! ! ... ...

Bhuvana S. II PUC MECA

La Finale

A vue de nez d'une autre aurore,
Une silhouette solitaire danse
Comme une triste Cendrillon, alors
Une chorégraphie tragique elle commence .....

Une arabesque éloquente de désespoir,
Une révérence à l'accord d'un air noir.
Chacun de ses pas nous montre
sa pitié des enfants de son ventre.

Chétive, elle cherche l'horizon
Pour la rougeur d'un bouton
Elle attend que l'espièglerie dorme
Elle attend le roucoulement d'une colombe.....

Elle ne voit ni un arc-en-ciel,
Ni papillon, ni un oiseau réel;
Ses larmes, comme un linceul descendent,
Et la nuit, elle tombe !

Kumuda Rao II PEE

ಇಂದಿನ ಶಿಕ್ಷಣಪದ್ಧತಿ ಮತ್ತು ಯುವಜನತೆ

ಇದೊಂದು ಸಾಮಾನ್ಯ ದೃಶ್ಯ ; ಎಲ್ಲರೂ ಗಮನಿಸಿರಬಹುದಾಗಿರುವಂತಹ ಅಂಶವಾದರೂ, ಬಿಡುಗಣ್ಣಿನಿಂದ ನೋಡುವಂತಹವರಿಗೆ ಅದು ವಿಶೇಷ. ವಿವಿಧ ನಗರ ಪ್ರದೇಶಗಳಿಗೆ ಹೊರಡುವ ಬಸ್‌ಗಳನ್ನು ನಗರದ ಕೇಂದ್ರ ನಿಲ್ದಾಣದಲ್ಲಿ ನಾವು ಕಾಣುತ್ತೇವೆ. ನಿರ್ದಿಷ್ಟ ಊರನ್ನು ಮುಟ್ಟ ಬಯಸಿರುವ ಪಯಣಿಗರಲ್ಲಿ ಕೆಲವರು ತಾವು ಹೋಗ ಬೇಕಾಗಿರುವ ಬಸ್ಸಿನ ವೇಳೆಯನ್ನು ಮೊದಲೇ ತಿಳಿದುಕೊಂಡು, ಟಿಕೆಟನ್ನು ಮುಂಗಡ ವಾಗಿ ಪಡೆದು, ಸ್ಥಳ ಕಾದಿರಿಸಿಕೊಂಡು ನಿಯತ ವೇಳೆಗೆ ಬಂದು ಬಸ್ಸನ್ನು ಹತ್ತುತ್ತಾರೆ. ಕೆಲವರು ಹೆಚ್ಚಿನ ದರದ ಸುಖಾಸೀನ ಬಸ್‌ಗಳನ್ನು ಹತ್ತಿ, ಆರಾಮವಾಗಿ ತಮ್ಮ ಗುರಿಯನ್ನು ಸುಲಭವಾಗಿ ತಲುಪುತ್ತಾರೆ.

ಆದರೆ ಬಸ್ ನಿಲ್ದಾಣಕ್ಕೆ ಹೋಗುವವರೆಲ್ಲರೂ ಪ್ರಯಾಣಿಕರಲ್ಲ ; ಕೆಲವರು ತಮ್ಮ ಸ್ನೇಹಿತರನ್ನೋ, ಸಂಬಂಧಿಕರನ್ನೊ ಬೀಳ್ಕೊಡಲು ಹೋದರೆ ಇನ್ನು ಕೆಲವರು ಗೊತ್ತು ಗುರಿಯಿಲ್ಲದೆ ಮನೋರಂಜನೆಗಾಗಿ ಹೋಗುವುದು ಉಂಟು. ಇವರ ಪೈಕಿ ಕೆಲವರು ಪ್ರಯಾಣ ಮಾಡಲು ಬಯಸಿದರೂ ಯಾವ ಊರಿಗೆ ಹೋಗಬೇಕೆಂದು ನಿರ್ಧರಿಸಿರುವುದಿಲ್ಲ. ಮತ್ತೆ ಹಲವರು ತಮ್ಮ ಗುರಿ ಗೊತ್ತಿದ್ದರೂ ಟಿಕೆಟ್ಟಿಗೆ ಹಣವಿಲ್ಲದವರು. ಈ ವ್ಯವಸ್ಥೆಯಲ್ಲಿರುವವರು ಎಂದೂ ಗುರಿ ತಲುಪಲು ಪ್ರಯತ್ನಿಸಿದರೂ, ಸಿದ್ಧಿಗೊಳ್ಳದವರು. ಅನೇಕ ಬಸ್‌ಗಳಲ್ಲಿ ನೂಕು–ನುಗ್ಗಲು, ಜಾಗವಿಲ್ಲದೆ ನೇತಾಡಿಕೊಂಡು ಮನೆಗೆ ಹೋಗುವವರು ವಿಪರೀತ !

ಈ ಸಾಮ್ಯಾದ ರೀತಿ ಇಂದಿನ ಯುವಜನತೆ ಶಿಕ್ಷಣಕ್ಷೇತ್ರದಲ್ಲಿ ಸಮಸ್ಯೆಗಳನ್ನು ಎದುರಿಸುತ್ತಿದೆ. ಪಿ. ಯು. ಸಿ ಯವರೆಗೆ ಹೇಗೋ ಸಾರ್ವತ್ರಿಕವಾಗಿ ಶಿಕ್ಷಣ ನೀಡುವ ವ್ಯವಸ್ಥೆ ನಮ್ಮಲ್ಲಿದ್ದರೂ, ಆನಂತರದ ಪರಿಪಾಟಲು ಹೇಳತೀರದು. ವಿಸಲಾತಿ ಹಾಗು ರಾಜಕಾರಣದ ಮರೆಯಲ್ಲಿ ನಡೆಯುವ ಕಪ್ಪು ಕೆಲಸಗಳು ಸಾಗರ ಮಟ್ಟದವು. ಪ್ರತಿಭೆ ತೋರ್‌ಗಾಣಿಕೆಗೆ ಮಾತ್ರ. ಹಣ, ಪ್ರಭಾವ, ಜಾತೀಯತೆ, ದಾಕ್ಷಿಣ್ಯತೆಗಳ ಆಧಾರಗಳೇ, ಎಲ್ಲಾ ಕ್ಷೇತ್ರಗಳಲ್ಲೂ ಎಲ್ಲೆ ಮೀರಿದೆ, ಸ್ವಾರ್ಥಪರತೆಗಂತೂ ಸರಹದ್ದೇ ಇಲ್ಲದಂತಾಗಿದೆ.

ನಿಗದಿ ಪಡಿಸಿದ ವಿಷಯವನ್ನು ಪುಸ್ತಕದಿಂದ ಹೆಕ್ಕಿ, ಉತ್ತರ ಪತ್ರಿಕೆಯಲ್ಲಿ ಕಕ್ಕುವ ಪದ್ಧತಿ ನಮ್ಮ ಭಾರತದಲ್ಲಿ ಮುಂದುವರಿದಿದೆ. ಬ್ರಿಟಿಷರು ನಮ್ಮಲ್ಲಿ ಆಳವಡಿಸಿದ–ಕಾರಕೂನ ಮೊದಲಾದ ನೌಕರಿಗೆ ಬೇಕಾಗುವಂತಹ–ಶಿಕ್ಷಣದ ರೀತಿಯ ಬದಲಾವಣೆಯ ಕಡೆಗಂತೂ ಚಿಂತಿಸುವವರು ವಿರಳ. ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸೆಳೆಯುವ ಮಾರ್ಗದಲ್ಲೇ ನಾವು ತಪ್ಪಿದ್ದು, ಅವರ ಮನಸ್ಸನ್ನು ವಿಚಾರದ ಚಿಂತನ, ಮಂಥನದ ಕಡೆ ಹಚ್ಚ ಬೇಕು. ದಿನ ನಿತ್ಯ ಹೊರ ರಾಷ್ಟ್ರಗಳಿಗೆ ಭೇಟಿನೀಡುವ ನಮ್ಮ ಮಂದಿ, ಅವರ ಬಗ್ಗೆ ಹಾಗೆ ಹೀಗೆ ಎಂದು ಹೇಳುತ್ತಾರೆಯೇ ಹೊರತು, ತತ್ವಶ: ಅಳವಡಿಸುವಲ್ಲಿ ಯಾರೂ ಶ್ರಮ ಪಡಿಸುತ್ತಿಲ್ಲ. ಹೀಗಾಗಿ ಶಾಲಾಕಾಲೇಜು ಗಳಲ್ಲಿ ಕಲಿತ ಜ್ಞಾನದಷ್ಟೆ ಅವರ ಬದುಕಿನಮಟ್ಟವೂ ನಡೆದಿದೆ. ಪರಿಣಾಮ ಅಲ್ಪವಿದ್ಯ ಮಹಾಗರ್ವಿ ಯಂತಾಗಿದೆ.

ಶಿಕ್ಷಣತಜ್ಞರು, ಮನಶ್ಶಾಸ್ತ್ರಜ್ಞರು ಮಾತೃಭಾಷೆಗಳಲ್ಲೇ ಶಿಕ್ಷಣ ಮಾಧ್ಯಮವಿರಬೇಕು ಎಂದರೂ, ಸ್ಥಳಿಯರಿಗಿಂತ ಭಿನ್ನರಾಗಿ ಕಾಣಿಸುವ, ಬೇರೆಭಾಷೆಯಲ್ಲಿ ಕಲಿತವ ಮಹಾ ಬುದ್ಧಿವಂತ ಎಂಬ ಭ್ರಮೆಯ ಕಾರಣವಾಗಿ, ಆ ಕಡೆಗೆ ಮಾರು ಹೋಗುತ್ತಿದ್ದೇವೆ. ಮಾತೃ ಭಾಷೆಯನ್ನು ಸರಿಯಾಗಿ ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳದೆ, ಮತ್ತೊಂದು ಭಾಷೆಯಲ್ಲೂ ಪರಿಣತರಾಗದೆ ಎಡಬಿಡಂಗಿ ಸ್ಥಿತಿಯನ್ನು ನಾವು ತಲುಪಿದ್ದೇವೆ.

ಬದುಕಿಗೆ ಹಚ್ಚ ವಂತಹ ಶಿಕ್ಷಣವಂತೂ ನಮ್ಮಲ್ಲಿ ವಿರಳ, ತಂತ್ರಜ್ಞಾನದ ಅರಿವು ನಮಗಿಂದು ಬಹು ಮುಖ್ಯವಾಗಿ ಬೇಕಾಗಿದೆ. ರಾಜಮಾರ್ಗವೆನಿಸಿರುವ ಬಿ.ಎ, ಬಿ.ಎಸ್ಸಿ, ಬಿ.ಕಾಂ ನಂತಹ ಪದವಿ ಪದೆದವರು ತಂತ್ರಜ್ಞಾನದ ಕಡೆ ಚಿಂತಿಸಿ ಎಂದರೆ ಹೇಗೆ ? ತಂತ್ರಜ್ಞಾನದ ಕಡೆಗೆ ನೋಡಿದರೆ, ಆದೆಷ್ಟು ಜತಕ್ಕೆ ದಕ್ಕೀತು ?

ಜಾತಿಗೊಂದು, ಸಂಸ್ಥೆಗೊಂದು, ವ್ಯಕ್ತಿಗೊಂದು, ಶಕ್ತಿಶಾಲಿಗೊಂದರಂತೆ ಶಾಲಾ ಕಾಲೇಜುಗಳನ್ನು ತೆರೆಯಲು ಅವಕಾಶ ನೀಡುವ ಭ್ರಷ್ಟ ಸರಕಾರಗಳ ಪರಿಣಾಮವಾಗಿ, ಕೇರಿಗೊಂದು ಓಣಿಗೊಂದು ತೆರೆದು, ಆ ಮೂಲಕವಾಗಿ ಪ್ರತಿಭೆಗೆ, ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶದವರಿಗೆ, ಬಡವರಿಗೆ ಪುರಸ್ಕಾರವಿಲ್ಲದಾಗಿ ಪುಂಡರ ನಾಡಿನಂತಾಗಿದೆ.

ಮುಷ್ಕರ, ಚಳವಳಿ, ಪರೀಕ್ಷೆಗಳಲ್ಲಿ ಕಾಪಿ, ಚಾಕು ಚೈನುಗಳ ಹಾವಳಿ ಜಾಸ್ತಿಯಾಗಿ, ಶಿಕ್ಷಣದ ನೈತಿಕ ಮಟ್ಟವೇ ಕುಸಿದಿದೆ. ಇದು ವಿದ್ಯಾರ್ಥಿಗಳು ಸುಲಭವಾಗಿ ಪಾರಾಗುವ ಮಾರ್ಗವಾದರೆ ಕೆಲವು ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳಲ್ಲಿ ಪದವಿಗಳ ಮಾರಾಟವಾಗುತ್ತಿರುವುದು ಮತ್ತೊಂದು ಉಪಾಯವಾಗಿದೆ !

ಹೀಗೆ, ಕವಲುದಾರಿಯಲ್ಲಿರುವ ಗೊತ್ತು ಗುರಿಯಿಲ್ಲದೆ ಬಸ್‌ನಿಲ್ದಾಣದಲ್ಲಿ ನಿಂತಿರುವ ಯುವ ಪೀಳಿಗೆಗೆ ಮಾರ್ಗದರ್ಶನ ಯಾವಾಗ ? ಯಾರು ನೀಡುವವರು ? ಯಾವಾಗ ದಕ್ಕೀತು ?

Roopa C.B
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ಇಂದಿನ ಮಹಿಳೆ

ನಮ್ಮ ಸ್ವಾತಂತ್ರ್ಯ ನಂತರ ಮಹಿಳೆಯರ ಸ್ಥಾನಮಾನಗಳಲ್ಲಿ ಬದಲಾವಣೆಗಳಾಗುತ್ತಿದ್ದು ಉತ್ತಮ ಸೌಲಭ್ಯಗಳಿಗಾಗಿ ಪ್ರಯತ್ನಗಳು ನಡೆಯುತ್ತಲೇ ಇವೆ. ಬಹಳ ಕಾಲದವರೆಗೆ ವಿದ್ಯೆಯಿಂದ ಹೊರೆಗುಳಿದಿದ್ದ ಇವರು, ಅಷ್ಟೇ ತೀವ್ರಗತಿಯಲ್ಲಿ ವಿದ್ಯೆಕಲಿತು, ಎಲ್ಲಾ ಕ್ಷೇತ್ರಗಳೂ ತನ್ನದೇ ಗುತ್ತಿಗೆಯೆಂಬಂತೆ ನಡೆದು ಕೊಳ್ಳುತ್ತಿದ್ದ ಪುರುಷನನ್ನು ಸ್ಪರ್ಧಿಯನ್ನಾಗಿ ಸ್ವೀಕರಿಸಿ ಹೋರಾಟ ಕಣದಲ್ಲಿರುವುದನ್ನು ನಾವಿಂದು ಗಮನಿಸುತ್ತಿದ್ದೇವೆ.

ಮಹಿಳೆಯರು ಶೈಕ್ಷಣಿಕ ಕ್ಷೇತ್ರದಲ್ಲಿಯೂ ಸಹ, ಅತಿ ಹೆಚ್ಚಿನ ಅಂಕಗಳನ್ನ ಗಳಿಸಿ, ಉನ್ನತ ವರ್ಗಗಳಲ್ಲಿ ಉತ್ತೀರ್ಣರಾಗುತ್ತಿರುವ ಬಗ್ಗೆ ಸುದ್ದಿಗಳನ್ನು ಪತ್ರಿಕೆ, ರೇಡಿಯೋಗಳಲ್ಲಿ ನಾವು ಗಮನಿಸುತ್ತಿದ್ದೇವೆ. ವೈದ್ಯಕೀಯ, ವಿಜ್ಞಾನ, ತಂತ್ರಜ್ಞಾನದ ವಿದ್ಯಾಭ್ಯಾಸದ ಕಡೆಗೆ ಇವರ ಒಲವು ಹೆಚ್ಚುತ್ತಿರುವುದನ್ನು ಕಂಡರೆ, ತಾಳ್ಮೆಗೆ ಹೆಸರಾದ ಮಹಿಳೆಯರು ಯಾವುದೋ ವಿಶೇಷ ಶಕ್ತಿ ಸಾಧನೆಯ ಕಡೆಗೆ ತುಡಿಯುತ್ತಿದ್ದಾರೆ ಎನಿಸುತ್ತದೆ.

ಮುಸುರೆ ತಿಕ್ಕಲು ಮನೆಯಲ್ಲಿ ಅಡಗಿಸಿಡುತ್ತಿದ್ದ ಪುರುಷರ ಸ್ವಾರ್ಥ, ಮೋಸ ವಂಚನೆಗಳನ್ನು ಗಮನಿಸಿ, ರೋಸಿ ಕೆಲವೊಮ್ಮೆ ಪುರುಷನ ನೆರಳನ್ನು ಧಿಕ್ಕರಿಸಿ ಒಂಟಿಕಾಲಿನ ಮೇಲೆ ನಿಂತಿರುವ ಮಂದಿ ನಮ್ಮ ಸುತ್ತಮುತ್ತಣೆಲ್ಲ ! ಸಾಮಾಜಿಕ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸುತ್ತಿರುವ ಮಹಿಳೆ, ಕೇವಲ ಪುರುಷನಂತೆ ಉಡುಪುಧರಿಸುವ ಮೂಲಕ ಪುರುಷ ಸಮಾನ ಎಂದುಕೊಳ್ಳದೆ ಪೌರುಷಯುತವಾದ ಶಕ್ತಿಯನ್ನು ರೂಢಿಸಿ ಕೊಳ್ಳುತ್ತಿದ್ದಾಳೆ.

ಇತಿಹಾಸ ಚಕ್ರದಲ್ಲಿ ಒಂದು ಕಾಲದಲ್ಲಿ ಯಾವುದು ಮೌಲ್ಯರಹಿತವಾಗಿರುತ್ತದೆಯೋ ಅದೇ ಮತ್ತೊಂದು ಕಾಲದಲ್ಲಿ ಮೌಲ್ಯವನ್ನು ಪಡೆಯಬಹುದು. ಹಿಂದೆಯೂ ಮಹಿಳೆಯರು ಅಡುಗೆ ಮನೆಗಳಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರು ; ಇಂದಿಗೂ ಆ ಪರಂಪರೆ ಹಾಗೆಯೇ ಇದ್ದರೂ ಆಧುನಿಕ ಮಹಿಳೆ ಹೆಚ್ಚು ಹೊತ್ತು ಅಡುಗೆ ಮನೆಯಲ್ಲಿ ಕಾಲಕಳೆಯುವುದಿಲ್ಲ. ಸಂಕೀರ್ಣವಾಗುತ್ತಿರುವ ಬದುಕಿಗನುಗುಣವಾಗಿ ದಿನದ ಬಹುವೇಳೆಯನ್ನು ವೃಥಾ ಕಳೆಯದೆ ದುಡಿತದ ಕಡೆಗೆ ತಿರುಗಿಸುತ್ತಿರುವುದನ್ನು ನಾವು ಕಾಣಬಹುದು.

'ನಾವೂ ಬದುಕಬೇಕು' ಎಂಬ ಭಾವನೆ ಹೊತ್ತ ಮಾನವರೆಲ್ಲರೂ ಜೀವನ ನಿರ್ವಹಣೆಗೆ ಸಹಾಯಕವಾಗುವಂತೆ ದುಡಿಯಲು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ. ಹಾಗೆಯೆ ಬಹು ದೀರ್ಘಕಾಲದಿಂದ ಪರಾವಲಂಬಿತನದ ಅನುಭವ ಪಡೆದ ಮಹಿಳೆ, ಅದರಿಂದ ನಿಧಾನವಾಗಿ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದಾಳೆ. ಹಾಗೆಂದಾಕ್ಷಣ ಮಾನವ ಸಹಜ ಆಸೆ ಆಕಾಂಕ್ಷೆಗಳನ್ನು ತೊರೆದು ಪೂರ್ಣ ಸ್ವತಂತ್ರ ಜೀವನ ನಡೆಸುವಳೆಂಬ ನಂಬಿಕೆ ನನಗಿಲ್ಲವಾದರೂ, ಹಿಂದಿನ ಸೆಳೆತಗಳಿಂದ ದೂರವಾಗುತ್ತಿದ್ದಾಳೆ ಎನಿಸುತ್ತಿದೆ.

ಕಲಿತೊ, ಕಲಿಯದೊ; ತಿಳಿದೊ, ತಿಳಿಯದೊ; ಕಾಲಮಾನಕ್ಕನುಗುಣವಾಗಿ ನಡೆಸುತ್ತಿರುವ ಜೀವನದ ಪರಿಣಾಮವಾಗಿ ಯಾವುದಾದರೂ ಒಂದು ಉದ್ಯೋಗವನ್ನು ಅವಲಂಬಿಸುವುದು ಅಸಹಜವೇನಲ್ಲ. ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶವ, ಪರಿಶಿಷ್ಟ ಜಾತಿ, ಬುಡಕಟ್ಟಿನ ಮಹಿಳೆಯರೂ ಸಹ, ಇಂದಿನ ನಗರದ ಮಹಿಳೆಯರು ಕಚೇರಿಗಳಲ್ಲಿ ದುಡಿಯುವಂತೆ, ಹೊಲಗದ್ದೆಗಳಲ್ಲಿ, ತೋಟತುಡಿಕೆಗಳಲ್ಲಿ, ಬೆಟ್ಟ ಅಡವಿಗಳಲ್ಲಿ, ಪುರುಷರ ಜೊತೆ ದುಡಿದಿದ್ದಾರೆ, ದುಡಿಯುತ್ತಿದ್ದಾರೆ. ಆದರೆ ಮಹಿಳೆಯನ್ನು ಸಂಶಯ ದೃಷ್ಟಿಯಿಂದ ನೋಡುವ ಈ ಸಮಾಜ ಮೊಟಮೊದಲು ಪರಪುರುಷರ ಜೊತೆ ನೌಕರಿ ಮಾಡತೊಡಗಿದಾಗ, ಗಂಡು ಬೀರಿಯೆಂದರು ..... ಹೀಗೆ ಮನಸ್ಸಿಗೆ ಬಂದಂತೆ ಬೈದರು ; ಇಂತಹವರನ್ನು ಸೊಸೆಯಾಗಿ ಸ್ವೀಕರಿಸಲು ಹಿಂಜರಿದರು ; ಮದುವಣಗಿತ್ತಿಯನ್ನಾಗಿ ಅಂಗೀಕರಿಸಲು ಹಿಂಜರಿದರು. ಆದರೆ ಜೀವನದ ಸಂಕಷ್ಟಗಳು ಒಂದೊಂದಾಗಿ ಬಂದೊದಗಿದಂತೆ ಯಾವುದಾದರೂ ನೌಕರಿಯಲ್ಲಿರುವ ಮಹಿಳೆಯನ್ನು ಮದುವೆ ಮಾಡಿಕೊಳ್ಳಲು ಈಗಿನ ಪುರುಷವರ್ಗ ಹಾತೊರೆಯುತ್ತಿದೆ. ಒಬ್ಬರು ದುಡಿಯುವುದಕ್ಕಿಂತ ಇಬ್ಬರು ದುಡಿದರೆ ಬರುವ ಹೆಚ್ಚಿನ ಆದಾಯದಿಂದ ನಗರ ಜೀವನದ ಕ್ಲಿಷ್ಟತೆಗಳನ್ನು ನಿವಾರಿಸಬಹುದು ಎಂಬ ಆಲೋಚನೆ ಪುರುಷರಲ್ಲಿ ಮೂಡುತ್ತಿದೆ.

ಪುರುಷರು ಹಾಗೂ ಮಹಿಳೆಯರು ಆಯಾ ಕಾಲಕ್ಕೆ ಅನುಗುಣವಾಗಿ ಹೊಂದಿಕೊಂಡೇ ಸಾಗುತ್ತಿದ್ದಾರೆ. ಆದರೆ ಈಗ ಬೇರೆ ಬೇರೆ ಸಮಸ್ಯೆಗಳು ಉದ್ಭವವಾಗುತ್ತಿವೆ. ಮನೆಯಲ್ಲಿ ಅಡುಗೆ, ಮಕ್ಕಳ ಪೋಷಣೆ, ಅವರ ವಿದ್ಯಾಭ್ಯಾಸ, ಮೊದಲಾದ ಕಡೆ ಈರ್ವರೂ ಗಮನಹರಿಸಲಾರದೆ ತುಯ್ದಾಡುತ್ತಿದ್ದಾರೆ. ಅಧಿಕಾರ ಚಲಾಯಿಸುವ ಪುರುಷನ ಮನೋಭಾವನೆಯನ್ನು ತಿದ್ದಿದರೂ, ತಿದ್ದಲು ಪ್ರಯತ್ನಿಸಿದರೂ. ಮತ್ತೊಂದು ಸಮಸ್ಯೆಯ ಶೃಂಖಲೆಗೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳತ್ತಿದ್ದೇನೆ ಎನಿಸಿದರೂ, ಹುಮ್ಮಸ್ಸಿನ ಯುವಜನಾಂಗದ ನಾವು ಮುನ್ನುಗ್ಗಿ, ಭದ್ರತೆಯ ದೃಷ್ಟಿಯಿಂದ ಉದ್ಯೋಗವನ್ನು ಅವಲಂಬಿಸಿ, ಎಂತಹ ಬರ್ಬರ ಸನ್ನಿವೇಶದಲ್ಲಿಯೂ ಅವಳು ಬಾಡಬಾರದು ಎಂಬುದು ನನ್ನ ಆಶಯ.

Veena B.V
II Degree HES

ಜೀವನಕ್ಕೆ ಬೆಲೆ ಇದೆ

ಮನುಷ್ಯ ಹುಟ್ಟುತ್ತಾನೆ, ಸಾಯುತ್ತಾನೆ; ಎರಡೂ ಅವನ ಇಚ್ಛೆಯಲ್ಲ. ಜೀವನವನ್ನೆ ಉತ್ತಮ ತತ್ವಗಳ ತಳಹದಿಯ ಮೇಲೆ ಕಟ್ಟಬೇಕು. ಬದುಕದೆ ಎಂಬುದು, ಮುಖ್ಯವಲ್ಲ; ಹೇಗೆ ಸಂಪಾದಿಸಿದೆ ಎಂಬುದೇ ಗಮನಕ್ಕೆ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾದ ಅಂಶ. ಹಣವನ್ನು ಖರ್ಚು ಮಾಡಿದೆ ಎಂಬುದು ದೊಡ್ಡ ವಿಷಯವಲ್ಲ; ಅದನ್ನೆ ಸನ್ಮಾರ್ಗದಲ್ಲಿ ಖರ್ಚು ಮಾಡಿದನೆ ? ಎಂಬುವುದೇ ಗಮನಿಸಬೇಕಾದ ವಿಷಯ. ''ಗೋಳು'' ಎಂಬ ಲೇಖನಿಯಿಂದ "ಕಣ್ಣೀರು'' ಎಂಬ ಪುಸಿಯಲ್ಲಿ ವಿಧಿಬರೆದ ಶೋಕಮಯ ಕಾದಂಬರಿಯೇ ಮನುಷ್ಯ. ನಾವು ನಮ್ಮ ಜೀವನದಲ್ಲಿ ನಡೆಯುವ ಘಟನೆಗಳಿಗೆ ಬೇರೆಯವರು ಕಾರಣ ಎಂದುಕೊಳ್ಳುತ್ತೇವೆ. ಅದು ಮಾನವನ ಭ್ರಮೆ. ಈ ಜಗತ್ತಿನಲ್ಲಿ ಮಾನವನ ಶಕ್ತಿಗೆ ಮೀರಿದ ಶಕ್ತಿಯೊಂದಿದೆ ''ಅದೇ ವಿಧಿ''. ಜಗತ್ತಿನ ಎಲ್ಲಾ ಘಟನೆಗಳು ಆ ಶಕ್ತಿಯ ಆಧೀನ ಯಾವುದಕ್ಕೂ ನಾವು ಕಾರಣಕರ್ತರು ಎಂದು ಮರುಗುವುದು ಮೂರ್ಖತನ. ವಿಧಿ ಎನ್ನುವುದು ''ಪಲಾಯನ ಸೂತ್ರ''. ಯಾರಾದರೂ ಕೆಟ್ಟರೆ ಅದು ಅವರ ವಿಧಿ ಎಂದು ''ಜಾರಿ'' ಕೊಳ್ಳುತ್ತಾರೆ.

H. Rajeswari Gowda
II Degree H.E.S

ಹಂಗೊಲ್ಲೇ ಶಿವನೇ

ಯಾರ ಹಂಗಿನಲ್ಲಿರದೆ ತುಂಬು ಯೌವನದಲ್ಲಿ,
ಜಗವ ತುಂಬುವ ಆಸೆ ಆಕಾಂಕ್ಷೆಗಳು,
ರಂಗುರಂಗಿನ ಹೊಂಗನಸುಗಳು,
ನಿಷ್ಕಲ್ಮಶದ ಜೀವ ಬಾಳಗುರಿಯ ತಲುಪಲಿದ್ದಾಗ,
ಕಮಲವ ಪಡೆವಾಸೆಗೆ
ಮೂಲವದು ಸುತ್ತಿ ಕಾಡಿದಂತೆ,
ಹಾಳು ಮುದುವೆಯು ಕಾಡುವುದು
ಅಕ್ಕರೆಯು ಒಡಹುಟ್ಟಿದವರು
ಸಕ್ಕರೆಯಂತ ಹಿರಿಯರ
ತೊರೆದು, ಕಾಣದ ಮನೆಯರಸಿಯಾಗಿ (ದಾಸೆಯಾಗಿ?)
ಬಾಳ ಸವೆಸುವ ಪರಿಯು
ಶಿವ ನೀನೆಂದು ಮೆಚ್ಚುವೆ ?

ಬಾಳಸಿಹಿ; ಬುತ್ತಿಯ ಸವಿ

ನಮ್ಮತ್ತಿ ಕೊಡಿಸಿದ ಮುತ್ತಿನಾ ನತ್ತು,
ಮೂಗಿನ ತುದಿಯಲಿ ಮಿರುಗುತ್ತಿತ್ತು,
ಹದಿನಾರರ ಗಡಿಯು ನಾ ತೊತ್ತಾಗಿ ದುಡಿದರ
ಬುತ್ತಿಯು ತುತ್ತು ನನ್ನ ಕಾದಿತ್ತ
ಹೊತ್ತೇರಿದ್ದಾಂಗ ಹೊಂಟೆ ಹೊಲವತ್ತ
ನಾನಿತ್ತ ತುತ್ತು ಸವಿದ ನಮ್ಮಾತ
ಇತ್ತ ನನಗೊಂದ ಸಿಹಿ ಮುತ್ತ !!!

Roopa C.B
II PUC PCMB II

வெண்பாவில் புகழேந்தி

V. CHENTHAMARAI
II B. Com

தமிழகத்தின் இடைக்காலப் புலவர்களில் தனிச்சிறப்புப் பெற்று விளங்குபவர் புகழேந்திப் புலவர். விஜேதரச மஞ்சரி என்னும் நூல் புகழேந்திப் புலவர் வரலாற்றைக் கற்பனை நயத்துடன் கதையாக்கிக் கூறுகின்றது. புகழேந்தியும், ஒட்டக்கூத்தரும், கம்பரும் ஒரே காலத்தில் வாழ்ந்த புலவர்கள் என்றும் கூறுகின்றது. 'வெண்பா' என்ற பாவினைப் பாடுதல் அரிது என்பர் புலவர். புலவர்க்கு 'வெண்பாப்புலி' என்பது வெண்பா இயற்றுதலின் அருமையைக் குறிக்கும் முதுமொழியாகும். யாப்பிலக்கணத்தைக் கரைத்துக்குடித்துச் சீர், தளை சிதையாமல் பாடவல்ல புலவர்களே வெண்பா இயற்ற வல்லவர்கள். முயன்று இலக்கண வழுவின்றி வெண்பாக்களை இயற்றலாம் எனினும், அப்படி இயற்றப்பட்ட வெண்பாக்கள் சொல் நயமும், பொருள் நயமும், எளிமையும் இனிமையும் பொருந்த அமைவது மிகவும் அரிது. அக்கலையில் தலைசிறந்து விளங்கிய காரணத்தால் ''வெண்பாவில் புகழேந்தி'' என்ற பாராட்டைப் பெற்றவர் புகழேந்திப் புலவர்.

அவர் இயற்றிய நளவெண்பா என்னும் சிறு காப்பியம் அவருடைய புகழை அழியாது காத்து வருகிறது. நானூற்றுச் சில்லரை வெண்பாக்களை உடைய அந்த நளவெண்பா தொட்ட இடமெல்லாம் சுவை மணக்கும்; இன்பம் கொழிக்கும்; தமிழ் ஒளி வீசும். எடுத்துக்காட்டாகச் சில வெண்பாக்களை நோக்குவோம்.

புலவர்கள் நூல் இயற்றும்போது எவ்வளவு பெருமை உடையவர்களாயினும் தற்பெருமை பாராட்டாமல் பணிவுடன் அவையடக்கம் கூறுவது மரபு. ''மிகவும் எளியவனுகிய யான் இவ்வளவு பெரிய பணியை ஏற்றுக் கொண்டேன். குற்றம் இருப்பின் பொறுத்துக் கொள்ள வேண்டும்.'' என்ற வகையில் புலவர்கள் அவையடக்கம் கூறுவார்கள். புகழேந்திப் புலவர் கூறுவது மிகவும் புதுமையாக இருக்கின்றது. ''ஆற்றல் வாய்ந்த இரும்புச் சங்கிலியால் கட்டக்கூடிய மதயானையைத் தாமரைத் தண்டிலே உள்ள மெல்லிய நூல் இழையால் கட்டுவது முடியுமா? நளனுடைய திருக்கதையை யான் பாட முயற்சிப்பது தாமரை நூலில் யானையைக்கட்டுவதை ஒக்கும்'' என்று சாதுரியமாகக் கூறுகிறார்.

''வெந்தறுகண் வேழத்தை வேரிக் கமலத்தின்
தந்துவினூற் கட்டச் சமைவதொக்கும் — பைந்தொடையில்
தேன்பாடும் தார்நளன்றன் தெய்வத் திருக்கதையை
யான்பாட லுற்ற இது''

என்பது அப்பாடல்.

வெண்பாவில் மிகவும் எளிய சிலேடையை வைப்பதில் புகழேந்தி தலைசிறந்து விளங்குகிறார்.

நேசரிதங் கூர நிலவலயந் தாங்குநளன்
மாசரிதங் கூற வருந்துணையா — ஈசன்
கரியா னனத்தான் கருதுபுகழ் பூண்ட
கரியா னனத்தான் கழல்.

இதன் கடைசி இரண்டடிகளில் வருகின்ற 'கரியா னனத்தான்' இரண்டு பொருள் தரும் சிலேடைக்கு நல்ல எடுத்துக்காட்டு. கரியா னனத்தான் என்பதைக் கரியான் (திருமால்) அனத்தான் (அன்ன வாகனத்தை உடைய பிரம்மன்) என்று பிரிப்பது ஒரு வகை; கரி (யானை) ஆனனத்தான் (முகம் உடைவன்) எனக்கொண்டு யானை முக பிள்ளையாரை உணர்த்துவது மற்றொரு வகை.

உயர்வு நவிற்சி அணியை மிகவும் நயமாக கையாளுபவர் புகழேந்திப் புலவர். நளனுடைய மாவிந்த நகரத்தில் மேகங்கள் பொழியும் மழை எப்பொழுதும் அகில் மணம் வீசுமாம். 'மழையாவது அகில் மணம் வீசுவதாவது'? என்று வியக்கலாம். 'அந்நகரத்துப் பெண்கள் மாட மாளிகைகளின் மேலிருந்து தங்கள் கூந்தல்களை அகில் புகையூட்டி உலர்த்துவார்கள். அந்த அகில் புகையே மேகமாகி மழை பெய்வதால் அந்த மழையில் அகில் மணம் வீசுகிறது' என்று நம்ப வைக்கிறார் புலவர்.

மாவிந்த நகரத்தின் பெருமையைக் கூறுகின்ற பொழுது,

''தெரிவனநூல்; என்றுந் தெரியா தனவும்
வரிவளையார் தங்கள் மருங்கே — ஒருபொழுதும்
இல்லா தனவும் இரவே இகழ்ந்தெவருங்
கல்லா தனவுங் கரவு''

என்று குறிப்பிடுகின்ருர். இப்பாடலில் 'தெரிவன நூல்' என்பது அறிவுடைய மக்கள் ஆராய்பவை நூல்கள் என்ற பொருள் தரும். தெரியா தனவும் . . . . . மருங்கே என்பது காண முடியாதது பெண்களின் இடை என்ற பொருள் தரும். அதாவது உண்டோ இல்லையோ எனும்படி மிகச் சிறிய மெல்லிடை உடையவர்கள் பெண்கள் என்பது விளக்கம். "இல்லா தனவும் இரவு" என்ற இடத்தில் இரவு என்பது யாசித்தலைக் குறிக்கும். அந்த நகரத்தில் இரவு இல்லை. அதாவது யாசிக்கும் ஏழைகள் இல்லை யாம். அந்நகர மக்கள் ஒன்றே ஒன்றை படிக்கவில்லையாம். கல்லாதன வும் கரவு என்பது அதனை விளக்கும். கரவு — வஞ்சனை. அந்நகர மக்கள் படிக்காத ஒன்று வஞ்சனை தான் !

இளவேனில் வருகையைப் புலவர் மிகவும் இனிமையாகக் கூறுகிருர் காதலைப் பற்றிப் பேசுவதற்கு முன்பு வரும் இளவேனில் பருவத்தை இவ்வாறு விளக்குகிருர்: வெற்றியினையுடைய மன்மதன் வில்லேந்தி வருகிருன். தென்றல் வீதிகளிலெல்லாம் மதுநீர் தெளித்துச் சிறப்பிக்கிறது. இத்தகைய கோலாகல வரவேற்புடன் இளவேனில் வருகிறது.

அன்னம் தமயந்தியின் பெண்மைப் பண்பினை நளனுக்கு எடுத்துக் கூறும் இடம் மிகவும் நயமாக அமைந்துள்ளது. அப்பாடல் உருவக அணிக்கு நல்ல எடுத்துக்காட்டாகும்.

அச்சம், நாணம், மடம், பயிர்ப்பு என்னும் நான்கும் தமயந்தியின் நாற்படைகள். சுவை, ஒளி, ஊறு, ஓசை, நாற்றம் என்னும் ஐந்து புலன்களும் தமயந்தியின் அமைச்சர்கள். சிலம்புகளே முரசங்கள். கண்களே வேலும், வாளும். முகமே மதியினை ஒத்த குடை. இவைகளை எல்லாம் கொண்டு பெண்மை என்னும் அரசினைத் தமயந்தி சிறப்பாக ஆண்டு வருகிருளாம். பெண்களின் பண்புகளையும் அணிகளையும் உறுப்புக் களையும் கொண்டே பெண்மை அரசை அமைத்திருக்கிருர் புலவர்,

அன்னம் நளனிடம் தமயந்தியின் சிறப்புக்களைக் கூறி அவனுக்காக தமயந்தியிடம் தூது செல்கிறது. அப்பொழுது காதலால் துடிக்கும் நளன் இதயத்தைப் படம் பிடித்துக் காட்டுகிருர் ;

> 'இவ்வளவில் செல்லுங்கொல்! இவ்வளவில் காணுங்கொல்!
> இவ்வளவில் காதல் இயம்புங்கொல் — இவ்வளவில்
> மீளுங்கொல்! என்றுரையா விம்மினன் மும்மதம்நின்று
> ஆளுங்கொல் யானை அரசு.'

'வழிமேல் விழிவைத்து எதிர்பார்த்துக் கொண்டிருந்தான்' என்று இக்காலத்தே பேசுகிறோம். இத்தொடர் புகழேந்திப் புலவர் நமக்குக் கொடுத்த கொடையாகும்.

வழிமேல் விழிவைத்து வாள்நுதலாள் நாம
மொழிமேற் செவிவைத்து மோகச் — சுழிமேல்தன்
நெஞ்சோட வைத்தயர்வான் கண்டா னெடுவானில்
மஞ்சோட அன்னம் வர.

கதிரவன் மறைவதையும் அந்தி நேரம் வருவதையும் புகழேந்திப் புலவர் சொல்லும் முறை தனிச் சிறப்புடையதாகத் திகழ்கிறது. ''வையம் பகல் இழந்தது; வானம் ஒளி இழந்தது; பொய்கைகள் பறவைகளை இழந்தன; அன்றில் பறவைகள் துணை இழந்தன; இவையெல்லாம் நிகழ கதிரவன் மறைந்தான்". மாலை நேரம் வருவதை வண்டுகள் மல்லிகையினை வெண்சங்காகக் கொண்டு ஊதவும், மன்மதன் கரும்பு வில்லுக்கு மலரம்பு களை ஆய்ந்து எடுத்துக்கொண்டு மெய்க்காப்பாளனாக வரவும், முல்லை மலர் மாலை தோளில் அசைந்து அழகு படுத்தவும் மாலை நேரமாகிய அரசன் மெல்ல நடந்து வருகின்றனும்!

தமயந்தி சுயம்வர மண்டபத்திற்குள் செல்லும் காட்சியை ஓவிய மாக்கித் தருகிறார் புலவர். "அரசர்கள் விழிகளாகிய தாமரைகள் பூத்த மண்டபத்திற்குள், தாமரைப் பொய்கைக்குள் நுழையும் அன்னப் பறவை போல் தமயந்தி சென்றடைந்தாள்' என்பது அப்பாடலின் கருத்து.

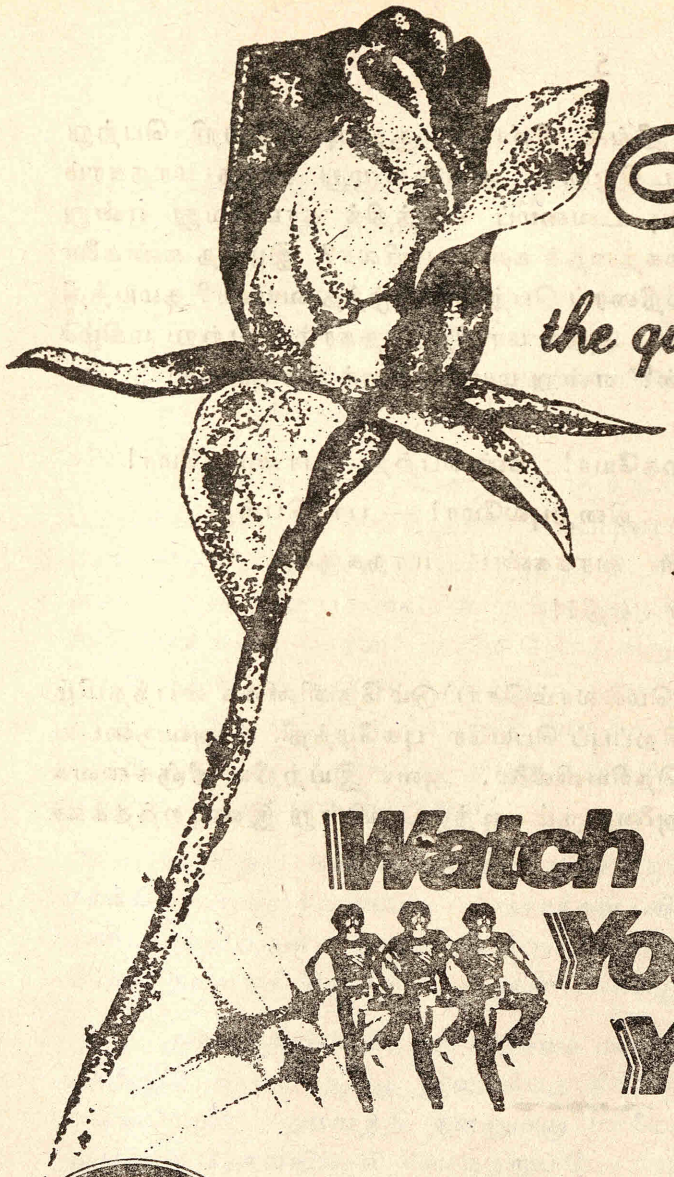
தமயந்தியின் தோழி சுயம்வர மண்டபத்தில் அரசர்களை அறிமுகப் படுத்தும் காட்சி தமிழ் இலக்கியத் திரையில் அழகொழுக தீட்டப்பட்ட ஓவியமாகும். தமயந்தி நளனுக்கு மாலையிட்டதும் மற்ற மன்னர்களின் முகங்கள் தோல்வியால் வெளுத்துப் போயின. "மன்னர்களின் செந்தாமரை முகங்கள் வெண்டாமரையாய் வெளுத்தன" என்பது புலவர் வாக்கு.

நளன் சூதாடி நாடிழந்து மனைவியையும் பிரிந்து அயோத்தி அரச னிடம் தேர்ப்பாகனாகவும் சமையற்காரனாகவும் இருக்கின்றான். தனக்கு இரண்டாம் சுயவரம் என்று சூழ்ச்சி செய்கிறாள் தமயந்தி. அயோத்தி அரசன் வருகிறான். அவனுடன் வந்த தேரோட்டி தன்னுடைய கணவன் நளன் தான் என்பதை அறியத் தமயந்தி தன் குழந்தைகளை அவனிடம் அனுப்புகிறாள். மாறுவேடத்தில் இருந்த நளன் தன் குழந்தைகளைக் கண்டு உளம் உருகும் காட்சியும் அவன் மக்களோடு நிகழ்த்தும் உரையாட லும் அமுது ஊற்று போல் இனிக்கின்றவை.

கடைசியாக நளன் கலி நீங்கி மீண்டும் சூதாடி வெற்றி பெற்று அரசனுகத் தன் நகரம் அடைகிருன். அப்பொழுது அந்த மாநகரம் அடைகின்ற மகிழ்ச்சியினை எப்படி உவமைப் படுத்திக் காட்டுவது என்று வினு எழுப்புகிருர் புலவர். "மேகத்தைக் கண்ட மயிலா? இழந்த கண்களை மீண்டும் பெற்ற முகமா? மழைநீரைப் பெற்று மகிழ்ந்த வயலா? தமயந்தி யோடு மன்னன் வருவதைக்கண்ட அந்த மாவிந்த நகரம் பெற்ற மகிழ்ச் சிக்கு எதனை உவமை கூறுவேன்?" என்று மயங்குகிருர் நம் புலவர்!

கார்பெற்ற தோகையோ! கண்பெற்ற வாள்முகமோ!
நீர்பெற் றுயர்ந்த நிறைபுலமோ! — பார்பெற்று
மாதோடு மன்னன் வரக்கண்ட மாநகருக்கு
ஏதோ உரைப்பன் எதிர்!

இவ்வாறு தொட்ட இடமெல்லாம் சொட்டும் தேனினிக்க பைந்தமிழ் பாடிய புகழேந்திப் புலவரின் சிறப்புப் பெயரே புகழேந்தி. அவருடைய இயற்பெயர் இன்று நமக்குத் தெரியவில்லை. அவர் இயற்றிய தீஞ்சுவைக் காப்பியமாகிய நளவெண்பா அனைவரும் படித்துப்பயின்று இன்புறத்தக்கச் சிறந்த நூலாகும்.



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जीने का सलीका

खुश रहो तुम सदा,
दिन चाहे छोटा या बड़ा,
आजीवन मुस्कराते रहो तुम,
चाहे तुम्हारे कार्यों का नतीजा अच्छा निकले या बुरा,
कोशिश करते रहो,
अपनी सारी शक्ति का सही उपयोग करो,
मदद सभी की करो,
किसी के रास्ते का पत्थर न बनो,
हमेशा शांति से काम करो—
माथे पर तुम्हारे कभी बल न आये,
खुशी का ताज पहनने के लिये तैयार रहो,
अपने स्वार्थ को छोडकर, औरों की सोचो,
दिया बनकर सारे जग को रोशनी दो,
क्योंकि जीने का सलीका यही है ।

TAZYEEN TUNGEKAR
II year C. B. Z.

गज़ल

उन्हें देखने को जिये जा रहे हैं,
वह परदे पे परदा किये जा रहे हैं ।
जनाजे को मेरे वह रुकवा के बोले,
किधर से चलें किधर से जा रहे हैं ॥
गमें जिन्दगी सजा काटकर के,
जहाँ से चले थे वहीं जा रहे हैं ।
न काली घटा है न पीने का मौसम,
मगर पीने वाले पिये जा रहे हैं ॥
जलाने को आना शमां कब्र पे तुम,
बस इतना इशारा किये जा रहे हैं ।
उन्हें देखने को जिये जा रहे हैं,
वह परदे पे परदा किये जा रहे हैं ॥

दीपशिखा अग्रवाल
II B. Sc. (P. C. M.)

समझ-समझ का फेर

पुराने वक्तों की बात है, एक मौलवी और एक पंडित गाँव से शहर जा रहे थे। रास्ते में एक जंगल से उनको गुजरना पड़ा। सुबह का वक्त था, पास ही एक तीतर अपनी तेज़ आवाज़ में कुछ बोला। मौलवी को मज़ाक सूझा, वह बोले, "पंडितजी, पता है, यह तीतर क्या बोले जा रहा है?"

"हाँ, मालूम है, तीतर कह रहा है, राजा राम दशरथ।" पंडितजी ने फौरन जवाब दिया। "नहीं, पंडितजी," मुल्ला ने बात काटी, वह कह रहा है, "सुब्हान तेरी कुदरत।"

पंडितजी बिगड़ गए। बोले, "गलत। वह कह रहा है—राजा राम दशरथ"।

मुल्ला ने कहा, "बिलकुल गलत। क्या आप कुछ ऊँचा सुनते हैं? तीतर बिलकुल साफ कह रहा है—सुब्हान तेरी कुदरत।"

और फिर क्या था, इस अदना-सी बात पर दोनों ज्ञानियों की लड़ाई हो गई। दोनों के बीच इतनी तू तू मैं मैं हुई की बात हाथा-पाई तक आ पहुँची।

तभी, सिर पर सब्जियों का टोकरा रखे एक माली पीछे से वहाँ आ पहुँचा। उसने पंडित और मुल्ला को लड़ते देखा तो फौरन टोकरी नीचे रखकर दोनों के बीच जा खड़ा हुआ। बोला "सुबह-सुबह क्यों लड़ते हो भाई?" मुल्ला और पंडित ने उस सब्जीवाले को अपने झगड़े की दास्तान सुनाई। माली तो उनसे तेज़ निकला। वह मुस्कराकर कहने लगा, "तुम दोनों ही गलत समझे, तीतर साफ-साफ कह रहा है—मूली-प्याज-अदरक।"

अब इस पर एक नई लड़ाई शुरू हो गई। तीनों गुत्थमगुत्था। आपस में वही जूते और पैरों की मार। वह तो शुक्र समझो कि तभी पीछे से एक कसाई आन पहुँचा और कह सुनकर तीनों को अलग किया। झगड़े का कारण पूछा, वज़ह मालूम हुई तो बोला, "तुम तीनों ही गलती पर हो। अरे भाई, तीतर साफ-साफ कह रहा है—कर जिबह और ढक रख।"

और उसके इतना कहते ही फिर वही तू तू मैं मैं का बाज़ार गर्म हो गया। चारों के चारों आपस में गुथ गए। तभी पीछे से हल-बैल लिए एक किसान आ गया। उसने भी झगड़े की वज़ह पूछी। मुल्ला बोला, "भाई, यह तीतर कहता है—सुब्हान तेरी कुदरत।"

माली बोला, "यह तीतर कहता है—मूली-प्याज-अदरक।"

पंडित बोला, "यह तीतर कहता है—राजा राम दशरथ।"

कसाई बोला, "यह तीतर कहता है—कर जिबह और ढक रख।"

फिर चारों ने किसान भाई पर फैसले का जिम्मा छोड़ दिया कि कौन सही है, कौन गलत।

यह सुनकर किसान ने थोड़ी देर सोचा और फिर मुस्कराकर बोला, "भाईयों, तुम चारों ही सही हो।"

इस पर चारों हैरान रह गए—"वाह! यह कैसे हो सकता है कि तीतर की बोली एक और उसके मतलब चार! जरूर किसान भाई से भूल हुई है—या तो वह खुद बुध्दू है या फिर हम सबको बुध्दू बना रहा है।"

पर किसान था बहुत अक्लमन्द। उसने अपना फैसला यूँ सुनाया—"यारों! तीतर एक बोली जरूर बोला, लेकिन उसका अर्थ तो तुमने अपनी अपनी समझ से लगाया। अब सबकी समझ तो तीतर की बोली की तरह एक नहीं हो सकती, इसलिए सभी अर्थ अपनी समझ के अनुसार अपनी जगह ठीक है। फिर लड़ना काहे का?"

किसान का यह दो टूक फैसला सुनकर चारों बड़े प्रसन्न हुए और अपनी अपनी राह चल दिए।

इस तरह प्रदेश की छोटी सी, सरल लोककथा में, जिसे मेरी दादी अक्सर मुझे सुनाया करती थी, कितना गहरा अर्थ छिपा पड़ा है, इसमें एक ऐसा सत्य निहित है जिसे अगर मानव समझ सके और जिस पर चल सके तो फिर इस संसार में व्याप्त दंगे फसाद, लड़ाई झगड़े एवं खून-खच्चर के किस्से सब समाप्त हो जाएँगे।

वह सत्य यह है कि सब मनुष्यों की विचार-धारा, उसकी चिन्तन शक्ति, उनके सोचने समझने का ढंग एक नहीं है, बल्कि भिन्न है—दो व्यक्ति कभी एक तरह से सोच नहीं सकते। लेकिन, महत्वपूर्ण बात यह है कि इस विचार वैषम्यता का अर्थ यह नहीं कि सब गलत हैं या सब मूर्ख हैं—बल्कि यह कि सिर्फ सब मनुष्यों के दृष्टिकोण भिन्न हैं, उनकी किसी वस्तु को देखने की दृष्टि भिन्न है; उस वस्तु की व्याख्या में अन्तर है। वस्तु एक ही है—तत्व एक ही है—सिर्फ उसे देखने और समझने के तरीके में फर्क है।

अगर मनुष्य एक दूसरे के दृष्टिकोण का, उसके विचारों का आदर करना सीख ले तो विभिन्न खण्डों में बँटी दुनिया एक हो सकती है—सब लोग सुख एव शान्ति से रह सकते हैं—ऐसी दुनिया में लड़ाई-झगड़ा नहीं, बल्कि भाईचारे का 'बाज़ार गर्म' होगा।

रश्मि चौधरी
I Py. E. E.

अचानक

चाँद मेरा बादलों में खो गया ;
बरसों जो न हुआ . . . . एक पल में हो गया ।
ज़िंदगी बदल गई
इश्क अपना रुख़ बदलकर सो गया ।
चाँद मेरा बादलों में खो गया ॥

आख़िर कौनसी भूल हुई हमसे ;
हैरान हैं हम ।
अफ़सोस ! पूछ भी नहीं सकते उनसे !
परेशान हैं हम ।

कल ही की बात है ;
कहते थे ज़िन्दगी भर का साथ है ।
आज माजरा क्या है ;
उन्हीं के घर गैर की बारात है ।

हम देखते ही रह गए ;
वो औरों के हो गए ।
हम ढूँढते ही रह गए ;

जबसे गए हो तुम . . . . ना पूछो क्या से क्या हो गया ।
रातें तो रातें . . . . दिन में भी अन्धेरा हो गया ।

शुक्र है इस अन्धेरे का,
अब तो साया भी साथ न होगा,
जब से गए हो मेरी राहों से गुज़र,
जाने क्यों . . . . हर साथी से लगने लगा है डर ॥

नहीद अज़ीज़
II होम साइन्स

इलैक्ट्रॉनिक दिमाग

आधुनिक युग के इस अत्यंत आश्चर्यजनक और चमत्कारी यंत्र "कम्प्यूटर" के नाम से कौन परिचित न होगा? इस "इलैक्ट्रोनिक ब्रेन" ने क्या-क्या नहीं संभव कर दिखाया है, जिन चीज़ों की आज से कुछ वर्ष पहले कल्पना तक नहीं की जाती थी, वे दिनों-दिन यथार्थ में बदलकर दुनिया को विस्मित कर रही हैं।

हम इस यंत्र की तुलना, एक ऐसे काल्पनिक और अत्यंत कुशल गणित-शास्त्री से कर सकते हैं, जिसकी यादाश्त अनुपम हो। कई लोगों का दिमाग बहुत प्रखर होता है, और वे, कठिन से कठिन हिसाब-किताब मन ही मन कर सकते हैं, लेकिन चाहे कितने ही बुद्धिमान क्यों न हों, वे कम्प्यूटरों को हरा नहीं सकते, उनकी तरह अरबों अंक, और अंकों के रूप में संग्रहीत जानकारी याद नहीं रख सकते, उनकी तरह, प्रति सैकंड हजारों टेढ़े-मेढ़े हिसाब नहीं कर सकते, उनकी तरह बिना विश्राम लिये, लगातार काम नहीं कर सकते। लेकिन, इसके बावजूद, हमें यह याद रखना होगा कि, कम्प्यूटर यह सब तभी कर सकते हैं, जब उन्हें ऐसा करने का आदेश दिया जाय, वे स्वयं कभी भी "सोच" नहीं सकते। उनकी आश्चर्यजनक क्षमता का रहस्य है, विविध प्रकार की जानकारियों को सीधे-सादे अंकों के रूप में प्रतिबिंबित करना।

इनके कुछ प्रयोगों पर दृष्टि डालने से यह स्पष्ट हो जाएगा, कि ये मानव की किन कमियों को पूरा कर सकते हैं, और इनके द्वारा क्या-क्या संभव हो सका है।

पहले कुछ उन क्षेत्रों में इनकी भूमिका देखें, जहाँ इनकी करोड़ों बातें याद रख सकने की, और इन्हें कभी भी भूल नहीं सकने की क्षमता का मुख्य प्रयोग किया जाता है। बड़े-बड़े दफ्तरों में जहाँ लाखों लोगों के नाम, पते और उनसे संबंधित जानकारी रखना जरूरी होता है, और जो कि कागज पर लिखना असुविधाजनक होता है, वहाँ, कम्प्यूटर समस्या का हल कर सकते हैं। उनमें असंख्य प्रकारों की जानकारी संग्रहीत की जा सकती हैं, बशर्ते कि वह जानकारी कम्प्यूटरों की "भाषा" में बदली जाए। यह संभव है—विविध प्रतीकों और संकेतों द्वारा। फिर जब इस विशाल जानकारी के ढेर में से कोई चीज मालूम करनी हो, तो कम्प्यूटर कुछ ही सैकंडों में, अथवा इससे भी कम समय में, यह जानकारी अपने "भण्डार" से "याद" करके दे देते हैं, जब की यही कार्य करने के लिए मनुष्यों को घंटों खपाना पड़ता है। कम्प्यूटरों के ऐसे प्रयोगों के असंख्य उदाहरण हैं—जैसे बैंकों में, रेल्वे विभागों में, संग्रहालयों हैं, औद्योगिक संस्थाओं में, अपराध-जाँच विभागों में, इत्यादि।

अब कुछ ऐसे क्षेत्रों पर गौर करें जहाँ कम्प्यूटरों की बिजली जैसी रफ्तार से हिसाब कर सकने की क्षमता का मुख्य प्रयोग होता है। उदाहरण के लिए, मौसम विभागों में इनकी महत्ता को देखें। मौसम की भविष्यवाणी करना सहज कार्य नहीं। यह तापमान, नमी, आदि की तालिकाओं के लगातार अध्ययन के बाद और लम्बे-चौड़े हिसाब, कि, जब तक मे पूर्ण किए जाएँ, तब तक मौसम का रुख ही बदल चुका होता है। तब पुनः नई तालिकाएँ बनानी पड़ती हैं, और नए हिसाब लगाने पड़ते हैं। इसके अलावा, हिसाब में गलतियाँ भी हो सकती हैं। लेकिन, कम्प्यूटर ये सब कार्य कुछ ही मिनटों में कर सकते है। वे हजारों जल-वायु केंद्रों मे जानकारी प्राप्त कर, तुरंत ही हिसाब कर सकते हैं। सब से बड़ा लाभ तो यह है कि इन हिसाबों में गलतियों की गुंजाइश ही नहीं होती। वे समय-समय पर, मौसम के बदलते रुख की जानकारी पा कर, अपनी भविष्यवाणियों को मौसम के अनुसार बदलते रहते हैं।

एक और बड़ा ही महत्वपूर्ण उदाहरण है, अंतरिक्ष में उपग्रहों और यानों को छोड़ने में कम्प्यूटरों की आवश्यकता। चाँद पर मानव का पहुँचना कम्प्यूटरों के बिना संभव हो ही नहीं सकता था। हम सब जानते हैं कि पृथ्वी अपनी धुरी पर घूमती हुई, सूर्य की परिक्रमा करती है, और इसके साथ, चंद्रमा पृथ्वी की परिक्रमा करता है। चाँद पर पहुँचने के लिए यह सही-सही अनुमान लगाना था, कि, किस क्षण पृथ्वी और चंद्रमा की पारस्परिक जगह क्या है, और किस क्षण यान को किस दिशा में छोड़ा जाए, ताकि वह अपने ठिकाने पर पहुँच सके। यह सब मालूम करने के लिए, बड़ी तेज़ी से और बिना किसी गलती के, लम्बे-चौड़े हिसाब करने पड़ते हैं, जो सिर्फ कम्प्यूटर द्वारा ही संभव है। इसी प्रकार अंतरिक्ष संबंधी सभी योजनाओं में कम्प्यूटरों की आवश्यकता होती है।

ऐसे अन्य असंख्य उदाहरण हैं जयाँ कम्प्यूटरों की सहायता से ब्रह्माण्ड के रहस्यों की खोज में, और मनुष्य के जीवन को अधिक आरामदेह बनाने में वैज्ञानिक लगे हुए हैं।

यहाँ दिए गये उदाहरण तो इस विराट क्षेत्र की एक झलक मात्र है। यह स्पष्ट है कि आनेवाले समय में कम्प्यूटरों का असर, हमारे जीने के ढंग पर अधिक से अधिक पडेगा। विशेषज्ञों के अनुसार, अभी तक तो उनका १११ शोध-कार्य, दुनिका की सिर्फ ११ समस्याओं को हल करने के लिए "कम्प्यूटर प्रोग्राम" बनाने में किया गया है।

आजकल कम्प्यूटर, और अधिक उत्तम कम्प्यूटरों के निर्माण के लिए प्रयुक्त हो रहे हैं। वह दिन दूर न होगा, जब स्वयं कम्प्यूटर ही ऐसे कम्प्यूटर का निर्माण करेगा, जो कि मानव भी निर्माण न कर सके।

कई लोगों का विचार है कि कम्प्यूटर एक दिन मानव जाति के लिए खतरा बनने की संभावना रखते हैं, और एक दिन कम्प्यूटर ही ऐसे कम्प्यूटरों का निर्माण करेंगे जो मानव संचालकों के बिना ही चल सके। यह कोई सुखद संभावना तो नहीं लगती। लेकिन हम यह सोचकर संतोष कर सकते हैं कि वह दिन निकट भविष्य में तो नहीं दिखाई देता, और सृष्टि की इस अद्वितीय कृति, "मानव - दिमाग" के समक्ष यह "इलैक्ट्रॉनिक दिमाग" चाहे इसकी क्षमता कितनी ही क्यों न हो, एक अनोखे खिलौने से अधिक कुछ नहीं।

DIVYA PRASAD
I P. C. M.

शव का मूल्य

मध्यभारत में खरगाँन शहर, एक वन्य स्थल में है। छोटा सा नगर, चारों ओर घना जंगल और पहाड़। भील जाति के आदिवासी जंगलों में घूम कर आखेट करते थे, धनुष, बाण और छुरों से लैस होकर। भील स्त्रियाँ सारे दिन जंगलों में सूखी लकड़ी एकत्रित करने के पश्चात् संध्या को पास के 'हाट' बाजार में बेच आतीं। शाम को सब आदिवासी बैठकर मद्यपान करते और नाच गाने में अपनी निर्धनता और विवशता को भूल जाते।

नगर से थोड़ी दूर सरकारी डाक्टर का बँगला था। उनके घर के आस - पास के क्षेत्र में रहनेवाले आदिवासियों की भी यही दिनचर्या थी। प्रौढ़ डाक्टर मुकुन्द ने अपनी सहानुभूति और दयालु प्रकृति से सभी आदिवासियों का हृदय जीत लिया था। भीलों के विभिन्न समुदायों में आपस में झगडे होते थे। डाक्टर स्वयं उन आहतों की चिकित्सा करते और उनके झगडे निपटाते। सभी आदिवासी उनको बडे आदर की दृष्टि से देखते थे।

'कालू' नामक भील, डाक्टर मुकुन्द के यहाँ अक्सर आया - जाया करता था। घर का छोटा - मोटा काम करके, अपनी निर्धनता की गाथा सुनाकर जी हल्का करता था। डाक्टर भी उसकी यथासंभव सहायता कर देते थे। कालू की पत्नी तपेदिक की पुरानी मरीज़ थी। डाक्टर के बहुत प्रयत्न करने पर भी उसका स्वास्थ्य गिरता जा रहा था। घर में सात बच्चे थे और निर्धनता की विवशता। कभी किसी को भरपेट भोजन नहीं मिलता था और न शरीर ढँकने के लिये वस्त्र। बच्चे सारे दिन इधर - उधर भटकते रहते, कालू की पत्नी जंगल से सूखी लकड़ियाँ बीनती रहती और कालू धनुष बाण लिये आखेट के लिये निकल जाता। संध्या को सब इकट्ठे होते और जो कुछ भी रूखा - सूखा मिलता, खाकर सो जाते। डाक्टर मुकुन्द को लगता कि

निर्धनता के शिकंजे में जकड़े हुए ये लोग फिर भी कितने सुखी हैं। कालू अपनी पत्नी को बहुत चाहता था। कभी-कभी डाक्टर के पास आकर अपनी दुख गाथा सुनाकर दवाएँ ले जाता था। डाक्टर लाचार थे। देश की सम्पूर्ण अर्थव्यवस्था को कोई अकेला तो ठीक नहीं कर सकता।

कालू की पत्नी का स्वास्थ्य बिगड़ता गया। डाक्टर मुकुन्द के भरपूर प्रयत्नों के बाद भी वह सूखती गई। कालू आँखों में आँसू लिये उसकी परिचर्या करता, फिर बच्चों के मुख पर भूख की छाया देखकर आखेट के लिए निकल पड़ता। मना करने पर भी उसकी पत्नी आसपास के क्षेत्र से सूखी लकड़ियाँ बटोर ही लाती।

डाक्टर सरकारी कार्यवश एक सप्ताह के लिये बाहर चले गये। लौटकर आए तो कालू की झोपड़ी से कोलाहल और क्रंदन की ध्वनि साफ सुनाई दी। तुरन्त अपनी दवाओं का 'बैग' लेकर वे उस ओर चल पड़े। वहाँ का दृश्य देखकर वे जड़वत् रह गए। कालू की पत्नी की मृत्यु हो चुकी थी। बच्चे क्रंदन कर रहे थे और कालू स्वयं एक पत्थर की मूर्ति के समान अचल खड़ा था। आसपास के आदिवासी महिला-पुरुष मृत देह को घेर कर रो रहे थे। पता चला कि पिछले दो दिनों से न तो कालू को आखेट मिला और न परिवार को भोजन। आज जब कालू फिर लाचार होकर अपनी झोपड़ी में आया तो पत्नी को वहाँ न पाया। इधर-उधर ढूँढ़ने पर उसकी मृत देह समीप के ही जंगल में मिली। सूखी लकड़ियाँ बीनने के प्रयत्न में वह घर से निकली थी। जर्जर शरीर अब और सहन नहीं कर सका और वहीं पर उसके प्राण निकल गए।

डाक्टर मुकुन्द ने जाँच की। देह ठंडी हो चुकी थी। उन्होंने आह भर कर कहा, "कालू, अब कुछ नहीं हो सकता। यह तो कभी की जा चुकी है।"

"नहीं डाक्टर साहब, ऐसा न कहें।" कालू ने आर्तनाद किया, "किसी प्रकार इसको एक बार, चाहे एक पल के लिये जिन्दा कर दीजिये। मैं आपके पैर पड़ता हूँ।"

"धैर्य रखो कालू" डाक्टर ने समझाया, "गया हुआ मनुष्य फिर नहीं लौटता। अपने बच्चों की ओर देखो और उसको सँभालो।"

कालू चिल्ला उठा, "कैसे डाक्टर हैं आप? क्या एक मिनट के लिये भी जिन्दा नहीं कर सकते? इसकी आँखें थोड़ी देर के लिये ही खोल दीजिये। कुछ तो कीजिये।"

डाक्टर की आँखें भर आईं। बोले, "तुम्हें तो मालूम है कालू कि इससे कुछ नहीं होगा। एक मिनट आँखें खुलने से भी कुछ नहीं होगा। क्योंकि इसका शरीर रोग से बिलकुल खोखला हो गया था।"

कालू ने गुर्रा कर कहा "मुझे अब इससे क्या लेना देना है डाक्टर साहब। मैं तो इसलिये कह रहा था कि यदि यह एक मिनट के लिये जिन्दा हो जाए तो कम से कम इसके हाथ का सोने का कड़ा तो निकाल लूँ। पैर में भी चाँदी के लच्छे हैं। मरने के बाद यह सब नहीं निकाल सकता और बाद में सब कुछ जल कर पिघल जाएगा।"

डाक्टर कुछ देर तक अवाक् खड़े मृत शरीर, क्रंदन करते हुए जनसमुदाय और समीप खड़े कालू की ओर बारी-बारी से देखते रहे और फिर एक ठंडी आह भर कर धीरे-धीरे अपने बँगले की ओर चल पड़े।

रश्मि अदावाल
B. Sc. II (H. Sc.)

छोटा सा पाप

पैर में लगा छोटा सा काँटा दर्द करता है,
आँख में गिरा छोटा सा रजकण बेचैन किये रहता है, और
मन की लगी छोटी सी बान हमेशा उद्विग्न किये रहती है,
तो फिर,
किसी को छोटा मानकर लापरवाह क्यों होते हैं?
आखिर हम सब एक ही भूमि पर और एक ही सूर्य के प्रकाश के तले जीते हैं।

अग्नि की छोटी सी चिनगारी
नाव का छोटा सा छेद
और ज़हर का एक ही छोटा सा घूट
क्या नहीं कर सकता?

पर—
जो कोई नहीं कर सकता वह सब कुछ कर सकता है
वह है— मन का छोटा सा पाप
जो साधन का संपूर्ण सत्व समाप्त कर सकता है।

LALITHA BHANSALI
II P. U. C., C. B. Z. G.

माँ

तू जो मिली थी लाखों में एक,
मेरे सारे दर्द तूने दिये सेंक,
मैं जी रही थी तेरे सहारे,
जीवन की धारा में तू थी किनारे।

एक दिन मैं दूर गयी एक पल,
तूने सोचा सब समस्याएँ हो जाएँ हल,
चल बसी इस दुनिया से कुछ ही क्षणों में,
छोड़ चली सब कुछ सूना, मुझे अकेला, बेसहारे।

कसे जीऊँ मैं बिन तेरे?
अंधेरा चारों ओर रहता है घेरे।
न आशीर्वाद देने को, न मुबारकबाद देने को!
कहाँ से लाऊँ कोई यह कार्य निभाने को?

तू ने जो सिखाया, न भूलूँगी मैं,
सदा मन की तिजोरी में रखूँगी मैं।
आहटें सुनती हूँ, तेरी आवाज़ गूँजती है,
ढूँढता हूँ तुझे आकाश में, बागों में, पेड़ों की छाया में।

वापस न आई तू—केवल सपनों में,
ऐश मनाती होगी उस सुहावने जग में।
प्रार्थना है मेरी, तू जिए चैन से,
खुश रहे सदा, उसकी दुआ से।

सुमती कपूर
बी. बी. ज़ेड.

जागृति

सीता आईने में देख रही थी। अब तो उसके सिर पर सफेद बाल दिखाई दे रहे थे। उसने उदासी से एक लम्बी साँस भरी।

बैठक से आवाज़ आई—"माँ, मैं आज घर में नहीं खाऊँगा"। सीता ने उत्तर में कहा—"पर अजू, मैंने खास तुम्हारे लिए खीर बनवाई है"। "पहले मुझ से पूछ तो लिया होता माँ। मैंने दोस्तों को होटल ले जाने का वादा किया है। आखिर साल में एक बार ही तो आता है मेरा जन्म दिन। मैं घर में नहीं खाऊँगा" कहते हुए अजितेश कालेज के लिए रवाना हो गया।

घर की सफाई हो चुकी थी और मिसरानी खाना पका रही थी। समय बिताने के लिये, सीता अखबार ले बैठ गई पर उसका ध्यान अखबार के पन्नों पर न टिककर उसे उसके जीवन के उन दिनों में खींच लाई जब वह अपनी दुनिया में जीती था। और वह यादों की उन गहराइयों में डूब गयी। वह दुनिया थी परियों की, और वे दिन थे—बचपन के। सिर्फ़ उन्ही दिनों में वह जो भी करती—अपने लिए करती। उस में स्वार्थ की बू न थी पर अपनी खुद की खुशी थी। और उसके बाद यौवन—जो खेल-कूद के साथ-साथ हँसी-मज़ाक तो था ही पर अपने साथ समस्याएँ भी लाया। असुरक्षता और व्यक्तित्व हीनता से उमड़ती वह किशोर-अवस्था कितनी कठिन थी। सीता को एकदम से ऐसा लगा जैसे कि बिल्कुल वैसी ही भावनाएँ वह आजकल महसूस करती थी। फिर उसे याद आए—कालेज के सुनहरे दिन जब वह अपने आप को समझने और जानने लगी, अपने सपनों को पहचानने लगी उसकी उच्चाकाँक्षाको रूप-रेखा मिलने ही लगी थी। और उन सब को आकार मिलने से पहले ही, कालेज के तुरंत बाद ही—उसकी शादी और फिर बच्चे।

उसके खयालों को जैसे भंग करने के लिए, दरवाज़े की तीक्ष्ण घंटी बजी। उसने दरवाज़ा खोलने पर पोस्टमैन को पत्रों सहित पाया। सीता ने लिफ़ाफ़ों पर नज़र दौडाई—सब पत्रउ सके पति के लिए थे सिवाय एक के। वह भी 'सीता' के नाम नहीं, 'श्रीमती राकेश गुप्ता' के नाम जैसे कि उसका व्यक्तित्व सिर्फ एक पत्नी की हैसियत से है। दरवाज़ा बन्द करते समय उसकी नज़र नाम-तख्ते पर पड़ी। वहाँ भी सिर्फ राकेश का नाम था।

एकाएक उसने अपने आप को संभालने की कोशिश की। ऐसी जानकारियों का बोझ उसे शादी के चौबीस वर्ष बाद ही क्यों महसूस होने लगा। क्या वह आनेवाले बुढ़ापे का भय था

खोखला वहम था। फिर सीता को एहसास हुआ कि इससे पहले उसे अपने बारे में सोचने का समय ही नहीं मिला था। माँ - बाप के दबाव के कारण शादी, फिर पति को खुश रखने का संघर्ष, घर - गृहस्थी, बच्चों की देख - भाल आदि। वैसे तो राकेश की तरफ से उसे कोई शिकायत नहीं थी। उसने उसे किसी चीज़ की कमी महसूस न करने दी थी। शायद इसी लिए यह बेकारी अनुभव कर रही थी। अब तक वह दूसरों की खुशी के बल पर जी रही थी। शादी की माता - पिता के कहने पर, एम. ए. नहीं किया तो पति क कहने पर। पहले बेटी के साथ हँसी और फिर बेटे के साथ मुस्कुराई। बेटी को ब्याह दिया, अब बेटे को उसकी ज़रूरत नहीं रही। क्या ऐसी ज़िंदगी, उसके सपनों और इच्छाओं की बलि के योग्य थी?

पर यह अजीब अकेलापन का एहसास क्यों? क्या वह इतनी कमज़ोर थी कि उसकी व्यक्तिगत भीतरी खुशी दूसरों पर निर्भर है? आईने में देखे सफेद बालों का खयाल आने पर वह एकाएक चौंक गई क्या वह अपनी तेज़ी से गुज़रती हुई ज़िंदगी को यूँही कुछ दिए बगैर ही विदा करेगी? उसके अभी कितने ही सपने अधूरे थे, कितना कुछ करना चाहती थी। क्या चमड़ी पर कुछ उर्रियाँ या आयु जैसी चीज़ उसकी आत्मा की चीख को दबा सकेगी? नहीं! उसने फैसला कर लिया कि वह इस बेबसी और असहायता की शिकार नहीं बनेगी। वह इस दुनिया से गुज़रने से पहले, अपनी मर्ज़ी से अपनी सन्तुष्टी के जैस अपनी खुची - सची ज़िंदगी बिताएगी। वह जल्द से जल्द कुछ न कुछ करेगी। और तब, सीता ने अपनी समस्या का हल अखबार के एक विज्ञापन के रूप में देखा।

* * * *

"क्या माँ, तुम इस उमर में काम करोगी?"

लेकिन सीता, इसकी क्या ज़रूरत है? मुझे पूछे बगैर तूने नौकरी के लिए आवेदन भेज दिया। काम कर भी रही हो तो टीचर का और वह भी अपाहिजों के स्कूल में। तुम्हें कुछ करने से रोका किसने था। छेद में हाथ बँटाती कोई अपनी दुकान खोलती, या फिर मुझसे कहती, मैं कोई उचित नौकरी दिलाता। यह पागलपन अचानक ढलती उमर में क्यों? सीता सिर्फ मुस्कुराई और बोली "पहली बार तो कोई उचित काम कर रही हूँ और अपनी मर्जी से कर रही हूँ। मैं खुशी बाँट कर खुशी पाना चाहती हूँ। आज मेरे इस शुभ काम का पहला दिन है, इसलिये बेहतर यही होगा कि मुझे तुम दोनों हँसते - हँसते विदा करो। यह कहते हुये सीता ने अपनी दुनिया में अपने ही बल से कदम रखा।

बाहर का दृश्य अति सुन्दर था। आकाश में सूरज के उदय होने के कारण सारा संसार जैसे प्रकाशित हो गया था। सीता को ऐसा लगा जैसे कि उसकी बेरंगी दुनिया अब बहुत ही रंगीन हो गई है। आज पहली बार उसने अपने आप को संतुष्ट पाया और पूर्णत्व को महसूस किया। और अब सीता को यह ज्ञात हुआ कि यह उज्ज्वल और रंगीन वातावरण बाहर नहीं बल्कि उसके हृदय की भावनाओं का प्रतिबिम्ब था।

राधिका दौलतराम
I B. A. (Py E E)

कल और आज

हे भगवान! कल का युग था धार्मिक युग,
पर आज का युग है न्यूक्लि - अर् युग।
"हे परमात्मा", आदमी ने पुकारा आपको।
"हे शक्ति" पुकार रहा है आज तुमको॥
कल की सृष्टि ने तुम्हें आदमी का रूप दिया।
मगर आज की रचना ने तुम्हें "एनर्जी" बना है॥
कल विज्ञान बडा था नहीं, मगर आज ती बहुत बडा है।
इतना कि आदमी "टेस्टूब बेबी" बना सकता है॥
तुम ने जो रूप दिया, जन्म में,
विज्ञान बदल सका है नर, नारी को।
कल के रूप में आये थे तुम कृष्ण, राम
मगर आज! आज तो हो गये आप पोटेन्शियल एनर्जी।
ठीक ही कहा है, तुमने कल के युग में
कि आगे होगा कलि युग।
कलि युग है, यह युग जरूर
मानव ही परमेश्वर बनना चाहता है।
कल की शांति तभी टूटी
जब आदमी ने निर्माण किया न्यूक्लि-अर् शस्त्र को।

पहले में राजा - रंक आदमी को खतम करते थे तलवार से
मगर आज वही आदमी सारी जगत के सृष्टि को
खतम कर सकता है अपने स्यूक्लि-अर् बल से ।
अज्ञान कल का अच्छा, आज
की ज्ञान है कच्चा,
शक्ति की इच्छा, से मानव आज,
हाय ! बढ़ रहा है विनाश की ओर ।
हे परमात्मा तुम्हीं अब बताओ
इस विनाश होनेवाले युग को
तुम राम, कृष्ण, ईसा, अल्लाह हो,
या शक्ति हो, कुछ एनर्जी हो ।

RADHA C. T.
I B. Sc. (P. C. M.)

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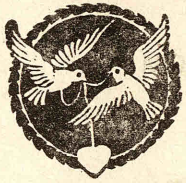
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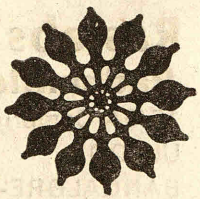
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